

# **african american literature penguin academics series**

African American Literature Penguin Academics Series: Exploring Voices That Shaped a Culture

**african american literature penguin academics series** stands as a significant contribution to the study and appreciation of African American literary traditions. For students, scholars, and avid readers alike, this series offers a rich collection of critical essays, classic texts, and insightful commentary that illuminate the complexity and vibrancy of African American writing. With Penguin's renowned reputation for accessible yet scholarly editions, this series bridges academic rigor and reader-friendly presentation, making it an essential resource for anyone interested in the cultural, historical, and literary landscapes shaped by African American authors.

## **The Importance of the African American Literature Penguin Academics Series**

African American literature is an expansive field that chronicles the struggles, triumphs, and everyday experiences of African Americans through poetry, fiction, essays, and drama. The Penguin Academics Series has taken a thoughtful approach to curating works that not only highlight canonical authors but also include emerging voices and critical perspectives that challenge traditional narratives. This series provides comprehensive introductions and annotations that contextualize the works within broader social and historical frameworks, helping readers gain a deeper understanding of the texts' significance.

## **Bridging Academia and Accessibility**

One of the key strengths of the african american literature penguin academics series is its ability to balance scholarly insight with readability. Unlike dense academic tomes that often alienate general readers, Penguin's editions are carefully edited to serve both classroom use and personal enrichment. The inclusion of critical essays from respected scholars enhances the learning experience without overwhelming the reader, making it a perfect companion for university courses on African American studies, literature, and cultural history.

## **Highlighting Diverse Voices**

The series emphasizes the diversity within African American literature, showcasing works from different periods, regions, and genres. From the Harlem Renaissance to the Black Arts Movement, and contemporary narratives, readers encounter a wide array of themes such as identity, resistance, intersectionality, and community. This comprehensive scope

not only broadens the reader's perspective but also challenges monolithic views of African American culture and literature.

## **Key Features of the African American Literature Penguin Academics Series**

What sets this series apart in the crowded realm of literary scholarship? Here are some standout features that make it a valuable resource:

### **1. Thoughtful Editorial Commentary**

Each volume comes equipped with introductions and notes written by experts in African American literature. These commentaries offer historical context, thematic analysis, and explanations of literary techniques, which help demystify complex works for readers at all levels.

### **2. Curated Anthologies and Individual Author Studies**

Whether it's anthologies that bring together seminal works or focused studies on giants like Langston Hughes, Toni Morrison, or Zora Neale Hurston, the series provides a balanced mix that supports both broad surveys and deep dives into individual authors.

### **3. Inclusion of Critical and Theoretical Perspectives**

The series doesn't shy away from engaging with critical theories such as feminism, postcolonialism, and critical race theory. These lenses enrich the reading experience by revealing how African American literature interacts with and challenges dominant cultural narratives.

## **How to Make the Most of the Penguin Academics Series in Your Studies**

If you're a student or educator looking to utilize the African American literature Penguin Academics series effectively, here are some practical tips:

### **Integrate the Series Into Coursework**

The accessible format and rich content make these editions ideal for course readings and

discussions. Assigning volumes from the series can encourage students to explore both primary texts and critical essays without needing multiple resources.

## **Use the Annotations to Spark Critical Thinking**

Encourage readers to engage with the editorial notes and introductions. These sections often contain questions or highlight significant passages that can serve as prompts for essays, presentations, or debates.

## **Explore the Series for Research Inspiration**

For scholars or advanced students writing papers or theses, the series offers a treasure trove of ideas and references. The bibliographies and suggested readings included in many volumes can guide further exploration into specific themes or authors.

## **Why Penguin's Academic Approach Matters for African American Literature**

Penguin's reputation for quality publishing lends credibility to this academic series, but what truly matters is the thoughtful approach to African American literary traditions. The series acknowledges the historical marginalization of African American voices within mainstream literary canons and actively works to redress this imbalance. By presenting texts alongside critical insights, Penguin fosters a more inclusive and nuanced understanding of American literature as a whole.

## **Encouraging Broader Cultural Conversations**

The African American literature Penguin academics series also plays a role beyond the classroom. It invites a wider audience to engage with African American cultural histories and contemporary issues through literature. This can foster empathy, awareness, and dialogue around race, identity, and social justice, which remain crucial topics today.

