

orange is the new black by piper kerman

Orange Is the New Black by Piper Kerman: A Deep Dive into the Memoir That Changed Prison Stories Forever

orange is the new black by piper kerman is more than just a memoir—it's a vivid, eye-opening journey into the realities of the American prison system, told through the lens of one woman's experience. When Piper Kerman published her book in 2010, she offered readers an unfiltered glimpse into life behind bars, a perspective that was both personal and profoundly revealing. The memoir later became the basis for the hit Netflix series, but the original story stands on its own as a compelling exploration of crime, punishment, and redemption.

The Origins of Orange Is the New Black by Piper Kerman

Before becoming a bestselling book and a cultural phenomenon, *Orange Is the New Black* by Piper Kerman started as a deeply personal account of Kerman's time in a federal women's prison. In 1998, Kerman was convicted for her involvement in a money-laundering and drug trafficking operation linked to her then-girlfriend. After serving 13 months at the FCI Danbury prison in Connecticut, she decided to share her story, shedding light on the complexities of incarceration from a unique insider perspective.

A Memoir Rooted in Real-Life Experience

Unlike many narratives that focus on crime or punishment abstractly, Kerman's memoir is grounded in the everyday realities of prison life. She vividly describes the relationships, the struggles, and the system's flaws, making the book relatable and educational for readers who may have no prior knowledge of the prison environment. This authentic insight is part of what makes *Orange Is the New Black* by Piper Kerman resonate with so many people.

How Kerman's Story Became a Cultural Milestone

The adaptation of the memoir into a Netflix series brought the stories of incarcerated women to mainstream audiences. However, the book itself remains a crucial read for anyone interested in criminal justice reform, women's issues, or memoirs that tackle societal challenges with honesty and nuance.

Exploring Themes in Orange Is the New Black by Piper Kerman

The memoir dives into several important themes that go beyond Kerman's

personal story, touching on systemic issues and human experiences within the prison system.

The Human Side of Incarceration

One of the most compelling aspects of the memoir is its focus on the humanity of the women behind bars. Piper Kerman introduces readers to a diverse cast of characters, each with their own backstory, struggles, and hopes. This emphasis on empathy challenges common stereotypes about prisoners and encourages readers to see inmates as complex individuals rather than mere statistics.

Systemic Flaws and Institutional Challenges

Orange Is the New Black by Piper Kerman also highlights the structural problems within the U.S. prison system—overcrowding, lack of adequate healthcare, and the difficulties of reentry into society after incarceration. Kerman doesn't shy away from critiquing the bureaucracy and policies that often exacerbate inmates' hardships, providing a thoughtful commentary on the need for reform.

Identity and Transformation

Kerman's journey is also one of personal growth and self-reflection. The memoir explores how incarceration forced her to confront her own identity, relationships, and values. This theme of transformation adds a deeply personal layer to the story, making it resonate on an emotional level.

The Impact of Orange Is the New Black by Piper Kerman on Public Discourse

Since its publication, the memoir has played a significant role in shaping conversations around incarceration and criminal justice reform.

Raising Awareness About Women's Prisons

Historically, discussions about incarceration have often centered on men, but Kerman's book brought attention to the unique challenges faced by women prisoners. From motherhood behind bars to the dynamics of female relationships in prison, the memoir broadened the public's understanding of these issues.

Influencing Policy and Advocacy

The success of Orange Is the New Black by Piper Kerman helped fuel advocacy efforts aimed at improving conditions in prisons and supporting formerly

incarcerated individuals. Kerman herself has become an active voice in criminal justice reform, using her platform to push for change and support organizations working on these issues.

Changing Popular Perceptions Through Storytelling

By sharing her story with honesty and humor, Kerman helped humanize a population often marginalized and stigmatized. The memoir and its television adaptation opened up a space for more stories about incarceration to be told, contributing to a gradual shift in how society views prisoners and the criminal justice system.

What Readers Can Learn from Orange Is the New Black by Piper Kerman

Whether you're interested in memoirs, social justice, or simply a compelling story, there is much to take away from Kerman's work.

Understanding the Complexity of Crime and Punishment

The memoir challenges simplistic notions of good versus bad or innocent versus guilty. It highlights that behind every crime is a complex web of personal circumstances, choices, and systemic factors.

