

interview with john coltrane

Interview with John Coltrane: Exploring the Life and Legacy of a Jazz Legend

interview with john coltrane is not just a simple conversation—it's a deep dive into the soul of one of jazz music's most influential figures. Though John Coltrane passed away in 1967, his words, recorded interviews, and the stories shared by those who knew him continue to resonate with musicians and fans alike. This article takes you on a journey through some of the most insightful moments attributed to Coltrane and explores how his philosophy and artistry shaped modern jazz.

The Essence of an Interview with John Coltrane

When people think about an interview with John Coltrane, they often imagine a calm, reflective artist who was more than a saxophonist—he was a seeker of spiritual and musical truth. Coltrane's interviews, whether in print or audio, reveal a man deeply invested in his craft and personal growth.

Coltrane's Approach to Music and Spirituality

One of the recurring themes in any interview with John Coltrane is his emphasis on spirituality. For Coltrane, music was a form of meditation and an expression of a higher power. He believed that through his saxophone, he could communicate emotions and ideas beyond words.

In interviews, Coltrane often spoke about the transformative power of music. He described his work as a journey toward self-discovery and enlightenment, a path that was deeply intertwined with his faith. This spiritual quest is evident in masterpieces like "A Love Supreme," where you can hear the fusion of technical mastery and profound emotion.

Insights into Coltrane's Creative Process

Another fascinating aspect of interviews with John Coltrane is his discussion of technique and innovation. He was always experimenting—pushing the boundaries of harmony, rhythm, and form. Coltrane's "sheets of sound" technique, characterized by rapid runs and complex patterns on the saxophone, was groundbreaking.

In conversations, he explained that constant practice and listening were key to his development. Coltrane was a relentless learner, often studying classical music, Indian ragas, and other world music traditions to expand his musical vocabulary.

Key Takeaways from John Coltrane's Interviews

Reading or listening to an interview with John Coltrane offers several valuable lessons for aspiring musicians and jazz enthusiasts:

- **Dedication to Craft:** Coltrane's work ethic was legendary. He practiced for hours every day, believing that mastery came only through persistent effort.
- **Openness to Influence:** He encouraged musicians to be open-minded and to draw inspiration from diverse musical styles and cultures.
- **Spiritual Connection:** Viewing music as a spiritual practice helped Coltrane connect deeply with his audience and create timeless pieces.
- **Innovation Through Experimentation:** Don't be afraid to break rules and explore new sounds; that's how jazz evolved over time.

Coltrane's Views on Collaboration

In several interviews, Coltrane highlighted the importance of collaboration. He credited much of his growth to working with other jazz greats like Miles Davis and Thelonious Monk. For him, playing with others was a way to challenge oneself and grow musically.

Coltrane's openness to collaboration is a reminder that creativity thrives in a community. Musicians looking to develop their voice can learn a lot from his example of humility and willingness to learn from peers.

Rare and Noteworthy Interview Moments

Though few interviews with John Coltrane exist due to the era and his private nature, some moments stand out:

On Overcoming Challenges

Coltrane openly discussed his struggles with addiction in early interviews, describing how he used music

as a tool for healing. This candidness adds a layer of humanity to his legend and inspires others facing their own battles.

Philosophy on Jazz Evolution

He believed jazz was a living art form that must constantly evolve. In interviews, Coltrane emphasized that staying rigid in style would stifle creativity. This mindset paved the way for avant-garde jazz and free jazz movements.

How to Experience John Coltrane's Legacy Today

For those intrigued by an interview with John Coltrane and wanting to dive deeper, here are some ways to connect with his legacy:

1. **Listen to His Albums:** Start with classics like "Giant Steps," "My Favorite Things," and "A Love Supreme" to hear his evolving style.
2. **Read Biographies and Transcripts:** Books and articles that compile his interviews provide context and insight into his thoughts.
3. **Watch Documentaries:** Films about Coltrane's life often feature rare interview clips and testimonials from fellow musicians.
4. **Attend Jazz Workshops:** Many jazz educators study Coltrane's techniques and philosophies, offering workshops that bring his music to life.

