

songs of remembrance

Songs of Remembrance: Celebrating Memory Through Music

songs of remembrance have long held a special place in cultures around the world. These melodies serve as powerful vessels for memory, emotion, and collective history. Whether honoring loved ones, commemorating historic events, or offering solace during times of grief, songs of remembrance connect us to moments and people that shape our identity. In this article, we'll explore the significance of these songs, their origins, and how they continue to resonate in modern life.

The Power Behind Songs of Remembrance

Music has an incredible ability to evoke emotions and recall memories. Songs of remembrance tap into this power, creating a bridge between the past and the present. Unlike written records or photographs, music engages multiple senses simultaneously, making it a uniquely immersive form of tribute.

When we listen to a song associated with a particular person or event, our brain activates emotional centers that deepen our connection to those memories. It's why certain melodies can instantly bring tears, smiles, or a rush of nostalgia. This emotional resonance is at the heart of why songs of remembrance remain vital across generations.

Historical Roots and Cultural Significance

Songs of remembrance are not a modern invention. Ancient civilizations used music to honor gods, heroes, and ancestors. From the laments of the ancient Greeks to the dirges sung by indigenous peoples, music has served as a ceremonial tool for preserving memory.

For example, in Ireland, the traditional "keening" is a vocal lament performed at funerals to mourn the dead and celebrate their lives. Similarly, spirituals from the African American tradition often carry themes of suffering and hope, serving as both remembrance and resistance.

These songs often become woven into a community's cultural fabric, passed down orally through generations. They help keep stories alive that might otherwise be lost to time.

Common Themes in Songs of Remembrance

While the styles and sounds vary widely, songs of remembrance tend to share several key themes:

- **Loss and Grief:** Many songs capture the pain of losing someone dear, offering a space to process sorrow.
- **Celebration of Life:** Beyond mourning, these songs often celebrate the life and legacy of the person or event being remembered.
- **Hope and Healing:** Music can provide comfort and a sense of hope, helping listeners find peace.
- **Historical Reflection:** Some songs serve as reminders of significant historical struggles or triumphs, fostering collective memory and awareness.

Examples of Iconic Songs of Remembrance

Across genres and cultures, numerous songs have become emblematic of remembrance. Here are a few notable examples:

- **"Taps"** – A bugle call traditionally played at military funerals and memorials in the United States, conveying respect and farewell.
- **"Amazing Grace"** – A hymn recognized worldwide for its themes of redemption and hope, frequently sung at memorial services.
- **"Candle in the Wind"** – Originally written to honor Marilyn Monroe, this song was famously adapted as a tribute to Princess Diana.
- **"The Parting Glass"** – A traditional Scottish farewell song often sung at funerals or gatherings to honor those who have passed.
- **"Hallelujah"** – While not originally a remembrance song, Leonard Cohen's ballad has been embraced in many memorial contexts for its haunting beauty.

Each of these songs carries layers of meaning and emotional depth that make them enduring choices for commemorations.

How Songs of Remembrance Are Used Today

In contemporary times, songs of remembrance appear in a variety of settings. Understanding these contexts can enhance how we engage with these powerful musical tributes.

Memorial Services and Funerals

Perhaps the most common setting for songs of remembrance is at memorials and funerals. Music helps create a solemn atmosphere and allows attendees to collectively express emotions that words alone might fail to convey. Selecting the right songs can be a deeply personal process, reflecting the unique personality and values of the person being honored.

Public Commemorations and National Holidays

Songs of remembrance also play a vital role in public ceremonies. On days like Veterans Day, Remembrance Day, or Martin Luther King Jr. Day, music is used to unify communities in reflection and gratitude. National anthems, military marches, and spiritual songs often feature prominently.

Personal Reflection and Healing

Beyond formal events, many people turn to songs of remembrance for private moments of healing. Creating playlists or listening to certain melodies can provide comfort during anniversaries of loss or moments of personal reflection. Music therapy has even incorporated these songs to aid those coping with grief and trauma.

Creating Your Own Songs of Remembrance

If you're inspired to honor a loved one or a meaningful event through music, crafting your own song of remembrance can be a therapeutic and fulfilling endeavor.

Tips for Writing a Song of Remembrance

- **Reflect on the story:** Consider what makes the memory special and what emotions you want to convey.
- **Choose a tone:** Decide whether the song will be somber, hopeful, or celebratory.
- **Use imagery:** Lyrics with vivid images help listeners connect deeply to the message.
- **Incorporate personal details:** Mentioning specific moments or traits adds

authenticity.