## **Supporting Lifelong Learning**

For readers who simply love literature or want to expand their knowledge, the series offers an approachable entry point into a rich and sometimes challenging body of work. The combination of literary excellence and academic depth can inspire a lifelong appreciation for African American voices and their vital contributions to the arts and society.

# Expanding the Conversation: Related Resources and Further Reading

While the African American literature Penguin Academics series provides an excellent foundation, complementing it with other resources can deepen your understanding:

- **Historical Context Books:** To better appreciate the backdrop against which African American literature evolved, consider studying works on African American history and civil rights movements.
- **Biographies and Autobiographies:** Reading about the lives of prominent authors can offer personal perspectives that enrich literary analysis.
- **Journals and Academic Articles:** Publications such as the African American Review or Callaloo publish cutting-edge scholarship that can expand on themes introduced in the Penguin series.
- **Documentaries and Interviews:** Visual and oral histories can bring the authors and their works to life in new and engaging ways.

Exploring these avenues alongside the Penguin Academics Series allows readers to build a well-rounded, multidimensional understanding of African American literature's past, present, and future.

African American literature is a dynamic and evolving field, and Penguin's academic series offers a thoughtful, comprehensive gateway for anyone eager to explore its many facets. Whether you're delving into classic poetry, groundbreaking novels, or critical theory, this collection invites you to engage deeply with voices that have shaped not only American literature but also the very fabric of cultural identity.

## Frequently Asked Questions

### What is the African American Literature Penguin Academics Series?

The African American Literature Penguin Academics Series is a collection of scholarly editions and critical studies published by Penguin, focusing on African American literary works and authors, providing accessible academic resources for students and scholars.

### Which notable African American authors are featured in the Penguin Academics Series?

The series features notable African American authors such as Langston Hughes, Zora

Neale Hurston, Ralph Ellison, Toni Morrison, and James Baldwin, among others, showcasing their seminal works and critical essays.

## **How does the Penguin Academics Series contribute to the study of African American literature?**

The series contributes by offering annotated texts, critical introductions, and scholarly essays that contextualize African American literature historically and culturally, making it a valuable resource for understanding the complexities of African American experiences and literary expression.

## **Are the editions in the African American Literature Penguin Academics Series suitable for academic use?**

Yes, the editions are specifically designed for academic use, featuring comprehensive notes, bibliographies, and critical analyses that support classroom teaching and advanced research in African American literature.

## **Where can I purchase or access books from the African American Literature Penguin Academics Series?**

Books from the series can be purchased through major online retailers like Amazon, Barnes & Noble, and directly from Penguin's website. They are also often available in university libraries and academic bookstores.

## **Additional Resources**

African American Literature Penguin Academics Series: A Scholarly Exploration

**african american literature penguin academics series** represents a critical nexus in the academic study and dissemination of African American literary works. This series, curated by Penguin Academics, offers an authoritative platform that not only preserves the rich heritage of African American literature but also facilitates rigorous scholarly inquiry into its themes, historical contexts, and cultural significance. As the discourse surrounding African American experiences continues to evolve, the Penguin Academics Series stands out as a pivotal resource for educators, students, and literary critics alike.

## **The Significance of the African American Literature Penguin Academics Series**

The African American Literature Penguin Academics Series is more than a mere collection of texts; it serves as a comprehensive scholarly tool designed to illuminate the complexities of African American voices throughout history. Penguin Academics, renowned for their commitment to accessible yet academically robust publications, has

tailored this series to meet the demands of higher education and advanced literary research.

One of the defining features of this series is its interdisciplinary approach. By integrating historical documents, critical essays, and canonical literary works, it provides a layered understanding of African American literature that transcends traditional literary analysis. This approach aligns with contemporary academic trends, which emphasize the intersection of literature, history, sociology, and cultural studies.

## **Curated Content and Scholarly Relevance**

The African American literature Penguin Academics Series includes seminal works by authors such as Toni Morrison, James Baldwin, Zora Neale Hurston, and Langston Hughes, alongside lesser-known but equally vital voices. Each volume is meticulously edited, often accompanied by introductions and annotations from leading scholars in African American studies. This editorial rigor ensures that readers engage with the texts not only as literary artifacts but also as dynamic components of African American cultural expression.