The Importance of Empathy and Human Connection

Kerman's portrayal of her fellow inmates teaches readers about the power of compassion and understanding, even in difficult circumstances. This can be a valuable lesson both inside and outside the context of the prison system.

Insights into the Prison System

For those unfamiliar with the realities of incarceration, Orange Is the New Black by Piper Kerman offers a detailed look at the daily life of prisoners, the institutional challenges, and the emotional landscape of confinement.

Tips for Engaging with the Memoir

If you're planning to read Orange Is the New Black by Piper Kerman, here are some suggestions to enhance your experience:

- **Approach with an open mind:** Be prepared to see beyond stereotypes and consider the nuances of Kerman's story.

- **Reflect on societal issues:** Use the memoir as a springboard to learn more about criminal justice reform and prison conditions.
- **Consider the broader context:** Remember that Kerman's experience is just one among many, and explore other accounts of incarceration to gain a fuller picture.
- **Engage in discussions:** Talk about the book with others to deepen your understanding and share perspectives.

The story of *Orange Is the New Black* by Piper Kerman continues to inspire conversations and reflections on justice, humanity, and the power of storytelling to drive change. Through her candid and heartfelt memoir, Kerman invites readers into a world rarely seen, encouraging empathy and critical thought along the way.

Frequently Asked Questions

What is 'Orange Is the New Black' by Piper Kerman about?

"Orange Is the New Black" is a memoir by Piper Kerman that recounts her experiences serving time in a women's federal prison for a decade-old drug trafficking conviction. It provides an inside look at the prison system and the lives of incarcerated women.

How did Piper Kerman's personal experiences influence the writing of 'Orange Is the New Black'?

Piper Kerman's personal experiences as an inmate in a minimum-security federal prison directly inspired the memoir. Her firsthand perspective offers an authentic and detailed portrayal of prison life and the challenges faced by incarcerated women.

What impact did 'Orange Is the New Black' have on public perception of the prison system?

The book, along with its Netflix adaptation, brought widespread attention to issues within the U.S. prison system, including overcrowding, racial disparities, and the treatment of female inmates, sparking conversations about prison reform and criminal justice.

How does the Netflix series 'Orange Is the New Black' differ from Piper Kerman's memoir?

While the Netflix series is based on Piper Kerman's memoir, it takes creative liberties by introducing fictional characters, expanding storylines, and adding dramatic elements to enhance entertainment value, whereas the memoir focuses strictly on Kerman's true experiences.

What themes are explored in 'Orange Is the New Black' by Piper Kerman?

The memoir explores themes such as justice and punishment, resilience, friendship, identity, and the complexities of the prison system, highlighting how incarceration affects individuals and their relationships.

Why is 'Orange Is the New Black' considered an important work in contemporary literature?

It is considered important because it humanizes incarcerated women, sheds light on the flaws of the prison system, and challenges stereotypes about criminals. Its candid narrative has influenced discussions on criminal justice reform and women's rights.

Additional Resources

Orange Is the New Black by Piper Kerman: A Candid Exploration of Incarceration

Orange is the new black by piper kerman offers a rare and compelling glimpse into the American prison system through the lens of a personal memoir. Published in 2010, this nonfiction work chronicles Kerman's own experiences serving a 15-month sentence in a federal women's prison, providing an intimate, nuanced perspective on life behind bars. The book's influence extended beyond the literary world, inspiring the critically acclaimed Netflix series of the same name. This article delves into the layers of Kerman's narrative, examining its thematic depth, social commentary, and its role in shaping public discourse on incarceration.

Unpacking the Narrative: The Personal as Political

At its core, *Orange is the new black* by piper kerman is a memoir that transcends the boundaries of personal storytelling to become a broader critique of the criminal justice system. Kerman recounts her journey from a privileged, educated woman to an inmate navigating the complexities of prison life. The memoir's strength lies in its honest portrayal of the challenges faced by incarcerated women, including issues of race, class, and the often-overlooked dynamics that govern prison communities.