- **Keep it simple:** Sometimes straightforward lyrics and melodies resonate most powerfully.

Writing and sharing a personal song can be a meaningful way to keep memories alive and foster connection among friends and family.

The Role of Technology in Preserving Songs of Remembrance

In our digital age, technology has transformed how songs of remembrance are created, shared, and preserved. Platforms like YouTube, Spotify, and social media allow people to reach wider audiences and keep memories alive across distances.

Online memorial pages often include curated playlists, making it possible to celebrate a life through music even when loved ones are far apart. Additionally, apps and software make it easier than ever to compose, record, and distribute original songs dedicated to remembrance.

Virtual Memorials and Online Tributes

Especially since the global pandemic, virtual memorials have become increasingly common. Songs of remembrance play a crucial role in these online gatherings, providing moments of shared emotion and solidarity despite physical separation. This new form of remembrance highlights the evolving power of music in human connection.

Exploring Different Genres of Songs of Remembrance

Songs of remembrance are not confined to any one musical style. They span genres from classical and folk to rock, gospel, and even hip-hop. Each genre brings its own unique flavor to the act of remembering.

Folk and Traditional Music

Folk music often carries the oral histories and memories of communities. These songs can tell stories of ancestors, battles, or local heroes,

preserving cultural identity through generations.

Gospel and Spirituals

With roots in African American history, gospel music and spirituals frequently serve as songs of remembrance, weaving themes of hope, endurance, and faith amid hardship.

Modern Interpretations

Contemporary artists continue to create songs that honor personal and collective memory. From heartfelt ballads to anthems of social justice, these modern songs of remembrance expand the tradition, ensuring that music remains a vital part of how we remember.

Songs of remembrance remind us that memory is not static but alive, evolving through shared experiences and expressions. Whether through ancient chants or modern compositions, these songs provide comfort, connection, and meaning—turning memory into melody that endures.

Frequently Asked Questions

What are 'songs of remembrance' commonly used for?

Songs of remembrance are typically used to honor and commemorate people or events from the past, often in memorial services, cultural ceremonies, or personal reflection.

Can you name some famous songs of remembrance?

Famous songs of remembrance include "Taps," often played at military funerals, "Amazing Grace," widely used in memorial services, and "The Parting Glass," a traditional Scottish farewell song.

How do songs of remembrance differ across cultures?

Songs of remembrance vary widely across cultures, reflecting different traditions, languages, and historical contexts. For example, Japanese Bon Odori songs honor ancestors during the Obon festival, while African American spirituals often reflect struggles and hopes of past generations.

Why are songs of remembrance important in healing and grieving processes?

Songs of remembrance provide emotional expression and connection, helping individuals and communities process grief, preserve memories, and find comfort during difficult times.

Are there any contemporary artists creating new songs of remembrance?

Yes, many contemporary artists create songs of remembrance to address historical events, personal loss, or social issues, such as Beyoncé's "Freedom" which reflects on African American struggles, or Eric Clapton's "Tears in Heaven," written about personal loss.

How can I create my own song of remembrance?

To create a song of remembrance, focus on the emotions and memories you want to honor, choose a suitable melody and lyrics that reflect the significance of the person or event, and consider the cultural or personal context to make it meaningful and respectful.

Additional Resources

Songs of Remembrance: Exploring the Power of Musical Memory

songs of remembrance have long served as poignant vessels for collective memory, cultural identity, and emotional expression. These compositions transcend mere entertainment, acting as auditory monuments that preserve history, honor the past, and facilitate healing across generations. Whether rooted in folk traditions, religious ceremonies, or contemporary commemorations, songs of remembrance capture the essence of human experience in the face of loss, trauma, and celebration.

In examining the multifaceted nature of songs of remembrance, this article delves into their historical significance, cultural variations, and psychological impact. By investigating the role these songs play in societies worldwide, we uncover the layers of meaning embedded within melodies and lyrics that aim to keep memories alive.

The Historical and Cultural Significance of Songs of Remembrance

Songs of remembrance have been integral to human societies for centuries, functioning as oral histories before the advent of written records. In many

cultures, these songs serve as mnemonic devices, helping communities recall significant events, heroes, or tragedies. For instance, ballads recounting battles or migrations preserve narratives that might otherwise fade with time.