Why Interviews Remain Important

Even decades after his passing, interviews with John Coltrane remain a vital resource for understanding the man behind the music. They offer a window into his mindset during a pivotal time in jazz history and continue to inspire artists around the world.

Understanding Coltrane's words helps listeners appreciate not just the notes he played, but the intention and passion behind them. His interviews are reminders that music is more than entertainment—it's a powerful form of expression and connection.

Exploring these conversations reveals the depth of John Coltrane's commitment to pushing boundaries and seeking truth through sound. Whether you're a seasoned jazz aficionado or a newcomer, immersing yourself in an interview with John Coltrane enriches the listening experience and honors his enduring influence on music.

Frequently Asked Questions

Who was John Coltrane?

John Coltrane was an influential American jazz saxophonist and composer, known for his pioneering work in the development of modal jazz and avant-garde jazz.

What topics are commonly discussed in interviews with John Coltrane?

Interviews with John Coltrane often cover his musical influences, spiritual beliefs, approach to improvisation, and experiences in the jazz scene of the 1950s and 1960s.

What was John Coltrane's approach to jazz music?

Coltrane was known for his intense practice regimen, innovative improvisational techniques, and his exploration of complex harmonic structures, which greatly impacted modern jazz.

How did John Coltrane describe his spiritual journey in interviews?

In interviews, Coltrane often spoke about his spiritual awakening and how it influenced his music, using it as a means to express deeper universal truths and personal transformation.

What are some famous quotes from John Coltrane interviews?

One famous quote is, 'My music is the spiritual expression of what I am — my faith, my knowledge, my being.' This reflects his deeply personal connection to his art.

When was the most notable interview with John Coltrane conducted?

One of the most notable interviews was conducted in the early 1960s, during the peak of his career, where he discussed his evolving musical style and philosophy.

How did John Coltrane view collaboration with other musicians in interviews?

Coltrane emphasized the importance of collaboration, seeing it as essential to creative growth and the

development of new musical ideas.

What challenges did John Coltrane mention in interviews regarding his musical career?

He spoke about struggles such as overcoming addiction, the pressure of constant innovation, and the difficulty of being understood by mainstream audiences.

Are there any recorded interviews or documentaries featuring John Coltrane?

Yes, there are several recorded interviews and documentaries that provide insight into his life and work, including rare footage and conversations with contemporaries.

How has John Coltrane's interview legacy influenced contemporary jazz musicians?

Coltrane's interviews continue to inspire musicians by revealing his dedication, spiritual focus, and innovative approach, encouraging artists to pursue authenticity and experimentation in their own music.

Additional Resources

Interview with John Coltrane: An In-Depth Exploration of the Jazz Legend's Artistry and Influence

Interview with John Coltrane provides a rare window into the mind of one of jazz's most transformative figures. Though Coltrane passed away decades ago, his legacy continues to resonate through his recordings, writings, and the countless conversations preserved with those who knew him. Revisiting such interviews allows jazz aficionados and scholars alike to understand not only his technical mastery but also the spiritual and philosophical underpinnings that shaped his revolutionary approach to music.

The Context and Significance of an Interview with John Coltrane

John Coltrane's career spanned a critical period in jazz history, marked by rapid innovation and cultural shifts. An interview with John Coltrane, particularly those conducted during the 1960s, offers invaluable insights into his evolving musical philosophy. These dialogues reveal his perspectives on improvisation, modal jazz, and his quest for transcendence through sound.

Unlike typical musician interviews focused solely on technique or career highlights, conversations with Coltrane often ventured into themes of spirituality, discipline, and the search for meaning beyond the

notes. His testimony illuminates the profound dedication that underpinned albums like **A Love Supreme** and **Giant Steps**, which remain seminal works.

Coltrane's Approach to Improvisation and Composition

One of the most compelling aspects of any interview with John Coltrane is his explanation of improvisation as a form of communication and spiritual expression. He described improvisation not just as technical skill but as a vehicle for conveying truth and emotion. This perspective challenges the common misconception that jazz solos are merely displays of virtuosity.