Unlike many prison narratives that focus solely on the harshness of confinement, Kerman's account balances the grim realities with moments of humanity and resilience. This balance offers readers a multifaceted understanding of incarceration, highlighting systemic failures without reducing inmates to mere statistics or stereotypes.

Exploring Themes of Privilege and Justice

One of the most striking aspects of *Orange is the new black* by piper kerman is its exploration of privilege within the prison system. Kerman's

background—a college-educated woman from a supportive family—shapes her experience in ways that contrast sharply with many of her fellow inmates. This juxtaposition exposes disparities in sentencing, access to resources, and treatment behind bars.

The memoir implicitly critiques the inequities inherent in the criminal justice system, where socioeconomic status often determines outcomes. Kerman's reflections prompt readers to consider how privilege influences not only the experience of incarceration but also broader societal attitudes toward punishment and rehabilitation.

The Role of Relationships and Community

Throughout the memoir, Kerman emphasizes the significance of relationships in prison. The connections formed among inmates become lifelines in an environment characterized by isolation and uncertainty. These relationships reveal the complex social networks within correctional facilities, encompassing solidarity, conflict, and survival strategies.

Kerman's narrative also sheds light on the role of prison staff and the institutional structures that shape daily life. Her observations provide critical insight into how authority and control are exercised, often exacerbating tensions or fostering resilience.

The Broader Impact and Cultural Significance

Orange Is the New Black by Piper Kerman gained widespread attention not only for its raw depiction of prison life but also for its contribution to ongoing conversations about criminal justice reform. The book arrived at a time when mass incarceration and prison conditions were increasingly under scrutiny, amplifying its relevance.

The Netflix adaptation further extended the memoir's reach, introducing diverse audiences to the realities of women's prisons. While the television series took creative liberties and expanded the scope to include fictionalized stories, it maintained the memoir's spirit of highlighting marginalized voices and systemic issues.

Comparisons with Other Prison Literature

In the landscape of prison literature, Kerman's memoir stands alongside works like Michelle Alexander's *The New Jim Crow* and Piper Kerman's contemporary, *Just Mercy* by Bryan Stevenson. Unlike more academic or judicial analyses, *Orange Is the New Black* by Piper Kerman offers an accessible, narrative-driven perspective that resonates on a personal level.

The memoir's focus on women's experiences also fills a critical gap in prison literature, which has traditionally centered on male incarceration. This gendered perspective enriches understanding of how incarceration impacts women differently, including challenges related to motherhood, trauma, and health.

Critiques and Limitations

While widely praised, *Orange Is the New Black* by Piper Kerman has faced critiques regarding its scope and representational balance. Some commentators argue that Kerman's relatively privileged background may limit the memoir's ability to fully capture the harsher realities faced by less advantaged inmates.

Others point to the narrative's focus on personal transformation and redemption, which, while compelling, might inadvertently overshadow systemic critiques. Nonetheless, these criticisms underscore the complexity of representing incarceration and highlight the memoir's role as one piece in a broader discourse.

Key Features and Takeaways

- **First-person perspective:** Offers an intimate, detailed account of daily prison life.
- **Insight into women's incarceration:** Focuses on gender-specific challenges and social dynamics.
- **Examination of privilege:** Highlights disparities in sentencing and prison experience.
- **Social critique:** Raises awareness about systemic issues within the criminal justice system.
- **Influence on popular culture:** Inspired a groundbreaking television series that broadened public engagement.

The memoir's detailed descriptions of prison routines, emotional struggles, and interpersonal relationships serve as invaluable resources for advocates, policymakers, and readers seeking a grounded understanding of incarceration beyond sensationalism.

SEO-Optimized Insights for Readers and Researchers

For those searching for insights on prison memoirs, criminal justice reform, or women's incarceration, *Orange Is the New Black* by Piper Kerman remains a pivotal reference. Keywords such as "women's prison memoir," "criminal justice system critique," "prison life experiences," and "privilege in incarceration" naturally intersect within the narrative, enhancing its visibility and relevance.

Moreover, the book's connection to the Netflix series attracts a diverse audience, from casual viewers to scholars analyzing media representations of prisons. This dual presence in literature and entertainment underscores its role in shaping discourse around incarceration in the 21st century.

