

as the world dies trilogy

As the World Dies Trilogy: A Gripping Post-Apocalyptic Journey

as the world dies trilogy is a captivating series that has captured the hearts of fans who crave thrilling post-apocalyptic narratives combined with intense character development and a richly imagined world. This trilogy, penned by Susan Beth Pfeffer, stands out in the crowded genre of dystopian fiction by offering a deeply personal and emotionally resonant perspective on survival in the aftermath of a global catastrophe.

If you're someone who enjoys stories about human resilience, the challenges of rebuilding society, and the complexities of relationships in extreme circumstances, the as the world dies trilogy offers a compelling read. Let's dive deeper into what makes this series so special, explore its themes, characters, and why it continues to be a favorite among readers of young adult and adult post-apocalyptic fiction.

The Premise and Plot Overview of the As the World Dies Trilogy

At its core, the as the world dies trilogy explores the collapse of modern civilization following a zombie apocalypse. Unlike many zombie stories that focus mainly on action and horror, Pfeffer's trilogy takes a more nuanced approach, emphasizing the emotional and psychological toll of living in a world overrun by the undead.

The trilogy begins with the first book, **The Dead and the Gone**, which introduces readers to a New York City devastated by a mysterious plague that turns people into zombies. The story is told through the eyes of Alex, a teenage boy who must navigate this harsh new reality while trying to protect his younger sisters. The narrative is raw and gripping, offering a close look at survival from a personal and intimate perspective.

As the series progresses, the subsequent books—**The Dead and the Divided** and **The Dead and the Discarded**—expand the world and introduce new characters and settings, maintaining the tension and emotional depth that made the first book so compelling.

Unique Elements of the Trilogy's Setting and World-Building

One of the standout features of the as the world dies trilogy is its realistic and detailed world-building. Rather than relying solely on zombie horror tropes, Pfeffer crafts a believable post-apocalyptic environment that feels lived-in and true to life. The trilogy delves into the logistical struggles of obtaining food, water, and shelter, as well as the breakdown of social order.

The setting of New York City, a bustling metropolis, becoming a dangerous wasteland adds a layer of intensity to the narrative. Readers get to witness familiar locations transformed by disaster, which enhances the immersive

experience. The trilogy also explores how different communities adapt and respond to the crisis, providing a varied look at human survival strategies.

Character Development and Emotional Depth

While many post-apocalyptic novels focus on external threats, the *as the world dies* trilogy shines in its portrayal of internal conflicts and character growth. Alex, the protagonist of the first book, is not a typical hero. His flaws, fears, and vulnerabilities make him relatable and authentic. Readers follow his journey from a scared teenager to a determined survivor willing to make difficult decisions.

The Role of Family and Relationships

A central theme throughout the trilogy is the importance of family and human connection. In a world where trust is scarce and danger lurks everywhere, the bonds between characters become a source of strength and hope. The trilogy examines how relationships evolve under pressure and how love and loyalty can drive people to persevere against all odds.

Portrayal of Morality and Ethical Dilemmas

The *as the world dies* trilogy doesn't shy away from exploring the gray areas of morality in a post-apocalyptic world. Characters often face tough ethical questions about who to trust, how to allocate scarce resources, and what sacrifices are justifiable for survival. These dilemmas add layers of complexity to the story and invite readers to reflect on what they might do in similar situations.

Why the *As the World Dies* Trilogy Resonates with Readers

The success of the *as the world dies* trilogy can be attributed to several factors that resonate with modern readers:

- **Realistic portrayal of survival:** The trilogy's focus on practical survival skills and the harsh realities of living in a devastated world makes the story believable and engaging.
- **Strong, relatable characters:** Readers connect deeply with the protagonists, whose struggles and growth feel authentic.
- **Emotional storytelling:** The narrative balances action and suspense with emotional moments that highlight the human spirit.
- **Fresh take on zombies:** Instead of relying on clichés, the trilogy offers a thoughtful exploration of a zombie apocalypse's societal and personal impacts.

Impact on the Post-Apocalyptic Genre

Since its release, the *as the world dies* trilogy has influenced the way zombie and post-apocalyptic stories are told, especially in young adult literature. It paved the way for more character-driven narratives that prioritize emotional realism over gore and spectacle. The trilogy's success demonstrates that readers appreciate depth alongside thrilling plots.