Coltrane's modal approach, influenced by Miles Davis and Indian classical music, is often emphasized in these discussions. He spoke about the freedom modal jazz offered—a break from chord-heavy structures that allowed for more expansive melodic exploration. This approach is evident in compositions like “My Favorite Things” and “Impressions,” where modal scales underpin his exploratory solos.

Spirituality in Coltrane's Music

A recurring theme in interview with John Coltrane is his profound spirituality. Coltrane's music, especially in his later years, was deeply infused with religious and philosophical ideas. He openly discussed how his beliefs influenced his artistic direction, framing music as a form of prayer or meditation.

In conversations, Coltrane referenced his reading of various religious texts and philosophies, from Christianity to Eastern mysticism, which guided his quest for inner peace and universal understanding. This spiritual dimension distinguishes him from many contemporaries and adds layers of meaning to his works.

Legacy and Influence Explored Through Coltrane's Own Words

An interview with John Coltrane not only sheds light on his creative process but also reflects his awareness of his role in the broader jazz tradition and cultural landscape. He was conscious of the responsibility he carried as an innovator influencing generations of musicians.

Impact on Jazz and Beyond

Coltrane's influence permeates not only jazz but also other genres such as rock, classical, and world music. His pioneering techniques—like sheets of sound, complex harmonic substitutions, and extended

solos—redefined possibilities for saxophonists and instrumentalists at large.

Through interviews, it becomes clear that Coltrane viewed his work as a continuous evolution rather than a fixed achievement. He often expressed humility and a relentless drive to improve, traits that fueled his groundbreaking recordings and partnerships with artists like Thelonious Monk and Elvin Jones.

Challenges and Controversies

While many interviews with John Coltrane highlight his successes, some also touch on the challenges he faced, both personally and professionally. These include struggles with addiction in his early career and the pressures of commercial expectations. Yet, Coltrane's candid reflections demonstrate resilience and a transformative journey toward creative and personal clarity.

In discussing these hardships, Coltrane's narrative offers a nuanced view of the man behind the legend—someone who wrestled with demons but ultimately channeled his experiences into creating transcendent art.

What Makes an Interview with John Coltrane Enduringly Relevant?

The enduring appeal of an interview with John Coltrane lies in its blend of technical insight, personal narrative, and philosophical depth. For jazz students, musicians, and historians, these interviews serve as primary sources that contextualize his recordings and performances within his lived experience.

Technical Insights for Musicians

Coltrane's interviews frequently delve into his practice routines, tone production, and harmonic concepts. Aspiring saxophonists and jazz improvisers find valuable guidance in his explanations of scales, chord progressions, and the importance of relentless practice. His disciplined approach to mastering his instrument—sometimes practicing for hours daily—is well documented.

Philosophical and Inspirational Value

Beyond technique, Coltrane's reflections inspire a broader appreciation for music as a spiritual and communicative act. His emphasis on music's power to heal and connect transcends genre boundaries, making his interviews relevant to anyone interested in the intersection of art and human experience.

Preserving Historical and Cultural Memory

Finally, interview with John Coltrane acts as a cultural artifact, preserving the voice of a pioneering artist during a pivotal era in American history. His insights contribute to understanding the social and political context of jazz as a form of cultural expression amid the civil rights movement and shifting societal norms.

- **Musical Innovation:** Coltrane's introduction of modal jazz and complex harmonics revolutionized jazz composition and performance.
- **Spiritual Exploration:** His later works embody a synthesis of religious and philosophical inquiry through sound.
- **Personal Resilience:** Overcoming addiction and professional pressures shaped the depth and authenticity of his music.
- **Legacy:** Influencing generations of musicians, Coltrane's approach remains a benchmark in jazz education and practice.

Reexamining interviews with John Coltrane is not merely an exercise in nostalgia but a vital study of how one artist's inner journey can transform an entire musical landscape. Through these candid conversations, listeners gain a deeper understanding of Coltrane's artistry and the enduring power of jazz as a medium for personal and collective expression.

