

chris tomlin the way i was made

Chris Tomlin The Way I Was Made: Embracing Identity Through Worship

chris tomlin the way i was made is more than just a phrase or a song title; it's a powerful message that resonates deeply with many who find solace and inspiration in contemporary Christian music. Known for his heartfelt worship anthems, Chris Tomlin has a unique ability to blend profound spiritual truths with melodies that touch the soul. "The Way I Was Made" stands out as a testament to embracing one's God-given identity and purpose, encouraging listeners to celebrate themselves as they are created.

The Heart Behind Chris Tomlin's "The Way I Was Made"

Chris Tomlin's music often centers around themes of faith, hope, and worship, but "The Way I Was Made" takes a distinct angle by focusing on self-acceptance through the lens of divine creation. This song invites believers to recognize that their worth and value are not defined by the world's standards but by the Creator's intentional design.

Understanding the Lyrics

The lyrics of "The Way I Was Made" reflect a deep acknowledgment of God's craftsmanship in each individual. Phrases like "I'm exactly who You say I am" and "I was made for so much more" highlight the confidence and peace that come from knowing one's identity in Christ. This message counters societal pressures to conform or feel inadequate, reinforcing that every person is beautifully and purposefully made.

The Impact on Listeners

Many fans have shared how this song has helped them overcome feelings of insecurity or doubt. By reminding listeners that their identity is rooted in God's love and design, Chris Tomlin offers encouragement to embrace their unique qualities and gifts. The song's upbeat, uplifting melody also makes it a favorite in worship settings, fostering a communal sense of acceptance and joy.

Chris Tomlin's Musical Style and Its Role in Delivering "The Way I Was Made"

Chris Tomlin is renowned for his ability to craft worship music that is both accessible and profound. His style typically incorporates contemporary Christian pop with traditional worship elements, making his songs easy to sing along with during church services or personal devotion.

Instrumentation and Arrangement

In "The Way I Was Made," the instrumentation is vibrant yet balanced, featuring acoustic guitars, piano, and gentle percussion that build into a memorable chorus. This arrangement supports the uplifting nature of the lyrics and invites participation. The production quality ensures that the message isn't lost amid complex sounds but is highlighted for maximum emotional connection.

Vocal Delivery and Emotional Resonance

Chris Tomlin's vocal approach in this song is warm and sincere, which adds authenticity to the message. His voice carries a tone of reassurance and celebration, making listeners feel personally spoken to. This emotional delivery is key in worship music as it helps bridge the gap between artist

and audience, fostering a shared spiritual experience.

The Broader Significance of "The Way I Was Made" in Christian Worship

Beyond just a single track, “The Way I Was Made” contributes to a larger conversation within Christian communities about identity, purpose, and self-worth. It’s a reminder that worship is not only about praising God but also about understanding how He has shaped each person uniquely.

Encouraging Authenticity in Faith

In many worship songs, there’s an emphasis on God’s greatness and mercy. While these are vital themes, “The Way I Was Made” adds a layer of personal reflection, encouraging believers to accept themselves as God does. This promotes authenticity in faith, where individuals feel free to bring their true selves before God without fear of judgment.

Incorporation Into Church Services

Churches looking to diversify their worship setlists often turn to songs like “The Way I Was Made” because of its relatable message and engaging melody. It’s a great addition for services focusing on themes of identity, self-worth, or God’s craftsmanship. Worship leaders appreciate how it can inspire congregations to sing with conviction and joy.

Exploring Chris Tomlin's Journey and Influence

Understanding the impact of "The Way I Was Made" also involves looking at Chris Tomlin's broader journey as a worship leader and artist. Over the years, he has become a pivotal figure in modern worship music, influencing countless musicians and worshippers worldwide.

From Humble Beginnings to Global Recognition

Chris Tomlin began his career in modest settings, writing songs that reflected his personal walk with God. His authentic approach quickly gained attention, leading to collaborations with major Christian music labels and artists. Today, his songs are staples in churches globally, and he has earned multiple awards for his contributions.

