

some girls are by courtney summers

****Exploring the Depths of "Some Girls Are" by Courtney Summers****

some girls are by courtney summers is more than just a young adult novel; it's a gripping exploration of trauma, resilience, and the complexities of friendship. Known for her raw and honest storytelling, Courtney Summers brings readers into a world where past wounds shape the present, and the search for truth becomes a powerful journey of self-discovery. Whether you're a fan of intense psychological drama or looking for a book that handles difficult themes with sensitivity, **Some Girls Are** offers a compelling narrative that stays with you long after the last page.

Understanding the Core Themes in Some Girls Are by Courtney Summers

At its heart, **Some Girls Are** dives deep into the emotional aftermath of bullying and abuse, a topic that Courtney Summers approaches with both courage and care. The story centers around a teenage girl named Riley, who returns to her small hometown after a suicide attempt, only to be confronted by the very girls who tormented her. This setting provides a raw backdrop to explore the themes of survival, empowerment, and the gray areas of morality.

The Portrayal of Trauma and Healing

One of the most striking aspects of **Some Girls Are by Courtney Summers** is how it portrays trauma—not as a singular event but as an ongoing battle that affects every part of the protagonist's life. Summers doesn't shy away from the uncomfortable realities of mental health struggles, making the novel a significant contribution to young adult literature that addresses these issues honestly.

The journey of healing Riley embarks on is not linear or easy. Readers witness her wrestling with anger, shame, and the desire for revenge, all of which feel incredibly authentic. This nuanced portrayal helps readers understand that healing is messy and deeply personal.

The Complexity of Female Friendships and Bullying

Summers expertly depicts the intricate dynamics of female friendships, especially within the high school setting. **Some Girls Are** challenges the stereotypical "mean girl" trope by showing how bullying can be rooted in jealousy, fear, and a desperate need for control. The antagonists in the story are not one-dimensional villains; they are flawed individuals with their own struggles.

Through Riley's interactions with these girls, the novel explores how power operates in social groups and the impact it has on self-worth. This insight creates a richer understanding of bullying that goes beyond simple good versus evil narratives.

Why *Some Girls Are* by Courtney Summers Resonates with Readers

The emotional intensity and relatability of **Some Girls Are* by Courtney Summers* make it a standout in contemporary young adult fiction. Readers often praise Summers for her ability to capture the voice of a troubled teenager with authenticity and depth.

Relatable Protagonist and Voice

Riley's voice is sharp, honest, and sometimes painfully vulnerable. This creates an immediate connection with readers who may see parts of their own struggles reflected in her story. Summers' writing style—direct yet lyrical—allows readers to experience Riley's world intimately, making the emotional stakes feel real and urgent.

Addressing Mental Health in YA Literature

In recent years, there has been a growing demand for young adult books that tackle mental health issues without glossing over the difficulties. **Some Girls Are** answers this call by presenting a protagonist who grapples openly with depression, anxiety, and the aftermath of trauma.

This approach not only fosters empathy but also encourages important conversations among young readers, parents, and educators about mental health awareness and support.

The Impact of Courtney Summers' Writing Style in *Some Girls Are*

Courtney Summers' writing is often described as raw and unfiltered, and **Some Girls Are** is no exception. Her style contributes significantly to the novel's emotional impact and overall readability.

Use of First-Person Narrative

The choice to tell the story through Riley's first-person perspective allows readers to get inside her head, experiencing every doubt and flash of hope. This narrative style makes the story feel intimate and immediate, drawing readers deeply into the emotional landscape.

Balancing Darkness with Moments of Light

While **Some Girls Are* by Courtney Summers* deals with heavy themes, Summers balances this with moments of humor, tenderness, and resilience. These lighter moments prevent the story from

becoming overwhelmingly bleak and highlight the protagonist's strength and growth.

Who Should Read *Some Girls Are* by Courtney Summers?