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interview with john coltrane: *Coltrane on Coltrane* Chris DeVito, John Coltrane, 2010 Collects the known interviews with American jazz musician and composer John Coltrane, including transcriptions; articles, reminiscence, and liner notes; along with personal writings and correspondence by Coltrane.

interview with john coltrane: *Coltrane on Coltrane* Chris DeVito, 2010

interview with john coltrane: The Sound of Rebellion Peter Kemper, 2025-07-16 »Es ist ein Fehler zu glauben, dass nur Schwarze über Black Music schreiben können. Der Diskurs zu diesen Fragen sollte so vielfältig wie möglich sein.« Archie Shepp Der Musikjournalist Peter Kemper geht in seinem umfassenden Werk davon aus, dass Jazz schon immer in die Auseinandersetzung um

Rassismus und soziale Ausgrenzung verstrickt war. Und schreibt ein Jazzbuch, wie es noch keines gab: Erstmals wird die Emanzipationsgeschichte der Afroamerikaner in den letzten hundert Jahren anhand der Geschichte des Jazz nachgezeichnet.

interview with john coltrane: A Love Supreme Ashley Kahn, 2003-10-28 Few albums in the canon of popular music have had the influence, resonance, and endurance of John Coltrane's 1965 classic *A Love Supreme*—a record that proved jazz was a fitting medium for spiritual exploration and for the expression of the sublime. Bringing the same fresh and engaging approach that characterized his critically acclaimed *Kind of Blue*: The Making of the Miles Davis Masterpiece, Ashley Kahn tells the story of the genesis, creation, and aftermath of this classic recording. Featuring interviews with more than one hundred musicians, producers, friends, and family members; unpublished interviews with Coltrane and bassist Jimmy Garrison; and scores of never-before-seen photographs, *A Love Supreme* balances biography, cultural context, and musical analysis in a passionate and revealing portrait.

interview with john coltrane: Die Künstlerbrille Berit Sandberg, Dagmar Frick-Isplitzer, 2018-01-23 Das Buch zeigt, wie Arbeitsprozesse von Künstlern ablaufen, wie Künstler Ideen entwickeln und Krisen überwinden. Es präsentiert ein Set von Einstellungen, die für Berufskünstler typisch und für Führungskräfte hilfreich sind. Führungskräfte erleben in ihrem unternehmerischen und beruflichen Umfeld eine zunehmende Dynamik und Komplexität: Planbarkeit wird schwieriger, Kreativität gilt als Schlüsselkompetenz. Immer mehr Unternehmen versuchen deshalb, künstlerische Ausdrucksformen und Impulse für ihre Arbeitsprozesse zu nutzen. Führungskräfte erhalten in diesem Werk erstmals konkrete Anregungen, wie sie sich selbst entsprechende Fähigkeiten aneignen können. Ein Übungsteil ermöglicht es, alle behandelten Haltungen leicht auszuprobieren.

interview with john coltrane: The House That Trane Built: The Story of Impulse Records Ashley Kahn, 2007-11-17 A jazz-lover's delight.—Ray Olson, Booklist Noted jazz author Ashley Kahn brings to life the behind-the-scenes story of Impulse Records, one of the most significant record labels in the history of popular music. "Kahn mingles engaging stories of corporate politics with insider accounts of music-making and anecdotal takes on particular albums. His history of Impulse is also the story of the genesis of an American art form and the evolution of the record industry through the tumultuous 1960s—and will compel readers to seek out this label's masterful albums," says Publishers Weekly in a starred review. Kirkus Reviews calls the book "a swinging read," adding that "Kahn covers all the aesthetic, business, social, and historical bases with crisp economy." Don't miss the exciting inside scoop behind some of the most enduring masterpieces of jazz!

interview with john coltrane: The Musician as Philosopher Michael Gallope, 2024-03-15 An insightful look at how avant-garde musicians of the postwar period in New York explored the philosophical dimensions of music's ineffability. *The Musician as Philosopher* explores the philosophical thought of avant-garde musicians in postwar New York: David Tudor, Ornette Coleman, the Velvet Underground, Alice Coltrane, Patti Smith, and Richard Hell. It contends that these musicians—all of whom are understudied and none of whom are traditionally taken to be composers—not only challenged the rules by which music is written and practiced but also confounded and reconfigured gendered and racialized expectations for what critics took to be legitimate forms of musical sound. From a broad historical perspective, their arresting music electrified a widely recognized social tendency of the 1960s: a simultaneous affirmation and crisis of the modern self.