Commitment to Encouraging Faith Through Music

What sets Chris Tomlin apart is his genuine desire to use music as a tool for spiritual growth. Songs like "The Way I Was Made" exemplify his mission to uplift and encourage believers, helping them connect more deeply with God and their own identity in Him.

How "The Way I Was Made" Can Inspire Personal Reflection

Listening to "The Way I Was Made" offers more than just a moment of enjoyment; it can be a catalyst for meaningful personal reflection. Here are some ways the song encourages deeper thought:

- **Embracing Individuality:** It challenges listeners to stop comparing themselves to others and

appreciate their own unique traits.

- **Recognizing Divine Purpose:** The song invites believers to consider how their talents and experiences fit into God's larger plan.
- **Building Confidence:** Repeating affirmations from the song's lyrics can strengthen self-esteem rooted in faith rather than worldly validation.

Tips for Using the Song in Personal Devotion

If you want to incorporate "The Way I Was Made" into your spiritual routine, try these ideas:

1. Listen attentively and meditate on the lyrics, asking God to reveal how He sees you.
2. Use the song as a background during prayer time focused on identity and purpose.
3. Sing along or memorize key lines to remind yourself daily of your unique value.

Chris Tomlin's "The Way I Was Made" is a heartfelt anthem that encourages embracing who you are with confidence and joy. Through its thoughtful lyrics, engaging melody, and spiritual depth, it invites believers to celebrate their God-given identity and live boldly in their purpose. Whether in a church service, personal worship, or shared community, this song continues to inspire and uplift, reminding us all that we are wonderfully made.

Frequently Asked Questions

Who is Chris Tomlin in the context of 'The Way I Was Made'?

Chris Tomlin is a contemporary Christian music artist known for his worship songs, and 'The Way I Was Made' is one of his popular songs reflecting on identity and purpose in God's design.

What is the main theme of Chris Tomlin's song 'The Way I Was Made'?

The main theme of 'The Way I Was Made' is embracing God's unique design and purpose for each individual, celebrating the way God created us intentionally and lovingly.

When was 'The Way I Was Made' by Chris Tomlin released?

Chris Tomlin's song 'The Way I Was Made' was released in 2021 as part of his album 'Chris Tomlin & Friends.'

What genre does 'The Way I Was Made' by Chris Tomlin belong to?

The song 'The Way I Was Made' by Chris Tomlin belongs to the contemporary Christian worship music genre.

Are there any notable collaborations on the song 'The Way I Was Made'?

Yes, 'The Way I Was Made' features collaborations with other artists such as Lady A, adding a unique blend of worship and country elements to the song.

What message does Chris Tomlin convey in 'The Way I Was Made'?

Chris Tomlin conveys a message of self-acceptance and divine purpose, encouraging listeners to

embrace their identity as created by God without shame or doubt.

Is 'The Way I Was Made' used in church worship services?

Yes, 'The Way I Was Made' is popular in many contemporary church worship services due to its uplifting lyrics and worshipful tone.

Where can I listen to 'The Way I Was Made' by Chris Tomlin?

You can listen to 'The Way I Was Made' on major streaming platforms like Spotify, Apple Music, YouTube, and purchase it on digital music stores.

Has Chris Tomlin performed 'The Way I Was Made' live?

Yes, Chris Tomlin has performed 'The Way I Was Made' live at various concerts and worship events, often sharing the song's inspiring message with audiences.

What impact has 'The Way I Was Made' had on listeners?

The song has inspired many listeners to feel valued and purposeful, reinforcing the belief that each person is uniquely created by God with intention and love.

Additional Resources

Chris Tomlin The Way I Was Made: An In-Depth Review of the Song and Its Impact

chris tomlin the way i was made marks another significant moment in the prolific career of one of contemporary Christian music's most influential artists. Known for his ability to blend heartfelt worship with accessible melodies, Chris Tomlin has consistently produced songs that resonate deeply within church communities and beyond. "The Way I Was Made" continues this tradition, offering listeners a message of acceptance, purpose, and divine design. This article explores the song's thematic depth, musical composition, and broader implications within Tomlin's discography and the worship genre at

large.