This novel is particularly suited for readers who appreciate character-driven stories and aren't afraid to confront challenging topics. It resonates with:

- Young adults dealing with or interested in mental health issues
- Readers who enjoy realistic fiction with complex female characters
- Fans of authors like Laurie Halse Anderson or Jandy Nelson
- Those looking for books that explore themes of trauma, bullying, and recovery

Additionally, **Some Girls Are** can serve as a valuable resource in educational settings where discussions about bullying and mental health are encouraged.

Tips for Approaching *Some Girls Are* by Courtney Summers

Given the intense subject matter, it's helpful to approach the book with certain considerations:

1. **Prepare Emotionally:** Recognize that the story may evoke strong feelings. It's okay to take breaks or seek support if the content feels overwhelming.
2. **Reflect on the Themes:** Use the novel as a springboard to think about personal experiences or societal issues related to bullying and mental health.
3. **Discuss with Others:** Sharing thoughts about the book with friends, book clubs, or educators can deepen understanding and provide comfort.
4. **Explore Further Reading:** Consider pairing **Some Girls Are** with other YA novels that address similar themes for a broader perspective.

Final Thoughts on Some Girls Are by Courtney Summers

Some Girls Are by Courtney Summers is a powerful testament to the resilience of the human spirit. It challenges readers to empathize with those who have been hurt and to recognize the complexities behind every story of survival. Summers' ability to craft a narrative that is both heart-wrenching and hopeful makes this novel a must-read for anyone interested in authentic, emotionally rich young adult literature. Whether you're discovering Courtney Summers for the first time or are already a fan, this book offers a meaningful experience that lingers in the mind and heart.

Frequently Asked Questions

What is the main theme of 'Some Girls Are' by Courtney Summers?

The main theme of 'Some Girls Are' is bullying and the dark realities of high school social dynamics, exploring how peer pressure and cruelty can impact young girls' lives.

Who is the protagonist in 'Some Girls Are' by Courtney Summers?

The protagonist of 'Some Girls Are' is Romy Grey, a high school girl who returns to school after a traumatic incident and faces intense bullying.

What genre does 'Some Girls Are' by Courtney Summers belong to?

'Some Girls Are' is a young adult contemporary novel with elements of psychological thriller and realistic fiction.

How does Courtney Summers portray bullying in 'Some Girls Are'?

Courtney Summers portrays bullying in a raw and unflinching manner, showing the emotional and physical toll it takes on victims and the complexity of social hierarchies in high school.

Is 'Some Girls Are' based on a true story?

While 'Some Girls Are' is not a true story, Courtney Summers draws on real experiences and research to authentically depict the issues faced by teens dealing with bullying.

What message does 'Some Girls Are' convey to its readers?

The novel conveys a message about the importance of standing up against bullying, understanding

the impact of cruelty, and the strength it takes to reclaim one's voice.

How has 'Some Girls Are' been received by critics?

'Some Girls Are' has been praised for its honest and powerful portrayal of bullying, strong character development, and emotional depth.

Are there any notable quotes from 'Some Girls Are' by Courtney Summers?

One notable quote is: 'The truth is, it's hard to be the girl who fights back when no one else will.' This reflects the novel's focus on resilience.

What age group is 'Some Girls Are' appropriate for?

'Some Girls Are' is targeted towards young adults, typically ages 14 and up, due to its mature themes and realistic portrayal of bullying.

Has 'Some Girls Are' won any awards or recognitions?

While 'Some Girls Are' has not won major awards, it has been highly recommended by educators and librarians for its impactful storytelling and relevance to teen readers.

Additional Resources

Some Girls Are by Courtney Summers: A Deep Dive into Trauma, Truth, and Resilience

some girls are by courtney summers stands as a compelling and harrowing exploration of trauma, societal neglect, and the complex realities that many young women face. Known for her unflinching approach to difficult themes, Summers crafts a narrative that is as emotionally gripping as it is thought-provoking. This novel delves into the aftermath of sexual assault in a small town, shedding light on the silenced voices and the often invisible scars left behind. As a work of contemporary young adult fiction, it challenges readers to confront uncomfortable truths while offering a nuanced portrayal of survivorhood.