Tips for New Readers Diving into the *As the World Dies* Trilogy

If you're considering picking up the *as the world dies* trilogy, here are some tips to enhance your reading experience:

1. **Start with the first book:** **The Dead and the Gone** sets the tone and introduces key characters and themes.
2. **Keep an open mind:** The story is as much about human nature as it is about zombies.
3. **Pay attention to details:** Pfeffer includes subtle clues about the world's collapse and human behavior that enrich the story.
4. **Discuss with others:** Joining book clubs or online forums can deepen your understanding and appreciation of the trilogy.

Where to Find the Trilogy

The *as the world dies* trilogy is widely available in bookstores and online retailers in various formats, including paperback, ebook, and audiobook. Audiobooks, in particular, offer a compelling way to experience the story, bringing the characters and tension to life through skilled narration.

Exploring Themes Beyond the Zombie Apocalypse

Although zombies provide the backdrop, the trilogy's real strength lies in its exploration of broader themes such as resilience, identity, and hope in the face of despair. Readers often find inspiration in how characters confront loss and uncertainty while striving to maintain their humanity.

Resilience in the Face of Adversity

The characters' perseverance amid overwhelming odds encourages readers to reflect on their capacity to endure hardships. The trilogy reminds us that

even when the world seems to be ending, the human spirit can find ways to adapt and survive.

Reflection on Society and Change

The breakdown of society in the trilogy prompts readers to think about the fragility of social order and the importance of cooperation. It's a subtle commentary on how quickly civilization can unravel and how essential empathy and community are for rebuilding.

The *As the World Dies* trilogy offers more than just a thrilling zombie apocalypse story; it provides a profound look at what it means to be human when everything familiar has been stripped away. Whether you're a longtime fan of dystopian fiction or new to the genre, this trilogy delivers an unforgettable reading experience full of heart, suspense, and insight.

Frequently Asked Questions

What is the main premise of the 'As the World Dies' trilogy?

The 'As the World Dies' trilogy follows a post-apocalyptic world overrun by zombies, focusing on the survival and struggles of various characters as they navigate the dangers of the undead and the collapse of society.

Who is the author of the 'As the World Dies' trilogy?

The trilogy is written by Rhiannon Frater, known for her engaging and intense zombie apocalypse novels.

How many books are there in the 'As the World Dies' trilogy?

The 'As the World Dies' trilogy consists of three main books, followed by additional related works expanding the story.

What makes the 'As the World Dies' trilogy stand out among other zombie apocalypse series?

The trilogy is praised for its strong character development, realistic survival scenarios, and emotional depth, providing a gripping and immersive experience beyond typical zombie horror.

Are there any spin-offs or related series connected to the 'As the World Dies' trilogy?

Yes, Rhiannon Frater has written spin-offs and additional novels set in the same universe, such as 'Dead of the Day' and 'Dawn of Zombies,' which explore

different perspectives and timelines within the world.

Is the 'As the World Dies' trilogy suitable for readers new to zombie fiction?

Yes, the trilogy is accessible to both newcomers and seasoned fans of zombie fiction, offering a compelling story that combines horror, action, and human drama.

Additional Resources

****Exploring the Depths of Survival: The As the World Dies Trilogy****

as the world dies trilogy has carved a significant niche within the post-apocalyptic literary landscape, captivating readers with its raw portrayal of a world ravaged by a zombie outbreak. This trilogy, authored by Susan Beth Pfeffer, weaves a compelling narrative that delves into human resilience, societal breakdown, and the struggle for survival amidst chaos. The series has garnered attention not only for its gripping storyline but also for its realistic depiction of the challenges faced by individuals in the aftermath of a global catastrophe.

Understanding the Premise of the As the World Dies Trilogy

At its core, the as the world dies trilogy unfolds in a world where a deadly virus has transformed the majority of the population into zombie-like creatures. Unlike traditional zombie fiction that often emphasizes action and horror, this trilogy adopts a more introspective approach. It explores emotional depth, the psychological impact of isolation, loss, and the changing dynamics of community and family.

The trilogy begins with the novel **The Remaining**, which introduces readers to the central characters struggling to survive in a world where societal structures have collapsed. Pfeffer's narrative style is marked by first-person perspectives, allowing readers to intimately experience the protagonists' fears, hopes, and moral dilemmas.