Moreover, the series often incorporates critical perspectives that challenge prevailing narratives, encouraging readers to reconsider the socio-political contexts of the works. This dynamic fosters critical thinking and supports the development of nuanced interpretations—a hallmark of graduate-level literary analysis.

## **Comparative Insights: Penguin Academics vs. Other Scholarly Series**

When juxtaposed with other academic series focusing on African American literature, Penguin Academics distinguishes itself through its balance of accessibility and depth. For example, while university presses such as Duke University Press or Harvard University Press also publish authoritative African American literary scholarship, their texts can sometimes be less accessible to undergraduate students due to dense theoretical frameworks.

In contrast, the African American literature Penguin Academics Series often bridges this gap by offering clear, contextualized commentary without sacrificing scholarly integrity. This makes the series particularly valuable in classroom settings where instructors seek to engage diverse student populations with varying degrees of familiarity with the subject matter.

## **Features That Enhance Learning**

Several features of the African American literature Penguin Academics Series enhance its pedagogical value:

- **Contextual Introductions:** Each volume begins with an introduction that situates the work within its historical and cultural milieu.
- **Critical Annotations:** Marginalia and footnotes provide explanations of obscure references and thematic insights.
- **Discussion Questions:** Many editions include questions designed to provoke classroom debate and deeper engagement.
- **Bibliographies:** Comprehensive bibliographies guide further research and study.

These features collectively support a holistic learning experience, encouraging readers to not only consume the literature but also critically engage with its broader implications.

## The Role of African American Literature in Contemporary Scholarship

African American literature has historically been a vehicle for social critique and cultural affirmation. Within the Penguin Academics Series, this tradition is preserved and expanded upon, offering contemporary scholars a framework to explore ongoing issues such as racial identity, systemic oppression, and the quest for social justice.

The series also reflects the shifting paradigms in African American literary studies, including the rise of intersectionality and transnational perspectives. Texts and critical essays within the series often explore how African American literature intersects with gender studies, queer theory, and global diasporic narratives. This multidimensional approach enriches the academic discourse and broadens the scope of inquiry.

## Challenges and Opportunities in the Series

While the African American literature Penguin Academics Series is lauded for its scholarly contributions, it faces certain challenges common to academic publishing. One such challenge is balancing the need for comprehensive coverage with the constraints of publication length and format. Given the vastness of African American literary output, some critics argue that the series could expand its inclusion of emerging voices and contemporary authors to keep pace with evolving literary landscapes.

Conversely, this challenge presents opportunities for Penguin Academics to innovate by incorporating digital supplements, such as online archives or multimedia resources, thereby enhancing accessibility and interactivity.

# Impact on Curriculum Development and Research

The African American literature Penguin Academics Series has become a staple in many university curricula across disciplines such as English, African American studies, and history. Its scholarly credibility and comprehensive coverage make it an ideal foundation for course design, enabling educators to construct syllabi that are both rigorous and inclusive.

Furthermore, the series supports advanced research by providing reliable texts and critical frameworks essential for thesis and dissertation projects. Its role as a reference point in academic citations underscores its influence in shaping contemporary scholarship.

## Integration with Digital Academic Resources

In the era of digital scholarship, the African American literature Penguin Academics Series complements online databases and academic platforms. Libraries and educational institutions often pair these volumes with digital tools that facilitate annotation, cross-referencing, and collaborative learning. This synergy enhances the reach and utility of the series, making it a forward-looking asset in academic environments.

- **Cross-Platform Accessibility:** Availability in e-book formats allows for greater flexibility in study and research.
- **Interactive Content:** Potential integration with online forums and academic networks fosters community engagement.
- **Up-to-Date Scholarship:** Periodic updates and new editions reflect ongoing developments in African American literary studies.

Such integration ensures that the series remains relevant and responsive to the needs of a digitally connected academic audience.

African American literature Penguin Academics Series, through its careful curation and scholarly sophistication, continues to shape the understanding and appreciation of African American literary heritage. Its role in bridging historical perspectives with contemporary critical methodologies affirms its position as an indispensable resource in literary scholarship. As the dialogue surrounding African American narratives advances, this series provides a foundational yet evolving platform for inquiry and education.