Understanding “The Way I Was Made” in Chris Tomlin’s Musical Journey

Chris Tomlin’s career spans over two decades, during which he has become synonymous with modern worship music. His songs often focus on themes of grace, redemption, and the nature of God’s love. “The Way I Was Made” fits seamlessly within this framework but also stands out due to its introspective lyricism and personal tone. Unlike some of his more corporate worship anthems, this track invites listeners into a contemplation of individual identity through the lens of divine creation.

Musically, the song aligns with Tomlin’s signature style: a blend of contemporary pop-rock elements with gospel undertones. The arrangement is straightforward yet effective, allowing the lyrics to take center stage. This approach reflects Tomlin’s skill in crafting worship music that is both congregationally accessible and artistically compelling.

Lyrics and Theological Themes

At its core, “The Way I Was Made” addresses themes of self-worth and divine purpose. The lyrics emphasize that individuals are intentionally designed by God, echoing biblical affirmations such as Psalm 139’s declaration of being “fearfully and wonderfully made.” This theological foundation is a recurring motif in Christian music, yet Tomlin’s delivery imbues it with fresh sincerity.

The song’s chorus, which reiterates acceptance of one’s inherent worth despite flaws or societal pressures, resonates strongly in today’s cultural context where identity struggles are prevalent. By focusing on divine craftsmanship, Tomlin offers a counter-narrative to secular messages of self-definition, grounding identity in spirituality and faith.

Musical Composition and Production Quality

Produced with a clean and polished sound, “The Way I Was Made” benefits from modern production techniques that enhance its emotional impact without overshadowing its message. The instrumentation typically includes acoustic guitar, subtle percussion, and layered vocals that build gradually throughout the track. This crescendo mirrors the song’s lyrical journey from introspection to affirmation.

Compared to some of Tomlin’s earlier, more upbeat worship hits like “How Great Is Our God” or “Whom Shall I Fear,” this song adopts a more reflective tempo. This slower pace encourages listeners to meditate on the lyrics, making it particularly suitable for personal worship or small group settings.

Comparative Analysis: “The Way I Was Made” vs. Other Chris Tomlin Hits

When placed alongside other popular Chris Tomlin songs, “The Way I Was Made” reveals both continuity and innovation. While it retains familiar elements—such as singable melodies and theological clarity—it also ventures into a more intimate emotional space.

- “How Great Is Our God”: An anthem celebrating God’s majesty, with a communal and triumphant tone.
- “Good Good Father”: A personal reflection on God’s loving nature, similar in intimacy but with a different focus.
- “The Way I Was Made”: A blend of personal identity discovery centered on divine design, fostering self-acceptance.

This comparison highlights Tomlin's versatility in addressing different facets of faith through music. "The Way I Was Made" complements his catalog by filling a niche that encourages believers to understand their personal value within God's plan, rather than solely praising God's attributes or grace.

Audience Reception and Impact

Since its release, "The Way I Was Made" has been embraced by many within Christian circles for its relatable message and melodic appeal. Worship leaders frequently incorporate the song into services focused on identity, healing, or self-acceptance, recognizing its potential to foster community and individual reflection.

Streaming data and chart performance indicate that while it may not have reached the ubiquitous status of some of Tomlin's blockbuster hits, it maintains steady listenership and positive reviews. Fans often commend the song's authenticity and encouraging lyrics, noting that it helps them reconcile personal struggles with their faith.

Broader Implications for Contemporary Worship Music

"The Way I Was Made" exemplifies a broader trend in contemporary Christian music towards songs that emphasize personal identity and mental well-being within a spiritual framework. As churches and faith communities increasingly address issues such as anxiety, self-esteem, and purpose, songs like this provide valuable resources for ministry and personal growth.

Furthermore, the track's accessible musical style ensures that it can be easily adapted for various worship settings, from large congregations to intimate home groups. This adaptability enhances its utility and longevity in the worship repertoire.