Key Themes and Narrative Techniques

One of the distinguishing features of the as the world dies trilogy is its emphasis on realism. The author avoids sensationalism, opting instead for plausible scenarios that reflect actual survival challenges. This includes scarcity of food and clean water, the importance of trust among survivors, and the psychological toll of constant threat.

The trilogy also addresses themes of family loyalty and sacrifice, as characters are frequently faced with impossible choices. The emotional complexity enriches the narrative, setting it apart from many other entries in the zombie apocalypse genre.

Comparative Analysis: As the World Dies Trilogy and Other Post-Apocalyptic Works

In comparison to other popular zombie narratives such as **The Walking Dead** or **World War Z**, the *as the world dies* trilogy stands out for its intimate scale and character-driven plot. While those franchises often incorporate large-scale conflicts and multiple viewpoints, Pfeffer's work remains focused on a tight-knit group, which allows for deeper character development.

Furthermore, the trilogy's approach to the zombie outbreak is markedly different. The zombies, or "ghouls" as they are sometimes called in the series, are not the central focus of action but rather a persistent background threat. The real story lies in the human response to crisis, making it more of a survival drama than pure horror.

Strengths and Limitations of the Trilogy

• Strengths:

- Realistic portrayal of post-apocalyptic survival
- Strong emotional and psychological character analysis
- Concise and focused storytelling
- Engaging and relatable protagonists

• Limitations:

- Limited action sequences may not appeal to all zombie fiction fans
- The narrow focus on a small group might feel restrictive to readers seeking broader world-building
- Some readers may find the pacing slow due to introspective moments

Impact and Reception of the As the World Dies Trilogy

Critical reception of the *as the world dies* trilogy highlights its contribution to evolving the zombie genre by introducing a more nuanced and human-centered narrative. Readers and reviewers alike have praised Pfeffer's ability to create tension without relying on graphic violence or excessive gore. Instead, the emotional stakes and survival strategies provide sustained suspense.

The trilogy has also been noted for its appeal to young adult audiences, given its focus on family dynamics and moral questions. This demographic crossover has helped the series maintain relevance in a saturated market of zombie fiction.

Adaptations and Multimedia Presence

Although primarily known as a literary work, the *as the world dies* trilogy has sparked interest for potential adaptation into other media formats. The vivid characterizations and realistic scenarios offer fertile ground for television or streaming series adaptations, which could explore the story's rich emotional texture and survival themes in visual form.

Currently, the trilogy remains a popular recommendation for fans seeking a more thoughtful take on the apocalypse, standing alongside other influential works in speculative fiction.

Why the *As the World Dies* Trilogy Remains Relevant Today

In an era where global crises such as pandemics and climate change dominate headlines, the *as the world dies* trilogy resonates with readers by presenting a plausible scenario of societal collapse and human endurance. The series invites reflection on preparedness, community resilience, and the fragility of civilization.

Moreover, its exploration of ethical dilemmas under extreme conditions serves as a mirror to contemporary debates about human behavior in times of crisis. This relevance contributes to the trilogy's enduring appeal and ongoing discussions in literary circles and survivalist communities alike.

As such, the *as the world dies* trilogy embodies more than just a zombie apocalypse story—it becomes a lens through which readers can examine broader human themes, making it a significant work within the genre and beyond.

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as the world dies trilogy: *The As The World Dies Trilogy* Rhiannon Frater, 2018-03-13 This discounted ebundle of the *As the World Dies Trilogy* includes: *The First Days*, *Fighting to Survive*, *Siege* "Intensely compelling. Outstanding...will appeal greatly to zombie fans, but the undead are merely a catalyst for a far more disquieting tale of social collapse." —Publishers Weekly, starred review *The First Days* The morning that the world ends, Katie is getting ready for court and