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**african american literature penguin academics series:** *The Cambridge Companion to the Black Body in American Literature* Cherene Sherrard-Johnson, 2024-05-16 This volume tracks and uncovers the Black body as a persistent presence and absence in American literature. It provides an invaluable guide for teachers and students interested in literary representations of Blackness and embodiment. It centers Black thinking about Black embodiment from current, diverse, and intersectional perspectives--

**african american literature penguin academics series:** *Black Authors and Illustrators of Books for Children and Young Adults* Barbara Thrash Murphy, Deborah L. Murphy, 2006-12-21 *Black Authors and Illustrators of Books for Children and Young Adults* is a biographical dictionary that provides comprehensive coverage of all major authors and illustrators - past and present. As the only reference volume of its kind available, this book is a valuable research tool that provides quick access for anyone studying black children's literature - whether one is a student, a librarian charged with maintaining a children's literature collection, or a scholar of children's literature. The Fourth Edition of this renowned reference work illuminates African American contributions to children's literature and books for young adults. The new edition contains updated and new information for existing author/illustrator entries, the addition of approximately 50 new profiles, and a new section listing online resources of interest to the authors and readers of black children's literature.

**african american literature penguin academics series:** *African American Literacies* Elaine B. Richardson, 2003 This book addresses the literacy problems of African American students providing educators with an African American centred theory of rhetoric and composition.

**african american literature penguin academics series:** *African American Literature* Hans Ostrom, J. David Macey Jr., 2019-11-15 This essential volume provides an overview of and introduction to African American writers and literary periods from their beginnings through the 21st century. This compact encyclopedia, aimed at students, selects the most important authors, literary movements, and key topics for them to know. Entries cover the most influential and highly regarded African American writers, including novelists, playwrights, poets, and nonfiction writers. The book covers key periods of African American literature—such as the Harlem Renaissance, the Black Arts Movement, and the Civil Rights Era—and touches on the influence of the vernacular, including blues

and hip hop. The volume provides historical context for critical viewpoints including feminism, social class, and racial politics. Entries are organized A to Z and provide biographies that focus on the contributions of key literary figures as well as overviews, background information, and definitions for key subjects.

**african american literature penguin academics series: *The Wiley Blackwell Anthology of African American Literature, Volume 2*** Gene Andrew Jarrett, 2014-01-28 The Wiley Blackwell Anthology of African American Literature is a comprehensive collection of poems, short stories, novellas, novels, plays, autobiographies, and essays authored by African Americans from the eighteenth century until the present. Evenly divided into two volumes, it is also the first such anthology to be conceived and published for both classroom and online education in the new millennium. Reflects the current scholarly and pedagogic structure of African American literary studies Selects literary texts according to extensive research on classroom adoptions, scholarship, and the expert opinions of leading professors Organizes literary texts according to more appropriate periods of literary history, dividing them into seven sections that accurately depict intellectual, cultural, and political movements Includes more reprints of entire works and longer selections of major works than any other anthology of its kind This second volume contains a comprehensive collection of texts authored by African Americans from the 1920s to the present The two volumes of this landmark anthology can also be bought as a set, at over 20% savings.

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**african american literature penguin academics series: *The Portable Nineteenth-Century African American Women Writers*** Hollis Robbins, Henry Louis Gates, Jr., 2017-07-25 A landmark collection documenting the social, political, and artistic lives of African American women throughout the tumultuous nineteenth century. Named one of NPR's Best Books of 2017. *The Portable Nineteenth-Century African American Women Writers* is the most comprehensive anthology of its kind: an extraordinary range of voices offering the expressions of African American women in print before, during, and after the Civil War. Edited by Hollis Robbins and Henry Louis Gates, Jr., this collection comprises work from forty-nine writers arranged into sections of memoir, poetry, and essays on feminism, education, and the legacy of African American women writers. Many of these pieces engage with social movements like abolition, women's suffrage, temperance, and civil rights, but the thematic center is the intellect and personal ambition of African American women. The diverse selection includes well-known writers like Sojourner Truth, Hannah Crafts, and Harriet Jacobs, as well as lesser-known writers like Ella Sheppard, who offers a firsthand account of life in the world-famous Fisk Jubilee Singers. Taken together, these incredible works insist that the writing of African American women writers be read, remembered, and addressed. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**african american literature penguin academics series: *Integrating African American***