Traditional Roots and Oral Transmission

Many indigenous and folk traditions rely heavily on songs to transmit cultural knowledge. The use of repetitive melodies and refrains aids memory retention, ensuring that stories survive through generations. In Scotland, the “Lament for the Dead” incorporates mournful tunes that communicate grief and remembrance during funerals. Similarly, African griots use music to recount genealogies and historical events, emphasizing the educational role of songs of remembrance.

Religious and Ceremonial Functions

Within religious contexts, songs of remembrance often underscore rituals marking significant moments of loss or reflection. For example, the Jewish tradition includes the “El Maleh Rachamim,” a prayer song recited in memory of the deceased. Christian memorial services might feature hymns like “Abide with Me,” which provide solace and a collective space for mourning. These songs not only honor individuals but also reinforce communal bonds through shared remembrance.

The Psychological and Social Impact of Remembrance Songs

Beyond cultural preservation, songs of remembrance hold profound psychological significance. They facilitate emotional processing by allowing individuals and groups to express grief, commemorate loss, and find meaning in difficult experiences.

Healing Through Music

Research in music therapy highlights the therapeutic potential of songs of remembrance. Engaging with these songs can help individuals cope with trauma by providing a structured outlet for emotions. For communities affected by conflict or disaster, collective singing of remembrance songs can foster resilience and solidarity. The annual singing of “We Shall Overcome” during civil rights movements exemplifies how music galvanizes hope and collective memory.

Memory Anchors and Identity

Songs of remembrance also act as anchors for personal and collective identity. By recalling shared histories or honoring ancestors, these songs reinforce a sense of belonging. In diasporic communities, musical remembrance can bridge geographical divides, maintaining cultural continuity despite displacement. For example, Armenian communities commemorate the genocide through songs that keep the memory alive and strengthen communal identity.

Contemporary Interpretations and Innovations

While rooted in tradition, songs of remembrance continue to evolve, reflecting contemporary sensibilities and technologies.

Modern Compositions and Media

Contemporary artists often reinterpret traditional songs of remembrance or create new works addressing recent events. For instance, songs commemorating 9/11 or the Holocaust employ modern musical styles to reach wider audiences. The integration of digital media has also transformed how these songs are disseminated, allowing global access and participation.

Challenges and Critiques

Despite their importance, songs of remembrance face challenges such as commercialization or politicization. Critics argue that some commemorative songs risk oversimplifying complex histories or being co-opted for nationalist agendas. Additionally, the balance between artistic expression and respectful remembrance can be contentious, requiring sensitivity and contextual awareness.

Key Examples of Songs of Remembrance Across Cultures

- **"Danny Boy" (Ireland):** A ballad imbued with themes of loss and longing, often performed at funerals and memorials.
- **"Taps" (United States):** A bugle call used at military funerals and ceremonies to honor fallen soldiers.

- **"Niemandslied" (South Africa):** A song remembering victims of apartheid-era violence, fostering reconciliation.
- **"Kaddish" (Jewish tradition):** A prayer song recited in mourning rituals, expressing hope and remembrance.

These examples illustrate the diversity of songs of remembrance and their universal role in commemorative practices.

Songs of remembrance continue to serve as vital links between past and present, individual and community. Their melodies and words carry the weight of history, emotion, and identity, ensuring that memories endure not only through facts but through shared human experience. As societies evolve, so too do these songs, adapting to new contexts while preserving the essence of remembrance.

Songs Of Remembrance

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songs of remembrance: Lied und populäre Kultur - Song and Popular Culture 59 (2014)

Michael Fischer, Tobias Widmaier, 2015 Lied und populäre Kultur/Song and Popular Culture, das Jahrbuch des Zentrums für Populäre Kultur und Musik, erforscht unter verschiedenen Schwerpunktthemen populäre Musikkulturen in Vergangenheit und Gegenwart. Kultur-, mentalitäts- und mediengeschichtliche Fragestellungen spielen dabei eine herausragende Rolle, etwa das Verhältnis von Musik und Lied zu Politik, Religion und Bildung. Ergänzt wird das Jahrbuch grundsätzlich durch einen umfangreichen Rezensionsteil, der einen guten Überblick über die aktuellen musikwissenschaftlichen Publikationen gibt. Der diesjährige Band widmet sich dem Thema »Lieder als Medien des Erinnerns«. In den einzelnen Beiträgen werden u.a. folgende Schwerpunkte behandelt: Lieder russlanddeutscher Immigranten in Amerika; studentische Erinnerungslieder im 19. und 20. Jahrhundert; das Gotteslob als musikalischer Erinnerungsort; sowjetische historische Lieder im 20. Jahrhundert; der Sound von 1968; die Praxis des Erinnerns in der Kulturwelt Heavy und Extreme Metal oder auch die Rolle von Liedern und populärer Unterhaltungsmusik in der Arbeit mit an Demenz erkrankten Menschen.