Pros and Cons of “The Way I Was Made” in Worship Contexts

- Pros:

- Encourages self-acceptance grounded in faith.
- Musically accessible for congregational singing.
- Addresses relevant cultural themes with theological depth.

- Cons:

- May lack the energetic drive of more upbeat worship songs.
- Its introspective tone might not suit all corporate worship settings.

These considerations suggest that while “The Way I Was Made” is a powerful tool for certain worship environments, it may need to be paired thoughtfully with other songs to maintain a balanced worship experience.

The Song’s Place in Chris Tomlin’s Future Endeavors

Given Tomlin’s consistent innovation and responsiveness to contemporary worship trends, “The Way I

Was Made” likely signals a continued exploration of themes related to identity and personal faith. It may also inspire other artists in the genre to craft songs that address mental health and self-worth from a biblical perspective.

As Chris Tomlin’s influence remains strong, tracks like this contribute to shaping the evolving landscape of worship music, blending spiritual depth with cultural relevance.

The continued popularity and thoughtful design of “The Way I Was Made” underscore Chris Tomlin’s role not only as a worship leader but as a voice addressing the complexities of faith in modern life. Through this song, listeners are invited to embrace their inherent worth as part of God’s intentional creation, a message that resonates deeply amid today’s challenges.

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chris tomlin the way i was made: Brilliant Microsoft Windows Vista 2007 Steve Johnson, 2008 'Brilliant' guides allow you to find the info you need easily and without fuss and guide you through the task using a highly visual, step-by-step approach - providing exactly what you need, when you need it.

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chris tomlin the way i was made: NIV, Voices of Faith Devotional Bible Zondervan,, 2012-05-29 The NIV Voices of Faith Devotional Bible combines Scriptural insights from both the past and present to reveal God’s truth for your life today. Writers such as C.S. Lewis and Eugene Peterson, Oswald Chambers and Joni Eareckson Tada, St. Augustine and Brennan Manning, Thomas à Kempis and Dallas Willard—voices from yesterday and voices from today—join together to address

a topic for a timeless and relevant devotional experience every day.

chris tomlin the way i was made: Encyclopedia of Contemporary Christian Music Don Cusic, 2009-11-12 The first comprehensive overview of contemporary inspirational music, covering its historical roots and dramatic growth into one of America's most vital music genres. The Encyclopedia of Contemporary Christian Music: Pop, Rock, and Worship is the first comprehensive reference work on a form of American music that is far more popular than nonfans may realize. It fills a major gap in the literature on American music and Christian culture, looking at this increasingly popular genre in the context of the overall history of religious music in the United States. With over 200 entries, The Encyclopedia of Contemporary Christian Music covers important performers and industry figures, songs and albums, concerts and festivals, the rise of Christian radio and television, and other issues related to the growth of inspirational music. Scholars and fans alike will find a wealth of revealing information and insightful coverage illustrating the influence of gospel on modern American music with musicians such as Elvis, Sam Cooke, Johnny Cash, Bob Dylan, and U2. The work also examines the use of fundamental rock, pop, and rap music templates in the service of songs of faith.

chris tomlin the way i was made: The Rise and Fall of Dispensationalism Daniel G. Hummel, 2023-05-04 A fascinating history of dispensationalism and its influence on popular culture, politics, and religion In The Rise and Fall of Dispensationalism, Daniel G. Hummel illuminates how dispensationalism, despite often being dismissed as a fringe end-times theory, shaped Anglo-American evangelicalism and the larger American cultural imagination. Hummel locates dispensationalism's origin in the writings of the nineteenth-century Protestant John Nelson Darby, who established many of the hallmarks of the movement, such as premillennialism and belief in the rapture. Though it consistently faced criticism, dispensationalism held populist, and briefly scholarly, appeal—visible in everything from turn-of-the-century revivalism to apocalyptic bestsellers of the 1970s to current internet conspiracy theories. Measured and irenic, Hummel objectively evaluates evangelicalism's most resilient and contentious popular theology. As the first comprehensive intellectual-cultural history of its kind, The Rise and Fall of Dispensationalism is a must-read for students and scholars of American religion.