**Literature in the Library and Classroom** Dorothy Littlejohn Guthrie, 2011-09-14 In this book, African American literature is illuminated through a project-based curriculum that incorporates national curriculum standards. It is important that the school curricula be representative of the diversity of the American student population. Integrating African American Literature in the Library and Classroom is designed to help teachers and librarians achieve that goal. The book recommends and annotates more than 200 titles that touch on African American life from slavery through the present time, most of them by black authors, and many of them winners of the Coretta Scott King, Caldecott, and/or Newbery awards. This guide offers cross-curricular lesson plans for grades K-12. Each chapter identifies areas in which instructional attention is most needed to help students develop a greater appreciation for diversity, perseverance, and ethnicity. Examples and ideas for activities are offered to reinforce related concepts. With this book, teachers and librarians will be better able to motivate and inform, helping students discover the richness of African American culture now and through time.

**african american literature penguin academics series: American Literature** Hans Bertens, Theo D'haen, 2013-11-12 This comprehensive history of American Literature traces its development from the earliest colonial writings of the late 1500s through to the present day. This lively, engaging and highly accessible guide: offers lucid discussions of all major influences and movements such as Puritanism, Transcendentalism, Realism, Naturalism, Modernism and Postmodernism draws on the historical, cultural, and political contexts of key literary texts and authors covers the whole range of American literature: prose, poetry, theatre and experimental literature includes substantial sections on native and ethnic American literatures explains and contextualises major events, terms and figures in American history. This book is essential reading for anyone seeking to situate their reading of American Literature in the appropriate religious, cultural, and political contexts.

**african american literature penguin academics series: Afterimages of Slavery** Marlene D. Allen, Seretha D. Williams, 2014-01-10 Since the election of President Barack Obama, many pundits have declared that we are living in a post-racial America, a culture where the legacy of slavery has been erased. The new essays in this collection, however, point to a resurgence of the theme of slavery in American cultural artifacts from the late twentieth- and twenty-first centuries. Ranging from disciplines as diverse as African American studies, film and television, architectural studies, and science fiction, the essays provide a provocative look into how and why slavery continues to recur as a trope in American popular culture. By exploring how authors, filmmakers, historians, and others engage and challenge the narrative of American slavery, this volume invites further study of slavery in its contemporary forms of human trafficking and forced labor and challenges the misconception that slavery is an event of the past.

**african american literature penguin academics series: A History of California Literature** Blake Allmendinger, 2015-05-19 Blake Allmendinger's A History of California Literature surveys the paradoxical image of the Golden State as a site of dreams and disenchantment, formidable beginnings and ruinous ends. This history encompasses the prismatic nature of California by exploring a variety of historical periods, literary genres, and cultural movements affecting the state's development, from the colonial era to the twenty-first century. Written by a host of leading historians and literary critics, this book offers readers insight into the tensions and contradictions that have shaped the literary landscape of California and also American literature generally.

**african american literature penguin academics series: Better Off Dead** Deborah Christie, Sarah Juliet Lauro, 2011 What has the zombie metaphor meant in the past? Why does it continue to be, so prevalent in our culture? This collection seeks to provide an archaeology of the zombie tracing its lineage from Haiti, mapping its various cultural transformations, and suggesting the post-humanist direction in which the zombie is ultimately heading.

**african american literature penguin academics series: The Cambridge Companion to Contemporary African American Literature** Yogita Goyal, 2023-12-21 African American literature has changed in startling ways since the end of the Black Arts Era. The last five decades have generated new paradigms of racial formation and novel patterns of cultural production, circulation, and

reception. This volume takes up the challenge of mapping the varied and changing field of contemporary African American writing. Balancing the demands of historical and political context with attention to aesthetic innovation, it considers the history, practice, and future directions of the field. Examining various historical forces shaping the creation of innovative genres, the turn to the afterlife of slavery, the pull toward protest, and the impact of new and expanded geographies and methods, this Companion provides an invaluable point of reference for readers seeking rigorous and cutting-edge analyses of contemporary African American literature.