In-depth Analysis of Some Girls Are by Courtney Summers

Some Girls Are by Courtney Summers is not merely a story about victimhood; it is an incisive commentary on the systems and social dynamics that enable such victimization. The novel centers on Romy Grey, a high school senior haunted by her own past and the unresolved mystery of her best friend Olivia's disappearance. Summers uses Romy's perspective to unravel layers of denial, blame, and the pervasive culture of silence surrounding sexual violence. The narrative structure is intimate, often raw, allowing readers to experience the protagonist's turmoil firsthand.

One of the novel's distinguishing features is its refusal to provide easy answers or neatly tied endings. Instead, it presents a fragmented, realistic portrayal of healing and justice—or the lack thereof. Unlike many young adult novels that veer towards hopeful resolutions, *Some Girls Are* by Courtney Summers insists on the messy reality survivors often endure. This approach has sparked both acclaim and debate among critics and readers alike, highlighting the novel's boldness in addressing uncomfortable subject matter.

Thematic Exploration: Trauma and Silence

At the heart of *Some Girls Are* by Courtney Summers lies a profound exploration of trauma and the silence it breeds. Summers meticulously depicts how trauma affects memory, identity, and relationships, particularly through Romy's unreliable narration. The novel underscores how silence is often a survival mechanism but also a barrier to healing. It critiques societal tendencies to dismiss or disbelieve survivors, contributing to cycles of victim-blaming and isolation.

The author's treatment of trauma is informed and sensitive, avoiding sensationalism. Instead, it focuses on the psychological and emotional consequences that linger long after the initial event. This nuanced portrayal invites readers to empathize with survivors' experiences rather than simply pity them, which is crucial in fostering deeper understanding and awareness.

Characterization and Narrative Style

Courtney Summers' character development in *Some Girls Are* is particularly noteworthy. Romy Grey is a complex protagonist, marked by vulnerability, anger, and resilience. Her internal conflicts and gradual self-discovery are portrayed with authenticity, making her a relatable and compelling figure. Secondary characters, including Romy's peers and family members, are crafted to reflect the varied responses to trauma within a community.

The narrative style enhances the story's impact. Summers employs a first-person perspective that immerses readers in Romy's world, capturing her voice with sharp, candid prose. The pacing is deliberate, balancing moments of tension with introspective passages that deepen emotional resonance. This stylistic choice aligns well with the novel's themes, emphasizing personal perspective amidst broader social issues.

Comparisons with Other Works in Contemporary YA Fiction

Some Girls Are by Courtney Summers occupies a significant place within the landscape of contemporary young adult literature that tackles difficult topics such as sexual assault and mental health. It can be compared to works like Laurie Halse Anderson's *Speak*, which also confronts the aftermath of sexual violence through a young female protagonist's lens. However, Summers' novel distinguishes itself through its grittier tone and its focus on the collective failure of communities to protect and support survivors.

In contrast to more hopeful or redemptive narratives common in YA fiction, *Some Girls Are* is unapologetically dark, reflecting real-world complexities. This realism has garnered praise for its

authenticity but also raises questions about the balance between depicting harsh realities and maintaining accessibility for younger readers.

Pros and Cons: Assessing the Impact of *Some Girls Are* by Courtney Summers

- **Pros:**

- Unflinching portrayal of trauma and survivor experiences.
- Complex, well-developed characters that avoid clichés.
- Engages with social issues such as victim-blaming and community complicity.
- Authentic narrative voice and immersive storytelling style.

- **Cons:**

- Graphic and emotionally intense content may be triggering for some readers.
- Lack of a traditionally hopeful resolution might be challenging for certain audiences.
- Some narrative pacing moments could feel slow or heavy due to introspective focus.

Broader Cultural and Educational Significance

Beyond its literary merits, *Some Girls Are* by Courtney Summers serves as a valuable resource for educators, counselors, and advocates addressing sexual violence and mental health in adolescents. Its candid exploration of these themes encourages conversations that are often stigmatized or avoided. By presenting a raw, truthful account of survivor experiences, the novel helps dismantle myths about sexual assault and highlights the importance of empathy and support systems.