chris tomlin the way i was made: *Singing the Congregation* Monique M. Ingalls, 2018-09-17 Music Making Congregations explores how contemporary worship music has brought new modes of congregating into being within evangelical Christianity. Through ethnographies of concert, conference, church, public, and networked congregations, this book shows how music shapes evangelical community relative to other groups in North America and beyond.

chris tomlin the way i was made: *The Jesus Music* Marshall Terrill, 2021-10-05 A written and visual complement to the documentary film of the same name, The Jesus Music brings the history of a movement to life. Featuring Contemporary Christian Music artists across five decades, readers will experience the story that has united and changed the lives of people around the world. The Jesus Music: A Visual Story of Redemption as Told by Those Who Lived It shares that story: people creating something they wanted, something that never existed before. Written by music and film historian Marshall Terrill, the book accompanies a documentary film by award-winning directors Jon and Andy Erwin; this written and visual narrative of the genre features historic concerts and candid behind-the-scenes photographs throughout. The Jesus Music explores the history, evolution, and redemptive thread of Contemporary Christian music over the last fifty years as it spans the convergence of rock and roll, country, and gospel music. As CCM grows, readers will see California artists as much a part of hippie culture as Christian culture, religious-focused bands and songs denounced by some church leaders of the day, and best-selling artists who rose, and sometimes fell from fame, as they journey through the music and experience the often delicate balances between faith, fame, mission, and humanity as they relate to Christian music. The notable voices of Amy Grant, Michael W. Smith, Kirk Franklin, and TobyMac, as well as the stories of dozens of additional Christian artists, will hit all the right notes and explore: - The roots of the movement, spanning from Elvis Presley and Johnny Cash to Switchfoot, Chris Tomlin, Hillsong United, and beyond. - The

stories of pioneers in the genre, including Larry Norman, Lovesong, and Stryper - Insights into how history, culture, and technology shaped the Contemporary Christian music we hear on the radio today. - Examples of God's steadfast love as He uses artists despite their human mistakes and shortcomings. - How the message of the music transforms lives and has impact beyond artistic expression. The Jesus Music is perfect for anyone looking to explore the history of the genre and discover how God can use us despite our flaws to impact the world.

chris tomlin the way i was made: Made for Fellowship Reba Bowman, 2010 Are you tired of living an artificial Christian life? Do you long for a real, meaningful relationship with Christ? For years Reba Bowman was busy doing things for God but one day she realized that God wanted something more. As she began to study God's Word, she realized that salvation was only the beginning of her walk with God. God longed to fellowship with her in a personal and intimate relationship. Made for Fellowship is an exciting journey through the Old Testament tabernacle and the Jewish feasts. Through this fascinating Bible study you will learn how every detail of God's design for the tabernacle was made to initiate a deeper relationship with His people. Join Reba as she uses each piece of furniture in the tabernacle and the Jewish feasts to help you identify the necessary steps to a real and meaningful relationship with Christ. If you are excited about drawing closer to God, this study is for you! This 10-week study can be done on an individual basis or with a group and includes both weekly lessons and personal, daily assignments.

chris tomlin the way i was made: All In: Living not Dying with ALS Chris Benyo, 2022-08-01 You have ALS. There is no cure or known treatment plan. This is a fatal disease. Life expectancy is two to five years. I'm sorry. These words were spoken to us in a dimly lit doctor's office on December 9, 2010, less than six months after we married. A choice needed to be made at that moment. Die with ALS or Live with ALS and be All In. By the grace of God and Denise's amazing faith we chose to live not die with ALS. This is a story of love, of survival, and running, the sport that united us and enables me to keep the memory of Denise alive. There is a lot to her empty chair as you will discover in these pages. Be inspired by my wife and know our God is with us always.