interview with john coltrane: Soundtrack to a Movement Richard Brent Turner, 2021-04-27 ****FINALIST for the 2022 PROSE Award in Music & the Performing Arts**** ****Certificate of Merit, Best Historical Research on Recorded Jazz, given by the 2022 Association for Recorded Sounds Collection Awards for Excellence in Historical Sound Research**** Explores how jazz helped propel the rise of African American Islam during the era of global Black liberation Amid the social change and liberation of the civil rights and Black Power movements, the tenor saxophonist Archie Shepp recorded a tribute to Malcolm X's emancipatory political consciousness. Shepp saw similarities between his revolutionary hero and John Coltrane, one of the most influential jazz musicians of the

era. Later, the esteemed trumpeter Miles Davis echoed Shepp's sentiment, recognizing that Coltrane's music represented the very passion, rage, rebellion, and love that Malcolm X preached. *Soundtrack to a Movement* examines the link between the revolutionary Black Islam of the post-WWII generation and jazz music. It argues that from the late 1940s and '50s through the 1970s, Islam rose in prominence among African Americans in part because of the embrace of the religion among jazz musicians. The book demonstrates that the values that Islam and jazz shared—Black affirmation, freedom, and self-determination—were key to the growth of African American Islamic communities, and that it was jazz musicians who led the way in shaping encounters with Islam as they developed a Black Atlantic “cool” that shaped both Black religion and jazz styles. *Soundtrack to a Movement* demonstrates how by expressing their values through the rejection of systemic racism, the construction of Black notions of masculinity and femininity, and the development of an African American religious internationalism, both jazz musicians and Black Muslims engaged with a global Black consciousness and interconnected resistance movements in the African diaspora and Africa.

interview with john coltrane: *Faszination Jazzsaxofon - 40 Porträts und Interviews* Christina Maria Bauer, 2020-12-14 Im Porträt oder Interview dabei: Andy Sheppard, Carolyn Breuer, Sylvain Rifflet, Ravi Coltrane, Leszek Żądło, Lutz Häfner, Christof Lauer, Kamasi Washington, Klaus Doldinger, Jason Seizer, Matthieu Bordenave, Emil Mangelsdorff, Jaka Kopač, Jon Irabagon, Karolina Strassmayer, Lakecia Benjamin, Logan Richardson, Thorsten Skringer, Andromeda Mega Express Orchestra, Marius Neset, Mette Henriette, Timo Vollbrecht, Tommy Smith, Charlotte Greve, Émile Parisien, İlhan Erşahin, Trish Clowes, Maciej Obara, Beats and Pieces, Birgitta Flick, Julien Soro, Moritz Stahl, Óskar Guðjónsson, Shabaka Hutchings, Céline Bonacina, Angelika Niescier, Camilla George, Tini Thomsen, Sarah Chaksad, Tobias Meinhart. Porträts und Interviews ermöglichen facettenreiche Einblicke in die kreative Welt von Musikerinnen und Musikern, ihre Sichtweisen und Erfahrungen, als Künstler - und als Menschen. In den vergangenen Jahren habe ich viele von ihnen spielen hören, mit ihnen gesprochen und über sie, ihre Ideen und ihre Musik Porträts und Features geschrieben. Dieses Buch ist ein Best of der Artikel über Jazzsaxofonisten aus den Jahren von 2015 bis 2020. Die meisten sind in der Musikzeitschrift *sonic* erschienen, einzelne in der Zeitschrift *Jazzpodium*. Für dieses Buch habe ich sie noch einmal neu bearbeitet. Es sind in der Szene etablierte, berühmte Jazzmusiker dabei, und relativ junge Künstler, die ihre Karriere aufbauen. Die Leser begegnen Saxofonistinnen und Saxofonisten aller Stile und (fast) jeden Alters, vor allem aus den USA und Europa. Jede und jeder von ihnen zeigt eine individuelle Version davon, was Jazz ist, und wie Jazzsaxofon klingt.