In academic settings, *Some Girls Are* can be used to complement curricula aimed at social justice, gender studies, and psychology, fostering critical thinking and awareness among students. This positions the book not only as a compelling read but also as a tool for social change and education.

The novel's impact extends to online communities and book clubs, where discussions about its themes often spark broader debates about culture, consent, and accountability. These dialogues underscore the ongoing relevance of Summers' work in contemporary discourse.

As readers navigate the challenging narrative of *Some Girls Are* by Courtney Summers, they are invited to reflect on the pervasive issues of injustice and silence that affect many young women. The novel's power lies in its ability to provoke thought and empathy, making it a significant contribution to young adult literature and social conversation alike.

[Some Girls Are By Courtney Summers](#)

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some girls are by courtney summers: *Some Girls Are* Courtney Summers, 2010-01-05
Available now: *I'M THE GIRL*, the new brutally captivating (Publishers Weekly, starred review) queer thriller from Courtney Summers, based loosely on The Epstein case and not for the faint of heart (The New York Times) From Courtney Summers, the author of *Cracked Up To Be*, comes a dark new tale of high school rivalry in which vicious rumors and nasty tricks are the currency that buys you popularity or seals your fate at the bottom of the food chain. Climbing to the top of the social ladder is hard--falling from it is even harder. Regina Afton used to be a member of the Fearsome Fivesome, an all-girl clique both feared and revered by the students at Hallowell High... until vicious rumors about her and her best friend's boyfriend start going around. Now Regina's been frozen out and her ex-best friends are out for revenge. If Regina was guilty, it would be one thing, but the rumors are far from the terrifying truth and the bullying is getting more intense by the day. She takes solace in the company of Michael Hayden, a misfit with a tragic past who she herself used to bully. Friendship doesn't come easily for these onetime enemies, and as Regina works hard to make amends for her past, she realizes Michael could be more than just a friend... if threats from the Fearsome Foursome don't break them both first. Tensions grow and the abuse worsens as the final days of senior year march toward an explosive conclusion. "This story takes an unflinching look at the intricacies of high school relationships Fans of the film *Mean Girl* will enjoy this tale of redemption and forgiveness." —School Library Journal

some girls are by courtney summers: *Some Girls Are* Courtney Summers, 2010-01-05
Classic Courtney Summers with a brand new look and exclusive bonus material! This ebook edition of *Some Girls Are* includes updated text and a discussion guide. The only thing worse than being Anna Morrison's best friend is being her enemy—and Regina Afton is about to discover that the hard way. After she's set-up by a fellow member of their vicious, all-girl clique, Regina ends up on the receiving end of the same acts of cruelty she spent years committing and seeks solace in the unexpected company of Michael Hayden, a quiet loner she used to bully. As tensions grow and the abuse worsens, the two question whether a mean girl can ever truly be redeemed for her past, and if not, just how much should she be made to pay. As their feelings for each other grow more complicated and the final days of senior year march toward an explosive conclusion, they're terrified to find out . . . Also available from Courtney Summers: *I'M THE GIRL*, the new brutally captivating (Publishers Weekly, starred review) queer thriller based loosely on The Epstein case.

some girls are by courtney summers: *What Goes Around* Courtney Summers, 2013-09-03
Two girls. Two secrets. Two gritty, critically acclaimed novels in one. For Parker, perfection is all that matters. No one will know how wrong she is inside if everything she does ends up right. But when the pressure proves too much, she makes a devastating mistake she'll do anything to keep hidden—even if it means becoming a perfect mess. For Regina, popularity comes with a price. When

she's kicked out of her clique, she finds out what it's like to be those she's bullied and destroyed. Everyone says she has it coming . . . but is there something they don't know? There is more to these two girls than meets the eye. With unflinching honesty and a razor sharp voice, Courtney Summers brings the tensions of high school terrifyingly alive in *What Goes Around*.