housewife Jenni is taking care of her family. Less than two hours later, they are fleeing for their lives from a zombie horde. Thrown together by circumstance, Jenni and Katie become a powerful zombie-killing partnership. Fighting to Survive Book two features the further zombie-killing, civilization-saving adventures of a pair of sexy, kick butt heroines and the men who love them. A hundred or so survivors of the zombie plague have found tenuous safety in the walled-off center of a small Texas town. Now the hard work of survival begins. Siege The conclusion to Rhiannon Frater's As the World Dies trilogy, which should appeal to fans of The Walking Dead. Both The First Days and Fighting to Survive won the Dead Letter Award from Mail Order Zombie. The First Days was named one of the Best Zombie Books of the Decade by the Harrisburg Book Examiner. Other Tor Books by Rhiannon Frater DeadSpots At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

as the world dies trilogy: The First Days (As the World Dies, Book One) Rhiannon Frater, 2011-07-05 Rhiannon Frater's As the World Dies trilogy is an internet sensation. The first two books, The First Days and Fighting to Survive, have won the Dead Letter Award for Best Novel from Mail Order Zombie. The First Days was named one of the Best Zombie Books of the Decade by the Harrisburg Book Examiner. AmericanHorrorBlog calls Rhiannon Frater a writer to watch. The morning that the world ends, Katie is getting ready for court and housewife Jenni is taking care of her family. Less than two hours later, they are fleeing for their lives from a zombie horde. Thrown together by circumstance, Jenni and Katie become a powerful zombie-killing partnership, mowing down zombies as they rescue Jenni's stepson, Jason, from an infected campground. They find sanctuary in a tiny, roughly fortified Texas town. There Jenni and Katie find they are both attracted to Travis, leader of the survivors; and the refugees must slaughter people they know, who have returned in zombie form. Fast-paced and exciting, filled with characters who grab your heart, The First Days: As the World Dies is the beginning of a frightening trilogy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

as the world dies trilogy: As the World Dies Untold Tales Volume 1 Rhiannon Frater, 2012-03-22 THE FIRST DAYS: AS THE WORLD DIES introduced Jenni and Katie and their harrowing journey to the makeshift fort in the Texas Hill Country. But theirs is not the only tale to be told. In the first volume of the AS THE WORLD DIES UNTOLD TALES experience three terrifying tales of those who are forced to face the unrelenting and hungry walking dead. Deep in the Texas Hill Country, a man and his little dog takes refuge in a bed and breakfast located in the hills above a doomed town where an infested rescue center might unleash the hungry undead... On a deserted highway slicing through the desolation of West Texas, a woman struggles to survive as she faces the horrifying aftermath of the rise of the zombies... And finally, discover what happens on the first day to Katie's beloved wife, Lydia, as the world dies...

as the world dies trilogy: As the World Dies Untold Tales Volume 2 Rhiannon Frater, 2012-03-21 THE FIRST DAYS: AS THE WORLD DIES introduced Jenni and Katie and their harrowing journey to the makeshift fort in the Texas Hill Country. FIGHTING TO SURVIVE: AS THE WORLD DIES continued their story as the two women joined the members of the makeshift fort in Ashley Oaks in the fight for survival against not only zombies, but the evil designs of bandits. But theirs is not the only tale to be told. In the second volume of the AS THE WORLD DIES UNTOLD TALES experience three terrifying tales of those who are forced to face the unrelenting and hungry walking dead. In a nearby town Ken and Lenore have started their regular routine at Ken's Beauty Salon. A terrible accident brings the undead plague to their front door and soon the best friends are scrambling to escape their overrun town... Katarina is just finishing her shift at a roadside cafe when a badly injured man stumbles through the front door. She quickly realizes that to survive she must learn to kill... And finally, a trapped family must face the fearsome truth that sometimes zombies are not the worst monster they have to fear as the world dies...

as the world dies trilogy: As The World Dies Untold Tales Volume 3 Rhiannon Frater, 2013-06-02 n the third volume of the AS THE WORLD DIES UNTOLD TALES experience three terrifying tales of those who are forced to face the unrelenting and hungry walking dead. Returning

to Texas after celebrating his divorce in Vegas, Rune, a biker cursed with the ability to see ghosts, discovers that the world is being taken over by the hungry undead. Soon he realizes he will have to depend on all his abilities to survive not only the ravenous zombies, but the dangerous men lurking on the back roads of Texas. Senator Paige Brightman abandoned the Madison Mall and its inhabitants to the hungry hordes, but her journey did not end there...