interview with john coltrane: *Sounds from the Other Side* Elliott H. Powell, 2020-11-03 A sixty-year history of Afro-South Asian musical collaborations From Beyoncé's South Asian music-inspired Super Bowl Halftime performance, to jazz artists like John and Alice Coltrane's use of Indian song structures and spirituality in their work, to Jay-Z and Missy Elliott's high-profile collaborations with diasporic South Asian artists such as the Panjabi MC and MIA, African American musicians have frequently engaged South Asian cultural productions in the development of Black music culture. *Sounds from the Other Side* traces such engagements through an interdisciplinary analysis of the political implications of African American musicians' South Asian influence since the 1960s. Elliott H. Powell asks, what happens when we consider Black musicians' South Asian sonic explorations as distinct from those of their white counterparts? He looks to Black musical genres of jazz, funk, and hip hop and examines the work of Miles Davis, John Coltrane, Rick James, OutKast, Timbaland, Beyoncé, and others, showing how Afro-South Asian music in the United States is a dynamic, complex, and contradictory cultural site where comparative racialization, transformative gender and queer politics, and coalition politics intertwine. Powell situates this cultural history within larger global and domestic sociohistorical junctures that link African American and South Asian diasporic communities in the United States. The long historical arc of Afro-South Asian music in *Sounds from the Other Side* interprets such music-making activities as highly political endeavors, offering an essential conversation about cross-cultural musical exchanges between racially marginalized musicians.

interview with john coltrane: 1960 Al Filreis, 2021-10-26 In 1960, when World War II might seem to have been receding into history, a number of artists and writers instead turned back to it. They chose to confront the unprecedented horror and mass killing of the war, searching for new creative and political possibilities after the conservatism of the 1950s in the long shadow of genocide. Al Filreis recasts 1960 as a turning point to offer a groundbreaking account of postwar culture. He examines an eclectic group of artistic, literary, and intellectual figures who strove to create a new language to reckon with the trauma of World War II and to imagine a new world. Filreis reflects on the belatedness of this response to the war and the Holocaust and shows how key works linked the legacies of fascism and antisemitism with American racism. In grappling with the memory of the war, he demonstrates, artists reclaimed the radical elements of modernism and brought forth original ideas about testimony to traumatic history. 1960 interweaves the lives and works of figures across high and popular culture—including Chinua Achebe, Hannah Arendt, James Baldwin, Amiri Baraka, Paul Celan, John Coltrane, Frantz Fanon, Roberto Rossellini, Muriel Rukeyser, Rod Serling, and Louis Zukofsky—and considers art forms spanning poetry, fiction, memoir, film, painting, sculpture, teleplays, musical theater, and jazz. A deeply interdisciplinary cultural, literary, and intellectual history, this book also offers fresh perspective on the beginning of the 1960s.

interview with john coltrane: *Indian Sun* Oliver Craske, 2020-03-31 A Times, Spectator, TLS and BBC Music Magazine Book of the Year Over eight decades, Ravi Shankar was India's greatest cultural ambassador who took Indian classical music to the world's leading concert halls and festivals, charting the map for those who followed. Renowned for his association with The Beatles - teaching George Harrison sitar - Shankar turning the Sixties generation on to Indian music, astonishing the crowds at Woodstock, Monterey Pop and the Concert for Bangladesh with his virtuosity. He radically reshaped jazz and Western classical music as well as writing film scores, including *Pathar Panchali* and *Gandhi*, and transformed awareness of Indian culture in the process. *Indian Sun* is the first biography of Ravi Shankar. Benefitting from unprecedented access to family archives, Oliver Craske paints a vivid picture of a captivating, restless workaholic, who lived a passionate and extraordinary life - from his childhood in his brother's dance troupe, through intensive study of the sitar, to his revival of the national music scene; and from the 1950s, a pioneering international career that ultimately made his name synonymous with India.