songs of remembrance: National Myth and the First World War in Modern Popular Music

Peter Grant, 2016-12-09 This book looks at the role of popular music in constructing the myth of the First World War. Since the late 1950s over 1,500 popular songs from more than forty countries have been recorded that draw inspiration from the War. National Myth and the First World War in Modern Popular Music takes an inter-disciplinary approach that locates popular music within the framework of 'memory studies' and analyses how songwriters are influenced by their country's 'national myths'. How does popular music help form memory and remembrance of such an event? Why do some songwriters stick rigidly to culturally dominant forms of memory whereas others seek

an oppositional or transnational perspective? The huge range of musical examples include the great chansonniers Jacques Brel and Georges Brassens; folk maestros including Al Stewart and Eric Bogle; the socially aware rock of The Kinks and Pink Floyd; metal legends Iron Maiden and Bolt Thrower and female iconoclasts Diamanda Galás and PJ Harvey.

songs of remembrance: Daniels' Orchestral Music David Daniels, David W. Oertel, David A. Rahbee, 2022-06-30 Daniels' Orchestral Music is the gold standard for all orchestral professionals—from conductors, librarians, programmers, students, administrators, and publishers, to even instructors—seeking to research and plan an orchestral program, whether for a single concert or a full season. This sixth edition, celebrating the fiftieth anniversary of the original edition, has the largest increase in entries for a new edition of Orchestral Music: 65% more works (roughly 14,050 total) and 85% more composers (2,202 total) compared to the fifth edition. Composition details are gleaned from personal inspection of scores by orchestral conductors, making it a reliable one-stop resource for repertoire. Users will find all the familiar and useful features of the fifth edition as well as significant updates and corrections. Works are organized alphabetically by composer and title, containing information on duration, instrumentation, date of composition, publication, movements, and special accommodations if any. Individual appendices make it easy to browse works with chorus, solo voices, or solo instruments. Other appendices list orchestral works by instrumentation and duration, as well as works intended for youth concerts. Also included are significant anniversaries of composers, composer groups for thematic programming, a title index, an introduction to Nieweg charts, essential bibliography, internet sources, institutions and organizations, and a directory of publishers necessary for the orchestra professional. This trusted work used around the globe is a must-have for orchestral professionals, whether conductors or orchestra librarians, administrators involved in artistic planning, music students considering orchestral conducting, authors of program notes, publishers and music dealers, and instructors of conducting.

songs of remembrance: Remembering the First World War Bart Ziino, 2014-12-05 Remembering the First World War brings together a group of international scholars to understand how and why the past quarter of a century has witnessed such an extraordinary increase in global popular and academic interest in the First World War, both as an event and in the ways it is remembered. The book discusses this phenomenon across three key areas. The first section looks at family history, genealogy and the First World War, seeking to understand the power of family history in shaping and reshaping remembrance of the War at the smallest levels, as well as popular media and the continuing role of the state and its agencies. The second part discusses practices of remembering and the more public forms of representation and negotiation through film, literature, museums, monuments and heritage sites, focusing on agency in representing and remembering war. The third section covers the return of the War and the increasing determination among individuals to acknowledge and participate in public rituals of remembrance with their own contemporary politics. What, for instance, does it mean to wear a poppy on armistice/remembrance day? How do symbols like this operate today? These chapters will investigate these aspects through a series of case studies. Placing remembrance of the First World War in its longer historical and broader transnational context and including illustrations and an afterword by Professor David Reynolds, this is the ideal book for all those interested in the history of the Great War and its aftermath.