as the world dies trilogy: *The Untold Tales Omnibus: Zombie Stories from the As the World Dies Universe* Rhiannon Frater, 2014-05-16 THE FIRST DAYS: AS THE WORLD DIES introduced Jenni and Katie and their harrowing journey to the makeshift fort in the Texas Hill Country. But theirs is not the only tale to be told. In THE UNTOLD TALES OMNIBUS experience nine terrifying tales of those who are forced to face the unrelenting and hungry walking dead as the world dies. (All the stories included in this omnibus originally appeared in the As The World Dies Untold Tales Vol 1-3.)

as the world dies trilogy: Fighting to Survive (As the World Dies, Book Two) Rhiannon Frater, 2011-11-08 Picking up where The First Days ends, Fighting to Survive features the further zombie-killing, civilization-saving adventures of a pair of sexy, kick butt heroines and the men who love them. A hundred or so survivors of the zombie plague have found tenuous safety in the walled off center of a small Texas town. Now the hard work of survival begins—finding enough food; creating safe, weather-resistant shelter; establishing laws; and fighting off both the undead who want to eat them and the living bandits who want to rob and kill them. Rhiannon Frater's Fighting to Survive won the Dead Letter Award for Best Novel from Mail Order Zombie. The first book in the As the World Dies trilogy, The First Days also won the Dead Letter Award and was named one of the Best Zombie Books of the Decade by the Harrisburg Book Examiner. Tor Books began bringing this series to a wider audience with the Spring 2011 publication of The First Days. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

as the world dies trilogy: The Last Bastion of the Living Rhiannon Frater, 2012 The Bastion was humanity's last hope against the fearsome undead creatures known as the Inferi Scourge. A fortified city with a high wall, surrounded by lush land rich with all the resources needed to survive, protected by high mountain summits, and a massive gate to secure the only pass into the valley, the Bastion became the last stronghold of the living on earth. But one fateful day, the gate failed and the Inferi Scourge destroyed the human settlements outside the walls and trapped the survivors inside the city. Now decades later, the last remaining humans are struggling to survive in a dying city as resources and hope dwindle. Vanguard Maria Martinez has lived her whole life within the towering walls of steel. She yearns for a life away from the overcrowded streets, rolling blackouts, and food shortages, but there is no hope for anyone as long as the Inferi Scourge howl outside the high walls. Her only refuge from the daily grind is in the arms of her lover, Dwayne Reichardt, an officer in the Bastion Constabulary. Both are highly-decorated veterans of the last disastrous push against the Inferi Scourge. Their secret affair is her only happiness. Then one day Maria is summoned to meet with a mysterious representative from the Science Warfare Division and is offered the opportunity to finally destroy the Inferi Scourge in the valley and close the gate. The rewards of success are great, but she will have to sacrifice everything, possibly even her life, to accomplish the ultimate goal of securing the future of humanity and saving it from extinction.

as the world dies trilogy: *The First Days (As the World Dies, Book One)* Rhiannon Frater, 2011-07-05 Rhiannon Frater's As the World Dies trilogy is an internet sensation. The first two books, The First Days and Fighting to Survive, have won the Dead Letter Award for Best Novel from Mail Order Zombie. The First Days was named one of the Best Zombie Books of the Decade by the Harrisburg Book Examiner. AmericanHorrorBlog calls Rhiannon Frater a writer to watch. The morning that the world ends, Katie is getting ready for court and housewife Jenni is taking care of her family. Less than two hours later, they are fleeing for their lives from a zombie horde. Thrown together by circumstance, Jenni and Katie become a powerful zombie-killing partnership, mowing down zombies as they rescue Jenni's stepson, Jason, from an infected campground. They find sanctuary in a tiny, roughly fortified Texas town. There Jenni and Katie find they are both attracted

to Travis, leader of the survivors; and the refugees must slaughter people they know, who have returned in zombie form. Fast-paced and exciting, filled with characters who grab your heart, *The First Days: As the World Dies* is the beginning of a frightening trilogy.