chris tomlin the way i was made: Ethics and Christian Musicking Nathan Myrick, Mark Porter, 2021-03-22 The relationship between musical activity and ethical significance occupies long traditions of thought and reflection both within Christianity and beyond. From concerns regarding music and the passions in early Christian writings through to moral panics regarding rock music in the 20th century, Christians have often gravitated to the view that music can become morally weighted, building a range of normative practices and prescriptions upon particular modes of ethical judgment. But how should we think about ethics and Christian musical activity in the contemporary world? As studies of Christian musicking have moved to incorporate the experiences, agencies, and relationships of congregations, ethical questions have become implicit in new ways in a range of recent research - how do communities negotiate questions of value in music? How are processes of encounter with a variety of different others negotiated through musical activity? What responsibilities arise within musical communities? This volume seeks to expand this conversation. Divided into four sections, the book covers the relationship of Christian musicking to the body; responsibilities and values; identity and encounter; and notions of the self. The result is a wide-ranging perspective on music as an ethical practice, particularly as it relates to contemporary religious and spiritual communities. This collection is an important milestone at the intersection of ethnomusicology, musicology, religious studies and theology. It will be a vital reference for scholars and practitioners reflecting on the values and practices of worshipping communities in the contemporary world.

chris tomlin the way i was made: Now That's Christian Music - Guitar Jason Beattie, 2013-09-18 Now That's Christian Music - Guitar Praise and Worship guitar chords and lyrics for acoustic guitarists. 75+ popular contemporary songs from well known artists and some classic favorites - Individual song chords with progression - For beginners and intermediate players - Contains beginners guitar guide - Strumming patterns guide and chord guide Aimed at Praise and Worship choirs, soloists, for band practice or to learn new songs. It has lyrics for all songs as well as

easy chords, diagrams and progression for guitarists. - Many songs are in 3/4 Basic Chords from (C, G, D, Em, Am, E, A) Songs include: - Your Grace Finds Me - Blessed Be Your Name - How Great Is Our God - We Won't Be Shaken - Give Me Jesus - Lift My Life Up - Help Me Find It - Hello My Name Is - Christ Has Risen - Amazing Love - The Heart Of Worship - Overcomer - Cry Out To Jesus - I Need You Now - Every Good Thing - All To Us - Majesty Of Heaven - Jesus Son Of God - + Many M

chris tomlin the way i was made: Creative Bible Lessons in Ezekiel Anna Aven Howard, 2009-08-08 Most people avoid teaching from Ezekiel. Not only is it a book full of strange and (sometimes) disturbing imagery, but it also presents a vivid depiction of a God that won't fit neatly into the categories we typically have in mind for him. It's because of these reasons that Ezekiel is an important book to study. But don't be afraid. Creative Bible Lessons in Ezekiel makes it a little easier to bring this bizarre and often confusing book to your students. Following the history of the bestselling Creative Bible Lessons series, this book introduces some new elements into your teaching. Because Ezekiel is so unfamiliar to many people, there is extensive background for leaders, including research from several commentaries and other books. There's enough information there for you to understand the passage enough to be able to teach it confidently. In addition to the background, you'll find a combination of illustrations, activities, movie clips, and song suggestions to help bring the passage to life. Each section ends with a journaling exercise for your students to make the passage personal. Since many adults steer clear of this imaginative book of the Bible, this resource will not only help you teach your students—you'll learn something yourself! Help your students uncover this book, and lead them closer to the God of Ezekiel—the God who surprises us frequently and loves us completely.

chris tomlin the way i was made: Forever, My Love Brandy Bennett-Baker, 2019-02-25 The deaths of the Moretti's were so imprinted on Arabella's heart, that all she ever wanted to do was honor their memory—particularly Maria's, and the high school prom she never got to attend. At twenty-six, Arabella did not have a typical family dynamic, nor a way to change the past. But she did have an inherited family restaurant, and a promise to God. A pledge to purity. No sooner has she settled into the planning and preparations of Rock Haven's annual formal event, held in her family's restaurant, Arabella receives an unexpected visit from a blue-eyed traveler, making his way to a small town in Iowa. The encounter draws Arabella's emotions into his intrigue and charm. And charm he does. Now confronted with her grappling emotions, Arabella must choose which is more important to her—the promise she made to God? Her family's business? Or, the stranger that has managed to captivate her heart?