As conversations about reform continue to evolve, Piper Kerman's memoir

offers a foundation for understanding the human stories behind statistics and policies. Its lasting impact lies in bridging the gap between personal experience and systemic critique, fostering empathy and awareness in equal measure.

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orange is the new black by piper kerman: Orange is the New Black - 101 Amazing Facts You Didn't Know G Whiz, 2014-07-06 Did you know that that the novel Orange is the New Black: My Year in a Women's Prison is Piper Kerman's memoir which documents her 15-month sentence in Danbury, Connecticut? Or, did you know that "Orange is the New Black" discusses extensively what actually happens in the "conditions of confinement." It talks about what really happens to prisoners during their incarceration? What are the amazing facts of Orange is the New Black by Piper Kerman? Do you want to know the golden nuggets of facts readers love? If you've enjoyed the book, then this will be a must read delight for you! Collected for readers everywhere are 101 book facts about the book & author that are fun, down-to-earth, and amazingly true to keep you laughing and learning as you read through the book! Tips & Tricks to Enhance Reading Experience • Enter G Whiz after your favorite title to see if publication exists! ie) Orange is the New Black G Whiz • Enter G Whiz 101 to search for entire catalogue! • Tell us what title you want next! • Combine your favorite titles to receive bundle coupons! • Submit a review and hop on the Wall of Contributors! "Get ready for fun, down-to-earth, and amazing facts that keep you laughing & learning! - G Whiz
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orange is the new black by piper kerman: Orange Is the New Black Piper Kerman, 2013-07-11 'I loved this book ... a beautifully told story about how incredible women can be, and I will never forget it Elizabeth Gilbert, bestselling author of Eat, Pray, Love With her career, live-in boyfriend and loving family, Piper Kerman barely resembles the rebellious young woman who got mixed up with drug runners and delivered a suitcase of drug money to Europe over a decade ago. But when she least expects it, her reckless past catches up with her; convicted and sentenced to fifteen months at an infamous women's prison in Connecticut, Piper becomes inmate #11187-424. From her first strip search to her final release, she learns to navigate this strange world with its arbitrary rules and codes, its unpredictable, even dangerous relationships. She meets women from all walks of life, who surprise her with tokens of generosity, hard truths and simple acts of acceptance. An original comedy-drama series from Netflix, Piper's story is a fascinating, heartbreaking and often hilarious insight into life on the inside.

orange is the new black by piper kerman: Caged Women Shirley A. Jackson, Laurie L. Gordy, 2018-06-13 The Netflix series Orange is the New Black has drawn widespread attention to many of the dysfunctions of prisons and the impact prisons have on those who live and work behind

the prison gates. This anthology deepens this public awareness through scholarship on the television program and by exploring the real-world social, psychological, and legal issues female prisoners face. Each chapter references a particular connection to the Netflix series as its starting point of analysis. The book brings together scholars to consider both media representations as well as the social justice issues for female inmates alluded to in the Netflix series *Orange Is the New Black*. The chapters address myriad issues including cultural representations of race, class, gender, and sexuality; social justice issues for transgender inmates; racial dynamics within female prisons; gender and female prison structures/policies; treatment of women in prison; re-incarcerated and previously incarcerated women; self and identity; gender, race, and sentencing; and reproduction and parenting for female inmates.

orange is the new black by piper kerman: Women, Film, and Law Suzanne Bouclin, 2021-03-15 Entertainment and profit constitute the driving force behind popular representations of women in correctional facilities. But the creative influence of film and television also generates legal meaning. The women-in-prison (WIP) genre can leave viewers feeling both empathetic toward the women portrayed in these representations and troubled about the crimes for which they have been convicted. Focusing on five exemplary WIP films and a television series – *Ann Vickers*, *Caged*, *Caged Heat*, *Stranger Inside*, *Civil Brand*, and *Orange Is the New Black* – *Women, Film, and Law* asks how fictional representations explore, shape, and refine beliefs about women who are incarcerated. From melodrama to exploitation, and from theatre screenings to on-demand film, television programs, and music videos, these texts bring into view the legal, economic, and political structures that criminalize women differently from men, and that target those women who are already marginalized. *Women, Film, and Law* convincingly argues that popular depictions of women's imprisonment can illuminate the multiple forms of social exclusion and oppression experienced by criminalized women.