some girls are by courtney summers: *The Project* Courtney Summers, 2021-02-02 The Project is a pulls-no-punches story from New York Times bestselling and Edgar Award winning author Courtney Summers, about an aspiring young journalist determined to save her sister no matter the cost. The #1 Indie Next Pick and winner of the International Thriller Writers Award. BELIEVE HIM, BETRAY HER 1998: Six-year-old Bea doesn't want a sister but everything changes when Lo is born early. Small and frail, Lo needs someone to look out for her. Having a sister is a promise, Mom says—one Bea's determined not to break. 2011: A car wreck, their parents dead. Lo would've died too if not for Lev Warren, the charismatic leader of The Unity Project. He's going to change the world and after he saves Lo's life, Bea wants to commit to his extraordinary calling. Lev promises a place for the girls in the project, where no harm will ever come to them again . . . if Bea proves herself to him first. 2017: Lo doesn't know why Bea abandoned her for The Unity Project after the accident, but she never forgot what Bea said the last time they spoke: We'll see each other again. Six years later, Lo is invited to witness the group's workings, meet with Lev, and—she hopes—finally reconnect with her sister. But Bea is long gone, and the only one who seems to understand the depths of this betrayal is Lev. If it's family Lo wants, he can make her a new promise . . . if she proves herself to him first. Powerful, suspenseful and heartbreaking, *The Project* follows two sisters who fall prey to the same cult leader—and their desperate fight back to one another.

some girls are by courtney summers: *Bullies, Cyberbullies and Frenemies* Michele Elliott, 2013-02-27 Friendships and peer relationships are one of the most difficult things about being a teen. Many face bullying of some kind or another, whether in person or on the Internet or social media. Written by Kidscape founder Michele Elliott, *Teen Life Confidential: Bullies, Cyberbullies and Frenemies* is a friendly, kind and practical guide to navigating these tricky relationships, and beating the bullies. Are there practical things you can do to stop being bullied - at home, at school and online? What are frenemies and how can you deal with them? How can you learn to make friends and respect yourself? If you're a bully, how can you change your behaviour? This brilliant book will tell you what bullying is, where it happens and what you can do about it, as well as how to assert yourself and develop your self-esteem. Advice is supported by quotes from teenagers, who share their own experiences, and will help to make readers feel they're not alone.

some girls are by courtney summers: *Sexual Assault* Olivia Ghafoerkhan, 2016-12-08 Out of all reported cases of sexual assault, nearly 70 percent occur with victims who are under the age of seventeen, and it has been estimated that one in ten children will be sexually abused before they turn eighteen. Sexual assault has become an all-too-common occurrence among young adults. An assault can cause physical injuries, STDs and STIs, post-traumatic stress disorder, flashbacks, anxiety, depression, and other re-experiencing symptoms. It can lead to poor academic performance, substance abuse, risky sexual behavior, and even suicide. Research has also shown that victims of sexual abuse are more likely to confide in friends than in adults, but those friends may not be equipped to help. In *Sexual Assault: The Ultimate Teen Guide*, Olivia Ghafoerkhan describes the various ways sexual violence can be perpetrated, discusses myths many teens believe about the subject, and outlines how young adults can get the help they need to begin the healing process. Topics covered include date rape, abusive relationships, incest, breaking the silence, victim blaming, support, and healing. An invaluable resource for young people, *Sexual Assault: The Ultimate Teen Guide* aims to give victims and their friends the courage to report such crimes, advice on where to find help, and hope that life can return to some sense of normalcy after such a horrific experience.

some girls are by courtney summers: *Please Remain Calm* Courtney Summers, 2015-01-20 In *Please Remain Calm*, the gripping sequel to Courtney Summers' *This is Not a Test*, Rhys and Sloane are headed for a safe haven when they get separated along the way. Rhys is determined to reunite with Sloane until he discovers people who might need him more--people who offer him the

closest he'll get to everything he's lost, if they can just hold on long enough. Rhys thinks he has what it takes to survive and find Sloane, but in a world overrun by the dead, there are no guarantees and the next leg of his journey will test him in unimaginable ways...