songs of remembrance: Catalogue of Music British Museum, 1891

songs of remembrance: Songs in the Night-watches , 1888

songs of remembrance: Catalogue of (printed) music. Music. Accessions, pt.[1]-94 British museum dept. of pr. books, 1884

songs of remembrance: Remember, O Yahweh Jay Todd, 2015-09-01 One of the major shifts in OT studies over the past half of a century has been the move away from studies dominated by diachronic matters toward more text-immanent, synchronic approaches. In Psalter studies, one can see such a shift on two levels. First, on the level of the individual psalm, there has been a general trend to focus on the literary and linguistic features as the proper means for discerning the meaning

of the poem. Second, on the level of the Psalter as a whole, scholars have devoted significant attention to its canonical shape and the role of adjacent psalms in the interpretation of each individual psalm. In *Remember, O Yahweh*, Todd approaches Psalms 135--137 on both of these levels. After a detailed poetic analysis of each psalm, he proposes that Psalms 135--137 serve as a bridge between the Songs of Ascents (Pss 120--134) and the Last Davidic Psalter (Pss 138--145). As such, this group highlights Yahweh's past acts of deliverance as the basis for the post-exilic community's prayer for Yahweh to remember his people's lowly condition.

songs of remembrance: Charles Ives, "my Father's Song" Stuart Feder, 1992-01-01 A psychoanalytic biography which examines the lives of Charles Ives and his father, George. It shows how a knowledge of their relationship as father and son, teacher and pupil is central to understanding Ives' work. Charles' music is shown as an unconscious collaboration between father and son.

songs of remembrance: Songs from the Novelists William Davenport Adams, 1885

songs of remembrance: **Making Music** William C. Allsbrook Jr., 2023-06-23 The banjo has been emblematic of the Southern Appalachian Mountains since the late twentieth century. *Making Music: The Banjo in a Southern Appalachian County* takes a close look at the instrument and banjo players in Haywood County, North Carolina. Author William C. Allsbrook Jr., MD, presents the oral histories of thirty-two banjo players, all but two of whom were born in Haywood County. These talented musicians recount, in their own words, their earliest memories of music, and of the banjo, as well as the appeal of the banjo. They also discuss learning to play the instrument, including what it "feels like" playing the banjo, many describing occasional "flow states." In the book, Allsbrook explores an in-home musical folkway that developed along the colonial frontier. By the mid-1800s, frontier expansion had ceased in Haywood County due to geographic barriers, but the in-home musical tradition, including the banjo, survived in largely isolated areas. Vestiges of that tradition remain to this day, although the region has undergone significant changes over the lifetimes of the musicians interviewed. As a result, the survival of the in-home tradition is not guaranteed. Readers are invited into the private lives of the banjo players and asked to consider the future of the banjo in the face of contemporary trends. The future will be shaped by how this remarkable mountain culture continues to adapt to these challenges. Still, this thriving community of banjo players represents the vibrant legacy of the banjo in Haywood County and the persistence of tradition in the twenty-first century.

songs of remembrance: *All the Promises of the Bible* Herbert Lockyer, 1990-03-27 Offers commentary upon those biblical passages which express God's promises to man.

songs of remembrance: **Communicating Awe** O. Meyers, M. Neiger, E. Zandberg, 2014-08-12 Offering a cross-media exploration of Israeli media on Holocaust Remembrance Day, one of Israel's most sacred national rituals, over the past six decades, this fascinating book investigates the way in which variables such as medium, structure of ownership, genre and targeted audiences shape the collective recollection of traumatic memories.

songs of remembrance: **Singers and Songs of the Liberal Faith** Alfred Porter Putnam, 1875

songs of remembrance: **Erzählweisen des Sagbaren und Unsagbaren / Between Commemoration and Amnesia** Maoz Azaryahu, Ulrike Gehring, Fabienne Meyer, Jacques Picard, Christina Späti, 2021-06-07 Das Holocaust- und Zweit-Weltkriegs-Gedenken und die daraus erwachsenen Erzählungen haben auch in der Schweiz ihre Spuren hinterlassen. Die vorhandenen Denkmäler sind jedoch nicht allein materieller oder monumentaler Natur. Das jeweils Sagbare und Unsagbare zeigt sich auch im musikalischen und literarischen Schaffen, in Biografien und Selbstzeugnissen, in Spiel- und Dokumentarfilmen, in Ortsbildern, Lehrmitteln und Schulstunden sowie in Debatten über Restitutions- oder Rehabilitierungsforderungen. In diesem Buch werden unterschiedliche Aspekte und Modi der kulturellen Erinnerung versammelt, und gleichzeitig stellen die darin zur Sprache kommenden Erzählweisen ein Plädoyer der transnationalen Lesart von Holocaust-Gedenken dar. Aus dem semantische wie territoriale Grenzen überschreitenden Wissen lässt sich einiges für die eigene Disposition lernen. Deswegen geht dieser Sammelband von der