orange is the new black by piper kerman: *The Story Within Us* Megan Sweeney, 2012-09-15 This volume features in-depth, oral interviews with eleven incarcerated women, each of whom offers a narrative of her life and her reading experiences within prison walls. The women share powerful stories about their complex and diverse efforts to negotiate difficult relationships, exercise agency in restrictive circumstances, and find meaning and beauty in the midst of pain. Their shared emphases on abuse, poverty, addiction, and mental illness illuminate the pathways that lead many women to prison and suggest possibilities for addressing the profound social problems that fuel crime. Framing the narratives within an analytic introduction and reflective afterword, Megan Sweeney highlights the crucial intellectual work that the incarcerated women perform despite myriad restrictions on reading and education in U.S. prisons. These women use the limited reading materials available to them as sources of guidance and support and as tools for self-reflection and self-education. Through their creative engagements with books, the women learn to reframe their own life stories, situate their experiences in relation to broader social patterns, deepen their understanding of others, experiment with new ways of being, and maintain a sense of connection with their fellow citizens on both sides of the prison fence.

orange is the new black by piper kerman: Hidden Healers Stephanie S. Covington, 2024-04-23 A gripping and deeply-felt examination of incarcerated women's lives With unflinching clarity, *Hidden Healers* cuts through the myths about incarcerated women to expose the all-too-real brutalities they face within a criminal legal system never designed for them. Backed by three decades' experience providing therapeutic programs inside prisons across the United States, trauma specialist Dr. Stephanie Covington has used her unique access to amplify the voices of the women themselves. Their stories illuminate realities most never see: that most women who get caught up in the criminal justice system have themselves been victims of harm, that the degradations of today's prisons and jails only magnify their trauma- and that incarcerated women regularly risk punishment to tend to one another's well-being in unexpected acts of kindness. Grounded in research and rich with personal narrative, *Hidden Healers* is a poignant and riveting look inside women's prisons and jails- and what we can do to help.

orange is the new black by piper kerman: *Hexensaat* Margaret Atwood, 2017-04-17 Rache

ist zeitlos: Booker-Preisträgerin Margaret Atwoods Verneigung vor dem großen Bühnenmagier William Shakespeare. Felix ist ein begnadeter Theatermacher, ein Star. Seine Inszenierungen sind herausfordernd, aufregend, legendär. Nun will er Shakespeares »Der Sturm« auf die Bühne bringen. Dies soll ihn noch berühmter machen – und ihm helfen, eine private Tragödie zu vergessen. Doch nach einer eiskalten Intrige seiner engsten Mitarbeiter zieht sich Felix zurück, verliert sich in Erinnerungen und sinnt auf Rache. Die perfekte Gelegenheit kommt zwölf Jahre später, als ein Zufall die Verräter in seine Nähe bringt ...

orange is the new black by piper kerman: Adaptable TV Yvonne Griggs, 2018-07-25 This book focuses on the significantly under-explored relationship between televisual culture and adaptation studies in what is now commonly regarded as the 'Golden Age' of contemporary TV drama. Adaptable TV: Rewiring the Text does not simply concentrate on traditional types of adaptation, such as reboots, remakes and sequels, but broadens the scope of enquiry to examine a diverse range of experimental adaptive types that are emerging within an ever-changing TV landscape. With a particular focus on the serial narrative form, and with case studies that include Penny Dreadful, Fargo, The Night Of and Orange is the New Black, this study is essential reading for anyone who is interested in the complex interplay between television studies and adaptation studies.

orange is the new black by piper kerman: From Me to We Jason Griffith, 2016-08-19 With this practical book, you'll learn effective ways to engage students in reading and writing by teaching them narrative nonfiction. By engaging adolescents in narrative, literary, or creative nonfiction, they can cultivate a greater understanding of themselves, the world around them, and what it means to feel empathy for others. This book will guide you to first structure a reading unit around a narrative nonfiction text, and then develop lessons and activities for students to craft their own personal essays. Topics include: Engaging your students in the reading of a nonfiction narrative with collaborative chapter notes, empathy check-ins, and a mini-research paper to deepen students' understanding; Helping your students identify meaningful life events, recount their experiences creatively, and construct effective opening and closing lines for their personal essays; Encouraging your students to use dialogue, outside research, and a clear plot structure to make their narrative nonfiction more compelling and polished. The strategies in this book are supplemented by examples of student work and snapshots from the author's own classroom. The book also includes interviews with narrative nonfiction writers MK Asante and Johanna Bear. The appendices offer additional tips for using narrative nonfiction in English class, text and online resources for teaching narrative nonfiction, and a correlation chart between the activities in this book and the Common Core Standards.