some girls are by courtney summers: Literature for Young Adults Joan L. Knickerbocker, 2017-03-15 Young adults are actively looking for anything that connects them with the changes happening in their lives, and the books discussed throughout *Literature for Young Adults* have the potential to make that connection and motivate them to read. It explores a great variety of works, genres, and formats, but it places special emphasis on contemporary works whose nontraditional themes, protagonists, and literary conventions make them well suited to young adult readers. It also looks at the ways in which contemporary readers access and share the works they're reading, and it shows teachers ways to incorporate nontraditional ways of accessing and sharing books throughout their literature programs. In addition to traditional genre chapters, *Literature for Young Adults* includes chapters on literary nonfiction; poetry, short stories, and drama; cover art, picture books, illustrated literature, and graphic novels; and film. It recognizes that, while films can be used to complement print literature, they are also a literacy format in their own right-and one that young adults are particularly familiar and comfortable with. The book's discussion of literary language--including traditional elements as well as metafictional terms--enables readers to share in a literary conversation with their students (and others) when communicating about books. It will help readers teach young adults the language they need to articulate their responses to the books they are reading.

some girls are by courtney summers: 200 Themes for Devising Theatre with 11-18 Year Olds Jason Hanlan, 2024-02-22 Shortlisted for Outstanding Drama Education Resource at the 2025 Music & Drama Education Awards A unique resource for drama teachers providing 200 stimuli and age-appropriate individual topics within those to help inspire and guide young people in devising performance. It contains useful information on devising techniques, workshops, schemes and lesson ideas for introducing devising and guidance on how to analyse the work and give feedback. Following on from his successful book *200 Plays for GCSE and A-Level Performance*, author Jason Hanlan has once again solved one of drama teachers' most frequently encountered problems: how to unlock the best devised performance with their students. Devising as a group requires a level of collaboration, which - without a strong framework - often descends into wild flights of fancy and a myriad of dead ends. Excellent ideas can be lost or diluted in an often-awkward attempt to tie it all together to fit a narrative. The main body of this book is a unique numbered listing of 200 stimuli, designed to both inspire and focus the mind, with an example of a possible topic and 'ways in' that would be suitable for each level: Civil rights Each stimuli is given its own page dedicated to exploring its possibilities as a piece of devised theatre for different age groups, and offering suggestions for plays, films and books to look at; artefacts and images to examine; ideas to consider; and further research you can draw on.

some girls are by courtney summers: Butter Erin Jade Lange, 2012-09-04 A riveting debut that combines the relentless immediacy of *Thirteen Reasons Why* with the can't-look-away drama of TV shows like *Biggest Loser*. A lonely obese boy everyone calls Butter is about to make history. He is going to eat himself to death-live on the Internet-and everyone is invited to watch. When he first makes the announcement online to his classmates, Butter expects pity, insults, and possibly sheer indifference. What he gets are morbid cheerleaders rallying around his deadly plan. Yet as their dark encouragement grows, it begins to feel a lot like popularity. And that feels good. But what happens when Butter reaches his suicide deadline? Can he live with the fallout if he doesn't go through with his plans? With a deft hand, Erin Jade Lange allows readers to identify with both the bullies and the bullied in this all-consuming look at one teen's battle with himself. Acclaim for *Butter* An ABC New Voices Pick Abraham Lincoln Masterlist Nevada Young Readers Award nominee Iowa High School Book Award nominee Sakura Medal winner Waterstones Children's Book Prize nominee South Carolina Young Adult Book Award nominee Blue Hen Book Award nominee TAYSHAS List Teens' Top Ten Pick