chris tomlin the way i was made: Whole Life Worship Sam Hargreaves, Sara Hargreaves, 2017-03-28 For worship leaders looking to deepen their calling, or anyone looking for a new way to praise God. Take worship beyond the music with this book that lays the groundwork for a new way to see worship: not as a lyric, but as a lifestyle. Whole Life Worship is an empowering read, and filled with a hearth to transform whole lives by shifting our limiting mindset of worship being restricted to one day. A continuation of the LICC series begun by Neil Hudson's Imagine Church. Whole Life Worship will demonstrate that the contemporary Western Church has reached a point where our gathered worship is separated from our scattered lives outside of church. This is detrimental to the congregation's spiritual development and their effectiveness on their frontlines. Church worship should be inspired and informed by our everyday experiences. It should empower and send the congregation out to continue worshipping. The book will provide patterns and resources to better connect gathered worship with the lives of the congregation beyond church meetings. The book will unpack a biblical grounding for both gathered and scattered worship. It will then identify patterns within our gathered services which help us re-make these connections. It will provide practical resources such as songs, prayers and activities which can help churches connect Sunday to the rest of the week. It will draw examples and stories from other church streams and traditions, to demonstrate how different kinds of Christian spirituality engage worshipfully with everyday life. In the second half of the book is a practical resource looking specifically at different aspects of a gathered service, and how each one can have an outward dimension.

chris tomlin the way i was made: Enduring Justice Amy N. Wallace, 2009-04-14 A PAINFUL PAST Hanna Kessler's childhood secret has remained buried for over two decades. But when the dark shadows of her past threaten to destroy those she loves, Hanna must face the summer that changed her life and the man who still haunts her memories. A RACIALLY-MOTIVATED KILLER As a Crimes Against Children FBI Agent, Michael Parker knows what it means to get knocked down. Difficult cases and broken relationships have plagued his entire year. But when the system fails and a white supremacist is set free, Michael's drive for retribution eclipses all else. A LIFE-ALTERING CHOICE A racist's well-planned assault forces Hanna and Michael to decide between executing vengeance and pursuing justice. The dividing line between the two is the choice to heal. But when the attack turns personal, is justice enough?

chris tomlin the way i was made: Sitting at a Crossroad Adriana Forsman, 2025-07-03 She didn't have an engagement ring, or get down on one knee, or ask that magical four-word question, but Adriana Forsman knew her secret girlfriend had essentially just proposed. Their forbidden love had led Forsman to the greatest crossroads moment of her life. Would she choose to serve Jesus or be with the woman she loved? Or could she choose both? Forsman's attraction to women began freshman year of Bible college in a uniquely complicated situation with her new best friend. From that moment forward, her coming-of-age years did not go according to plan. *Sitting at a Crossroad* vulnerably chronicles the twists and turns of her love life through confessions, secrecy, heartbreak, manipulation, false accusations, getting caught, and falling in love—all of it leading to a life-defining moment of decision. Forsman's journey through the convergence of Christian faith and bisexuality provides insight into the inner conflict queer Christians face as she shares this raw piece of her life. It is a story of love, friendship, self-discovery, and faith—not only her own faith, but the faithfulness of God, a faithfulness that knows no bounds.