orange is the new black by piper kerman: Die Philosophie des Gärtnerns Blanka Stolz, 2017-02-15 Nutzgärten, Moosgärten, Botanische Gärten, Landschaftsgärten ... die Vielfalt dessen, was wir unter Gärten verstehen, ist groß. Und damit auch die Art und Weise, wie man einen Garten pflegt. Doch warum gärtnergert man überhaupt? Sollte man die Natur nicht besser einfach sich selbst überlassen, anstatt einzugreifen und einen weiteren künstlichen Raum zu schaffen? Oder lassen sich umgekehrt, etwa durch Urban Gardening, Räume in der Stadt für die Natur zurückgewinnen? Fest steht: Das Gärtnern gehört zu den ureigenen Beschäftigungen des Menschen. Die Sehnsucht, das Richtige zu tun, ein gutes Leben zu leben, schwingt bei der Gartenarbeit als Motivation immer mit. Und jeder Gärtner entdeckt jedes Jahr wieder eine neue Welt – ganz gleich, ob er oder sie sich um die Erhaltung alter Gemüsesorten kümmert, zum Spezialisten für Wildkräuter wird, einen kleinen Permakulturgarten auf dem städtischen Balkon anlegt oder einen Selbstversorgergarten pflegt. Ein Buch für philosophierende Gärtner und gärtnernde Philosophinnen. Und für alle, die gerne Harke und Spaten in die Hand nehmen und in den Garten gehen.

orange is the new black by piper kerman: Journal It! Gwendolyn Carole Tipton, 2019-02-27 My own writing began in a diary in the fourth grade. I wrote about my daily life and dreams of the future. Now, my journal keeps me on track while recalling God's promise of faithfulness and his words of engagement for my life. Journaling strategies in this book direct and guide the reader to program opportunities that create a new you or transform your life. I write and grasp a spiritual

equilibrium that admits his presence into my surroundings, because I believe this life is training for eternity as we live it with a view toward God's kingdom. And no matter how out of control life becomes, we awaken each day to the bright and morning star... (Rev 22:16). I pray you will journal and record the signs, miracles, and wonders that God's Spirit gives you to take hold of your life. While I pray through my meditative journal, I am anticipating that no matter, He will return again.

orange is the new black by piper kerman: The Pains of Mass Imprisonment Benjamin Fleury-Steiner, Jamie Longazel, 2025-07-30 This engaging book presents a critical approach to understanding prison conditions in the United States in the era of mass incarceration. Fleury-Steiner and Longazel do this by weaving together empirical research on prisons with stories that rely on the voices and lived experiences of people who are locked up. This is an ideal book for courses in corrections, social problems, criminology, and prisoner re-entry. The new edition of *The Pains of Mass Imprisonment* dramatically expands and revises the previous edition to include more empirical data, significant engagement with current debates and scholarship, and extended pedagogical and learning materials.

orange is the new black by piper kerman: Der Spiegel Rudolf Augstein, 2019-07

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orange is the new black by piper kerman: Artistic License Darren Hudson Hick, 2017-04-26 The art scene today is one of appropriation—of remixing, reusing, and recombining the works of other artists. From the musical mash-ups of Girl Talk to the pop-culture borrowings of Damien Hirst and Jeff Koons, it's clear that the artistic landscape is shifting—which leads to some tricky legal and philosophical questions. In this up-to-date, thorough, and accessible analysis of the right to copyright, Darren Hudson Hick works to reconcile the growing practice of artistic appropriation with innovative views of artists' rights, both legal and moral. Engaging with long-standing debates about the nature of originality, authorship, and artists' rights, Hick examines the philosophical challenges presented by the role of intellectual property in the artworld and vice versa. Using real-life examples of artists who have incorporated copyrighted works into their art, he explores issues of artistic creation and the nature of infringement as they are informed by analytical aesthetics and legal and critical theory. Ultimately, *Artistic License* provides a critical and systematic analysis of the key philosophical issues that underlie copyright policy, rethinking the

relationship between artist, artwork, and the law.