some girls are by courtney summers: Writing Dynamite Story Hooks Jackson Dean Chase, 2018-06-21 Learn to Hook Readers With the Perfect Opening Line How you start your story is the most important part of your book. From the first sentence, you need to know how to keep readers hooked. In this fun to read, fast to learn guide, USA TODAY bestselling author Jackson Dean Chase shows YOU how to write dynamite story hooks for novels, novellas, short stories, and memoirs. Step by step, line by line. This quick and easy guide teaches you clever tips and strategies, including: The Top 10 Best Story Hooks that grab readers and keep them turning pages The Top 10 Worst Story Hooks that make you look like a hack, and How to Fix Them Advanced techniques to Combine Multiple Story Hooks to open your story any way you want A Foolproof Writing Strategy to hook readers with Clear Examples from your favorite bestsellers Everyone loves great writing advice because it helps you sell more books and make more fans. Buy this treasure trove of valuable knowledge now and turn your next book into a compulsive page-turner. NOTE: The Ultimate Author's Guide to Writing Dynamite Story Hooks was previously released as How to Start Your Novel. This ultimate edition has been significantly revised and expanded with 50 pages of incredible new content!

some girls are by courtney summers: The Girl-Positive Library Mary Ann Harlan, 2018-12-07 Providing a model of critique useful in readers advisory, collection development, and book clubs, this title encourages the inclusion of young adult titles advancing a positive representation of girls in programming and instruction. Even in an era in which there are multiple and wide-ranging conversations about representations of diverse groups in literature, the depiction of girls in young adult literature has received inadequate attention. This text provides a model for understanding how girls are represented in young adult literature that will aid school and youth services librarians in their personal understanding and awareness as they build collections and create programming. It provides practical suggestions for how to use and implement a feminist lens while reading, discussing, and reviewing titles. Included are a list of recommended annotated titles and discussion questions for use in developing appropriate instructional and interesting programs that explore concepts of girlhood, media literacy programs, and diverse collections.

some girls are by courtney summers: Dead Ends Erin Jade Lange, 2013-09-03 A riddle rarely makes sense the first time you hear it. The connection between Dane, a bully, and Billy D, a guy with Down Syndrome, doesn't even make sense the second time you hear it. But it's a collection of riddles that solidify their unlikely friendship. Dane doesn't know who his dad is. Billy doesn't know where his dad is. So when Billy asks for Dane's help solving the riddles his dad left in an atlas, Dane can't help but agree. The unmarked towns lead them closer to secrets of the past. But there's one secret Billy isn't sharing. It's a secret Dane might have liked to know before he stole his mom's car and her lottery winnings and set off on a road trip that will put him face to face with Billy's dad.

some girls are by courtney summers: Blank Confession Pete Hautman, 2011-11-15 A new and enigmatic student named Shayne appears at high school one day, befriends the smallest boy in the school, and takes on a notorious drug dealer before turning himself in to the police for killing someone.

some girls are by courtney summers: Sadie Sneak Peek Courtney Summers, 2018-06-05 Read a sneak peek of Courtney Summer's highly anticipated new novel, Sadie! A missing girl on a journey of revenge and a Serial—like podcast following the clues she's left behind. Sadie hasn't had an easy life. Growing up on her own, she's been raising her sister Mattie in an isolated small town, trying her best to provide a normal life and keep their heads above water. But when Mattie is found dead, Sadie's entire world crumbles. After a somewhat botched police investigation, Sadie is determined to bring her sister's killer to justice and hits the road following a few meager clues to find him. When West McCray—a radio personality working on a segment about small, forgotten towns in America—overhears Sadie's story at a local gas station, he becomes obsessed with finding the missing girl. He starts his own podcast as he tracks Sadie's journey, trying to figure out what happened, hoping to find her before it's too late. Courtney Summers has written the breakout book of her career. Sadie is compulsive and harrowing and will keep you riveted until the last page.