chris tomlin the way i was made: I Am Not Her! Darion Hughes, 2019-11-06 How do you acknowledge something that you don't give a face to? You can't recognize it if you're constantly acting as if whatever hurt you've been subjected to doesn't exist. Generational curses are being passed down because people are taught not to speak on the uncomfortable hurt. Many people come from families/communities that sweep everything under the rug like the issue never happened. How do you move on with life if your mind is in bondage due to your unaddressed issues? The moment you acknowledge abuse, molestation, depression, suicidal thoughts, addiction, or abandonment (whatever has given you pain) is the moment you give that thing a face. That's when healing takes place. That's when that thing is real and your identity is no longer associated with your past. That thing is no longer leeching off your existence. You can look in the mirror and actually see a person, versus whatever you've labeled yourself or whatever people have labeled you. You can finally talk about the situation and no longer be embarrassed/ashamed of it. Exposure brings about healing. Healing is the key to accomplishing life and giving it our all. That's all God wants from us. Think of life like a buried diamond. How can God use you, or how can you live life to your fullest potential if you are buried in dirt? The diamond is there. However, the different layers of earth are keeping the diamond in bondage. Therefore, there's no use for it at that point. It is simply being prepared to shine bright. I listen to classical music because it triggers the inner child within myself. It brings back bananas covered in peanut butter and the sticker apples that were put on the plastic tree if you behaved (the apple was removed for bad behavior). Mozart would play through the room as we napped on our mats. It brought back the smell of cinnamon that used to cover my father's studio office. Thinking of these good moments will not take away the hurt that wasn't addressed. Get to the bottom of it so that you can glow and live life to the fullest! You deserve nothing but the best, so go for it.

chris tomlin the way i was made: Creative Bible Lessons in Genesis Hoon Kim, 2009-05-26 *Creative Bible Lessons in Genesis* follows the work previously done with other studies in the series. What makes this volume different is that it is sensitive to the influence of postmodernism on today's culture and values, it complements the widespread use of multimedia, and is experiential in approach. With a desire to be relevant, it does not scan Scripture, but intends to be scripturally

thorough and accurate, with an understanding that the power of the studies is ultimately found in the biblical text. Because much of what is understood to be truth today is arrived to by subjective interpretation, there is a strong but subtle element in the studies that highlights the Imago Dei (image of God) in man. The blueprint of the Trinitarian God in man is, perhaps, the sturdiest bridge between postmodern experientisms and ultimate truth and reality. In order to emphasize these elements, Bible studies include projection games, helps, and visuals. Also, many of the studies are highlighted by a participation which attempts to be close to the text account. There are small group and large group elements that have been developed with the technologically savvy student in mind. Creative Bible Lessons in Genesis follows the lives of various individuals in Genesis. In a world where communication is less face-to-face and more screen to screen, family breakdowns are the norm rather than the exception, and role models often communicate debatable values, an anchor for life can only be found in the God, who does not change. Human nature can only be satisfactorily understood through the image of God in man, and that all behavior, desires, and actions people take are ultimate acts of worship, and desire for God. The return to the Imago Dei in man is the clearest way to present absolute truth to a relative society in that it is able to posit a valid argument for God and faith from an intellectual and logic platform, as well as from a subjective/emotional/experiential platform.

chris tomlin the way i was made: Hymns and Hymnody III John Forest, Mark A. Lamport, Vernon M. Whaley, 2020-10-29 Hymns and the music the church sings are tangible means of expressing worship. And while worship is one of, if not the, central functions of the church along with mission, service, education, justice, and compassion, and occupies a prime focus of our churches, a renewed sense of awareness to our theological presuppositions and cultural cues must be maintained to ensure a proper focus in worship. Hymns and Hymnody: Historical and Theological Introductions is a 60-chapter, three-volume introductory textbook describing the most influential hymnists, liturgists, and musical movements of the church. This academically grounded resource evaluates both the historical and theological perspectives of the major hymnists and composers that have impacted the church over the course of twenty centuries. Volume 1 explores the early church and concludes with the Renaissance era hymnists. Volume 2 begins with the Reformation and extends to the eighteenth-century hymnists and liturgists. Volume 3 engages nineteenth century hymnists to the contemporary movements of the twenty-first century. Each chapter contains these five elements: historical background, theological perspectives communicated in their hymns/compositions, contribution to liturgy and worship, notable hymns, and bibliography. The mission of Hymns and Hymnody is (1) to provide biographical data on influential hymn writers for students and interested laypeople, and (2) to provide a theological analysis of what these composers have communicated in the theology of their hymns. We believe it is vital for those involved in leading the worship of the church to recognize that what they communicate is in fact theology. This latter aspect, we contend, is missing-yet important-in accessible formats for the current literature.

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