orange is the new black by piper kerman: *The Cage of Days* Michael G. Flaherty, K. C. Carceral, 2022-02-22 Prisons operate according to the clockwork logic of our criminal justice system: we punish people by making them “serve” time. *The Cage of Days* combines the perspectives of K. C. Carceral, a formerly incarcerated convict criminologist, and Michael G. Flaherty, a sociologist who studies temporal experience. Drawing from Carceral’s field notes, his interviews with fellow inmates, and convict memoirs, this book reveals what time does to prisoners and what prisoners do to time. Carceral and Flaherty consider the connection between the subjective dimensions of time and the existential circumstances of imprisonment. Convicts find that their experience of time has become deeply distorted by the rhythm and routines of prison and by how authorities ensure that an inmate’s time is under their control. They become obsessed with the passage of time and preoccupied with regaining temporal autonomy, creating elaborate strategies for modifying their perception of time. To escape the feeling that their lives lack forward momentum, prisoners devise distinctive ways to mark the passage of time, but these tactics can backfire by intensifying their awareness of temporality. Providing rich and nuanced analysis grounded in the distinctive voices of diverse prisoners, *The Cage of Days* examines how prisons regulate time and how prisoners resist the temporal regime.

orange is the new black by piper kerman: *The Routledge Companion to Global Popular Culture* Toby Miller, 2014-12-05 Research on popular culture is a dynamic, fast-growing domain. In scholarly terms, it cuts across many areas, including communication studies, sociology, history, American studies, anthropology, literature, journalism, folklore, economics, and media and cultural studies. *The Routledge Companion to Global Popular Culture* provides an authoritative, up-to-date, intellectually broad, internationally-aware, and conceptually agile guide to the most important aspects of popular culture scholarship. Specifically, this Companion includes: interdisciplinary models and approaches for analyzing popular culture; wide-ranging case studies; discussions of economic and policy underpinnings; analysis of textual manifestations of popular culture; examinations of political, social, and cultural dynamics; and discussions of emerging issues such as ecological sustainability and labor. Featuring scholarly voices from across six continents, *The Routledge Companion to Global Popular Culture* presents a nuanced and wide-ranging survey of popular culture research.

orange is the new black by piper kerman: *The Social Impact of Advertising* Tony Kelso, 2018-09-14 Composed with a touch of the panache of a former advertising copywriter, Kelso challenges readers to reflect on the social impact of advertising from multiple angles. The book uniquely combines personal anecdotes with a penetrating look at some of the most critical perspectives toward the field advanced by media scholars. A play on David Ogilvy’s legendary *Confessions of an Advertising Man*, the text disrupts the creative guru’s account with a highly accessible critique of advertising suitable for classes in disciplines as various as cultural studies, marketing, media studies, political science, and sociology. The book reflects the latest industry trends, especially the migration from legacy to social media vehicles like Instagram and Snapchat. Topics covered include a brief history of modern advertising in the United States, advertising’s influence on the so-called non-advertising content of the media, the ideological themes advertising inadvertently delivers, how advertising can privilege or marginalize various social constructions of identity, the controversial practice of targeting children, and how corporations often use advertising to superficially present a positive face while masking their profoundly darker sides. Incorporating a media-literacy approach, Kelso also offers an insider’s overview of the typical procedures advertising agencies take in strategizing, conceptualizing, and delivering campaigns.

orange is the new black by piper kerman: *Combining Aesthetic and Psychological Approaches to TV Series Addiction* Sébastien Lefait, Anne-Marie Paquet-Deyris, 2018-07-26 This book establishes, and then analyses, the interrelation between series and dependence by focusing on two aspects of their connection: the overconsumption of TV series, and the production devices that lead to it. Due to its two-sided nature, the volume brings together specialists from different

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