Schweiz aus, trägt aber ebenso Beispiele vor, die dänische, deutsche, israelische, österreichische, schwedische oder ungarische Belange berühren. / The way in which the Holocaust and the Second World War are remembered and the many forms and debates that have emerged from this contemporary field have also left their mark on Switzerland. However, the monuments that exist in that non-occupied country are not only material ones. What may be discovered is also evident in musical and literary works, biographies and self-testimonies, feature films and documentaries, landscapes, teaching materials and school lessons, as well as in debates about demands for restitution, recognition or rehabilitation. This book presents different aspects and modes of cultural remembrance, and at the same time it addresses a plea for a transnational reading of Holocaust remembrance. From the knowledge that crosses semantic and territorial borders, there is much to be learned for one's own purposes. For this reason, this anthology takes its lift-off from Switzerland, but also presents insights and examples that touch many of Danish, German, Israeli, Austrian, Swedish or Hungarian concerns.

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songs of remembrance: *Memory Songs: A Personal Journey Into the Music that Shaped the 90s* James Cook, 2018-05-17 This is the story of a music-obsessed boy's journey from his bedroom in Hitchin to the heart of nineties London just as Britpop is about to explode... From James Cook's early encounters with pop's pioneers - Revolver heard for the first time, Led Zeppelin glimpsed on evening TV - through an adolescence in which friendships are forged on a mutual love for the Velvet Underground, to the high-stakes gamble of moving to the metropolis, the years between the assassination of John Lennon and Kurt Cobain's suicide are mapped in musical memories. Along the way, we explore the diverse influences that fuelled the nineties guitar pop boom, from John Barry to Bryan Ferry, and follow James as he forms a band with his twin brother and releases a critically acclaimed debut album. More than a memoir, *Memory Songs* stands as a testament to music's power over the imagination, the way it punctuates our past and shapes our future. Woven through with meditations on the artists who defined the UK's last legendary scene, it delivers a passionate analysis of the music that shaped a crucial moment in British cultural history.

songs of remembrance: *A Descriptive Catalogue of the Music of Charles Ives* James B. Sinclair, 1999-01-01 This catalogue of the music of Charles Ives contains 728 entries covering all of the prolific composer's works. James Sinclair's book presents information produced by recent Ives scholarship and generous commentary on each of Ives's compositions. It completes the work begun by musicologist John Kirkpatrick in 1955, when Ives's music manuscripts were deposited in the Yale Music Library. Ives's works are arranged alphabetically by title within genres. Whenever possible, each entry includes the main title and any other titles the composer may have used; the forces required; the duration; headings of movements; publication history; citation of the first known performance and first recording; the derivation of the work, listing music on which it may be modeled or from which it may borrow material; the principal literature treating the piece; and commentary on these and other matters. The catalogue also provides musical incipits for all Ives's extant works, seven appendixes (covering his work lists, 'Quality Photo' lists, his songbooks, a chronology of his life, recordings made by Ives, and his private publications and commercial publishers), three concordances, and four extensive indexes (addresses, names, titles, and musical borrowings).

songs of remembrance: *Songs of remembrance* Ann Sheppard Mounsey, 1837

songs of remembrance: *A Concordance to the Poems of W.B. Yeats* Stephen Maxfield

Parrish, 2019-06-30 Now it is possible for the first time to trace in a systematic way the language patterns of one of the greatest poets who have written in English, W. B. Yeats. Like A Concordance to the Poems of Matthew Arnold, the first of the Cornell Concordances that are under the general editorship of Professor Parrish, this volume was produced on an IBM 704 electronic data-processing machine. Computer technique has so advanced that the Yeats concordance includes punctuation and gives cross references for the second parts of hyphenated words. The frequency of every word in Yeats's poems is given, and an appendix lists all indexed words in order of frequency. The body of this book consists of an index of all significant words in Yeats, each word listed in the line or lines in which it occurs. The concordance is based on the variorum text of Yeats, edited by Alspach and Allt, and includes all variants that occur in printed versions of Yeats's poems.

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