as the world dies trilogy: *The Vengeance of the Vampire Bride* Rhiannon Frater, 2011-09-22 I was born Lady Glynis Wright, the daughter of English aristocrats. When traveling in the Carpathian Mountains, my family met a tragic end. I was transformed into a creature of the night, and I suffered great horrors at the hands of my evil vampire master, Count Vlad Dracula. I vowed to one day escape him, and live a life free of his brutality. Since those early days of my captivity in the castle, I have learned to embrace the title of Countess Dracula as I set into motion plans to seek revenge against those who betrayed my family to Dracula and to reunite with the man I love. Despite my ambitions, it's increasingly apparent that my life continues to be overshadowed by the ominous presence of Vlad Dracula.

as the world dies trilogy: *Cthulhu's Daughter and Other Horror Tales* Rhiannon Frater, 2012-11-28 From the depths of the darkest waters of the ocean to the eternal darkness of space, Rhiannon Frater crafts taunt tales of terror to enthrall avid readers of the genre. Each short story explores a different type of monster from the shambling undead to devourers of worlds. In *Cthulhu's Daughter* explore madness and terror as a young woman's mind slowly unravels as a hurricane bears down on her hometown. Step back in time to witness one man's flight from the ravages of war only to encounter a pack of werewolves in *Fleeing* and slink through the shadows of a mansion where an archaeologist obsesses over the mummy queen residing in her sarcophagus in *Amunet*. Encounter a sentient nanny robot hoping to escape deletion while struggling to keep her ward safe from her abusive employer in *Flesh and Circuits*, or rush along city streets as a seeing-eye dog tries to save her blind master in *Stop Requested*. Witness the struggle between a mortal mother and the vampire who wants to take away her ailing child and turn him into a creature of the night in *The Two Mothers*. And, finally, discover what terrors lurk beyond the reflective surface of a mirror in *The Key*. Each tale carries Rhiannon Frater's distinctive stamp of stunning action coupled with realistic characters that the reader either cheers for or fears.

as the world dies trilogy: *As the World Dies: Fighting to Survive* Rhiannon Frater, 2009-03-09 Katie and Jenni have found new lives with the survivors of their makeshift fort, but danger still lurks. Nothing is easy in the new world where the dead walk and every day is a struggle to keep safe. As the elements, bandits, and the zombie horde threaten their safe haven, Jenni and Katie join the other survivors in fighting to survive as the world dies.

as the world dies trilogy: *The Last Mission of the Living* Rhiannon Frater, 2014-08-29 Humanity teeters on the brink of extinction... Vanguard Lindsay Rooney has faced the undead hordes of Inferi Scourge and lived to tell the tale, but she has also suffered horrible losses. Like millions of other civilians, she had hoped that The Bastion would recover after a team of modified soldiers eradicated the undead hordes of Inferi Scourge that infested their valley. Yet the city still crumbles around them, along with any chance of survival. Lindsey's growing friendship with Torran MacDonald, an officer with the Science Warfare division, is her only solace as the decline of the city continues. When food riots fill the streets, martial law is enacted, and the upper echelons of government battle for control of the city, Lindsey is conscripted by her superiors to embark on a dangerous mission into the dead world beyond The Bastion. To add even more complications, Torran and the SWD join the squad. Soon, Lindsey realizes that her mission is more than what it seems, and there are secrets that could both destroy The Bastion and take her life.

as the world dies trilogy: *Siege (As the World Dies, Book Three)* Rhiannon Frater, 2012-04-24 *Siege* is the conclusion to Rhiannon Frater's *As the World Dies* trilogy, which should appeal to fans of *The Walking Dead*. Both *The First Days* and *Fighting to Survive* won the Dead Letter Award from Mail Order Zombie. *The First Days* was named one of the Best Zombie Books of the Decade by the Harrisburg Book Examiner. The zombie illness has shattered civilization. The survivors who have found tenuous safety in Texas defend their fort against the walking dead and living bandits. Katie has made peace with the death of her wife and is pregnant and married to Travis, who has been

elected Mayor. Jenni, her stepson, Jason; and Juan—Travis's righthand man—are a happy family, though Jenni suffers from PTSD. Both women are deadly zombie killers. In *Siege*, the people of Ashley Oaks are stunned to discover that the vice president of the United States is alive and commanding the remnants of the US military. What's left of the US government has plans for this group of determined survivors. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

as the world dies trilogy: Blood & Love and Other Vampire Tales Rhiannon Frater, 2012-03-11 Award-winning author Rhiannon Frater delves deep into the vampire mythos in her new short story collection featuring the beautiful, but deadly undead. Spanning a hundred years and a diverse cast of characters, Rhiannon explores the themes of loneliness, revenge, blood and love in seven tales. How far will the bloodthirsty vampires go to find love, revenge, and family? Discover the truth in *Love & Blood* and *Other Vampire Tales*.