some girls are by courtney summers: Ink is Thicker Than Water Amy Spalding, 2013-12-03 Intriguing, romantic, and wholly original, Amy Spalding's sophomore novel is the perfect blend of humor and heart. Find out why Trish Doller called it full of compassion, humor, love, and pitch-perfect authenticity. For Kellie Brooks, family has always been a tough word to define. Combine her hippie mom and tattooist stepdad, her adopted overachieving sister, her younger half brother, and her tough-love dad, and average Kellie's the one stuck in the middle, overlooked and impermanent. When Kellie's sister finally meets her birth mother and her best friend starts hanging with a cooler crowd, the feeling only grows stronger. But then she reconnects with Oliver, the sweet college guy she had a near hookup with last year. Oliver is intense and attractive, and she's sure he's totally out of her league. It'll take a new role on the school newspaper and a new job at her mom's tattoo shop for Kellie to realize that defining herself both outside and within her family is what can finally allow her to feel permanent, just like a tattoo.

some girls are by courtney summers: Speechless Hannah Harrington, 2012-08-28 Everyone knows that Chelsea Knot can't keep a secret Until now. Because the last secret she shared turned her into a social outcast—and nearly got someone killed. Now Chelsea has taken a vow of silence—to learn to keep her mouth shut, and to stop hurting anyone else. And if she thinks keeping secrets is hard, not speaking up when she's ignored, ridiculed and even attacked is worse. But there's strength in silence, and in the new friends who are, shockingly, coming her way—people she never noticed before; a boy she might even fall for. If only her new friends can forgive what she's done. If only she can forgive herself.

some girls are by courtney summers: Page by Paige Laura Lee Gulledge, 2011-09-01 Paige Turner has just moved to New York with her family, and she's having some trouble adjusting to the big city. In the pages of her sketchbook, she tries to make sense of her new life, including trying out her secret identity: artist. As she makes friends and starts to explore the city, she slowly brings her secret identity out into the open, a process that is equal parts terrifying and rewarding. Laura Lee Gulledge crafts stories and panels with images that are thought-provoking, funny, and emotionally resonant. Teens struggling to find their place can see themselves in Paige's honest, heartfelt story. Praise for Page by Paige "Gulledge's b&w illustrations are simple but well-suited to their subject matter; the work as a whole is a good-natured, optimistic portrait of a young woman evolving toward adulthood." -Publishers Weekly

some girls are by courtney summers: Defending Frequently Challenged Young Adult Books Pat R. Scales, 2016-09-08 A Day No Pigs Would Die, Speak, Thirteen Reasons Why These are some of the most beloved, and most challenged, books. Leaving controversial titles such as these out of your collection or limiting their access is not the answer to challenges. While ALA's Office for Intellectual Freedom reports more than 4,500 challenges to young adult literature from 2000 through 2009. This authoritative handbook gives you the information you need to defend challenged books with an informed response and ensure free access to young book lovers. With a profile of each book that includes its plot and characters, related materials and published reviews, awards and prizes, and Web and audiovisual resources, you will be prepared to answer even the toughest attacks.

some girls are by courtney summers: I'm the Girl Courtney Summers, 2022-09-13 A brutal and illuminating thriller that explores the dark underbelly of wealth and power Named a Best Book of the Year by BuzzFeed, CrimeReads, Indigo, Kirkus Reviews, School Library Journal, and Shelf Awareness, with 4 starred reviews, I'm the Girl is an emotionally raw and brutally captivating (Publishers Weekly, starred review) queer coming-of-age thriller from bestselling and award-winning author Courtney Summers. Loosely based on the Epstein case, it's not for the faint of heart (The New York Times). Sixteen-year-old Georgia Avis wants everything she knows she deserves, but poverty has kept it out of reach. When she finds the body of thirteen-year-old Ashley James, Georgia teams up with Ashley's sister Nora to find the killer, and is thrown into a glittering world of unimaginable privilege. But behind every dream lurks a nightmare, and Georgia must reconcile her desires with what it takes to survive. As the killer closes in and their feelings grow, Georgia and

Nora discover that when money, power, and beauty rule, it's not always about who is guilty, but who is guiltiest—and the only thing that might save them is each other. I'm the Girl is a gritty, dark, and illuminating account of one young woman's struggle to navigate a deadly and predatory power structure, asking readers: if this is the way the world is, do you accept it?

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