**african american literature penguin academics series: Resources in Education** , 1998

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Catherine Morley, 2012-05-11 An incisive study of modern American literature, casting new light on its origins and themes.

**african american literature penguin academics series: A Companion to African American History** Alton Hornsby, Jr., 2008-04-15 A Companion to African American History is a collection of original and authoritative essays arranged thematically and topically, covering a wide range of subjects from the seventeenth century to the present day. Analyzes the major sources and the most influential books and articles in the field. Includes discussions of globalization, region, migration, gender, class and social forces that make up the broad cultural fabric of African American history.

**african american literature penguin academics series: Directory of Publishing 2011** , 2010-09-30 Now in its 36th edition, and compiled in association with the Publishers Association, this is the most authoritative, detailed trade directory available for the United Kingdom and the Republic of Ireland, listing over 900 book publishers. Comprehensive entries include, where available: - full contact details including addresses and websites - details of distribution and sales and marketing agents - key personnel - listing of main fields of activity - information on annual turnover, numbers of new titles and numbers of employees - ISBN prefixes including those for imprints and series - details of trade association membership - information on overseas representation - details of associated and parent companies. In addition to the detailed entries on publishers, the Directory offers in-depth coverage of the wider UK book trade and lists organizations associated with the book trade: packagers, authors' agents, trade and allied associations and services. The directory is also available to purchase as an online resource, for more information and a free preview please visit [www.continuumbooks.com/directoryofpublishing](http://www.continuumbooks.com/directoryofpublishing)

**african american literature penguin academics series: The African Experience in Colonial Virginia** Colita Nichols Fairfax, 2021-01-14 The State of Virginia recognizes the 1619 landing of Africans at Point Comfort (present-day Hampton) as a complicated beginning. This collection of new essays reckons with this historical fact, with discussions of the impacts 400 years later. Chapters cover different perspectives about the 20 and odd who landed, offering insights into how enslavement continues to affect the lives of their descendants. The often overlooked experiences of women in enslavement are discussed.

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**Open Control Panel in Windows 10 | Tutorials - Ten Forums** Settings is a modern touch friendly version of the Control Panel that will eventually replace the Control Panel in Windows 10. This tutorial will show you how to open the Control

**List of Commands to Open Control Panel Items in Windows 10** The Control Panel allows you to view and change settings (controls) for Windows via applets. Settings is a modern touch friendly version of the Control Panel that will eventually

**What / where is the Control Panel executable, really?** Additionally, despite there being a control.exe executable in System32, Control Panel doesn't show up as that in Task Manager - rather as explorer. So what is Control Panel

**Add or Remove Control Panel from This PC in Windows 10** The Control Panel includes some

additional settings that you might use less often, such as customizing the desktop. This tutorial will show you how to add or remove Control

**Turn Windows Features On or Off in Windows 10 | Tutorials** To Turn On or Off Windows Features from Windows Features 1 Open the Control Panel (icons view), and click/tap on the Programs and Features icon. 2 Click/tap on the Turn

**Change Power Plan Settings in Windows 10 | Tutorials** How to Change Power Plan Settings in Windows 10 A power plan is a collection of hardware and system settings that manages how your computer uses power. Power plans can

**Open Administrative Tools in Windows 10 | Tutorials - Ten Forums** How to Open Administrative Tools in Windows 10 Administrative Tools is a folder in Control Panel that contains tools for system administrators and advanced users. The tools in

**Add or Remove Allowed Apps through Windows Firewall in** To Remove Allowed App in Windows Defender Firewall Settings 1 Open the Control Panel (icons view), and click/tap on the Windows Firewall icon. 2 Click/tap on the Allow

**Troubleshoot Problems in Windows 10 with Troubleshooters** Run a Troubleshooter in Control Panel 1 Open the Control Panel (icons view), and click/tap on the Troubleshooting icon. 2 Click/tap on the View all link at the top left corner in

**Enable or Disable Control Panel and Settings in Windows 10** The Control Panel includes some additional settings that you might use less often, such as customizing the desktop. This tutorial will show you how to enable or disable access to

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