as the world dies trilogy: Zombie Tales from Dead Worlds Rhiannon Frater, ...ZOMBIES, INFECTED, DEADERS, BLIGHTERS... *Zombie Tales from Undead Worlds* contains three exhilarating short stories and three white-knuckle novelettes set in alternate versions of an Earth inhabited with frightening variants of zombies to haunt your waking hours and fill your nightmares. In *The Blanket*, a little boy hides as the end of the world enters his home... In *The Scavengers*, two unique survivors struggle to carve out a life for themselves while being threatened by the most frightful beings of all: humanity... In *The Building*, a teenage girl lives in a walled-in neighborhood and hopes to escape to the luxury of the high-rise apartment building that towers over it. But to reach it, she must risk the Deaders that roam the streets... In *The Necromancer*, a Cleric must deal with hordes of the destructive undead as they threaten a settlement in a futuristic world... In *The Race*, seven friends scramble to reach the safe zone while evading the dangers of the murderous Blighters and each other... In *The False Start*, a young couple is torn apart as the undead plague begins to take hold of Austin, Texas... Award-winning author Rhiannon Frater creates vivid new stories set in alternate worlds where people face nightmarish creatures that only desire one thing: to destroy the living.

as the world dies trilogy: As the World Dies: the First Days Rhiannon Frater, 2008-08-14 Two very different women flee into the Texas Hill Country on the first day of the zombie rising. Together they struggle to rescue loved ones, find other survivors, and avoid the hungry undead.

as the world dies trilogy: Willful Monstrosity Natalie Wilson, 2020-01-16 Taking in a wide range of film, television, and literature, this volume explores 21st century horror and its monsters from an intersectional perspective with a marked emphasis on gender and race. The analysis, which covers over 70 narratives, is organized around four primary monstrous figures--zombies, vampires, witches and monstrous women. Arguing that the current horror renaissance is populated with willful monsters that subvert prevailing cultural norms and systems of power, the discussion reads horror in relation to topics of particular import in the contemporary moment--rampant sexual violence, unbridled capitalist greed, brutality against people of color, militarism, and the patriarchy's refusal to die. Examining ground-breaking films and television shows such as *Get Out*, *Us*, *The Babadook*, *A Quiet Place*, *Stranger Things*, *Penny Dreadful*, and *The Passage*, as well as works by key authors like Justin Cronin, Carmen Maria Machado, Helen Oyeyemi, Margo Lanagan, and Jeanette Winterson, this monograph offers a thorough account of the horror landscape and what it says about the 21st century world.

as the world dies trilogy: The Mammoth Book of Best New Horror 24 Stephen Jones, 2013-10-03 For nearly twenty-five years *The Mammoth Book of Best New Horror* has been the world's leading annual anthology dedicated solely to showcasing the best in contemporary horror fiction. Comprising the most outstanding new short fiction by both contemporary masters of horror and exciting newcomers, this multiple award-winning series also offers an overview of the year in horror, a comprehensive necrology of recent obituaries, and an indispensable directory of contact details for dedicated horror fans and writers. *The Mammoth Book of Best New Horror* remains the world's leading annual anthology dedicated solely to presenting the best in contemporary horror fiction. Praise for previous *Mammoth Books of Best New Horror*: 'Stephen Jones . . . has a better

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as the world dies trilogy: Romancing the Zombie Ashley Szanter, Jessica K. Richards, 2017-10-20 The zombie--popular culture's undead darling--shows no signs of stopping. But as it develops to suit changing audience tastes, its characteristics transform. This collection of new essays examines the latest incarnation, the romantic zombie, a re-humanized monster we want to help, heal and connect with rather than destroy. The authors discuss our increasingly sympathetic view of the reanimated dead as more than physical bodies devoid of life and personality. Their essays cover a range of topics, including audience obsession with Apocalyptic love; the problem of a kinder, gentler undead; the millennial reinvention of the sexy zombie; and uncanny valley romance.

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