interview with john coltrane: *Faszination Jazzbass - 22 Porträts und Interviews* Christina Maria Bauer, 2022-02-28 Im Porträt oder Interview von 2015 bis 2020: Sebastian Gramss, Christian Meaas Svendsen, Olivier Carole, Juan Garcia-Herreros (2015), Heinz Ratz, Michael Formanek, Sven Faller, Bernd Heitzler, Henning Sieverts, Axel Kühn, Anne Mette Iversen, Giulia Valle, Larry Grenadier, BMW Welt Jazz Award, Kinga Glyk, Petros Klampanis, Stéphane Kerecki, Mats Eilertsen, Moto Fukushima, Tal Wilkenfeld, Juan García-Herreros (2019), Mai Leisz. Porträts von und Interviews mit Musikerinnen und Musikern (und, wie im Fall des BMW Welt Jazz Award 2017, Reportagen aus der Kulturszene) ermöglichen facettenreiche Einblicke in ihre kreative Welt, ihre Sichtweisen und Erfahrungen, als Künstler - und als Menschen. In den vergangenen Jahren habe ich viele von ihnen spielen hören, mit ihnen in Interviews gesprochen, und über sie, ihre Ideen und ihre Musik Porträts und Features geschrieben. Dieses Buch ist ein Best of der Artikel über Jazzbassistinnen und Jazzbassisten aus den Jahren von 2015 bis 2020. Die meisten sind in der Musikzeitschrift *bassquarterly* erschienen, einzelne in der Zeitschrift *Jazzpodium*. Für das Buch habe ich sie nun noch einmal neu bearbeitet. Es sind etablierte, berühmte Musiker dabei, junge Künstler, die ihre Karriere noch aufbauen, Bassistinnen und Bassisten aller Stile und (fast) jeden Alters. Das Ergebnis ist eine spannende, musikalische Reise mit 22 Begegnungen.

interview with john coltrane: *The Williamsburg Avant-Garde* Cisco Bradley, 2023-02-03 In *The Williamsburg Avant-Garde* Cisco Bradley chronicles the rise and fall of the underground music and art scene in the Williamsburg neighborhood of Brooklyn between the late 1980s and the early 2010s. Drawing on interviews, archival collections, musical recordings, videos, photos, and other ephemera, Bradley explores the scene's social, cultural, and economic dynamics. Building on the

neighborhood's punk DIY approach and aesthetic, Williamsburg's free jazz, postpunk, and noise musicians and groups---from Mary Halvorson, Zs, and Nate Wooley to Matana Roberts, Peter Evans, and Darius Jones---produced shows in a variety of unlicensed venues as well as in clubs and cafes. At the same time, pirate radio station free103point9 and music festivals made Williamsburg an epicenter of New York's experimental culture. In 2005, New York's rezoning act devastated the community as gentrification displaced its participants farther afield in Brooklyn and in Queens. With this portrait of Williamsburg, Bradley not only documents some of the most vital music of the late twentieth and early twenty-first centuries; he helps readers better understand the formation, vibrancy, and life span of experimental music and art scenes everywhere.

interview with john coltrane: Saxophone Colossus Aidan Levy, 2022-12-06 **Winner of the American Book Award (2023)** **Longlisted for the PEN/Jacqueline Bograd Weld Award (2023)** The long-awaited first full biography of legendary jazz saxophonist and composer Sonny Rollins. Sonny Rollins has long been considered an enigma. Known as the "Saxophone Colossus," he is widely acknowledged as one of the greatest jazz improvisers of all time, winning Grammys, the Austrian Cross of Honor, Sweden's Polar Music Prize and a National Medal of Arts. A bridge from bebop to the avant-garde, he is a lasting link to the golden age of jazz, pictured in the iconic "Great Day in Harlem" portrait. His seven-decade career has been well documented, but the backstage life of the man once called "the only jazz recluse" has gone largely untold---until now. Based on more than 200 interviews with Rollins himself, family members, friends, and collaborators, as well as Rollins' extensive personal archive, *Saxophone Colossus* is the comprehensive portrait of this legendary saxophonist and composer, civil rights activist and environmentalist. A child of the Harlem Renaissance, Rollins' precocious talent landed him on the bandstand and in the recording studio with Bud Powell, Thelonious Monk, Charlie Parker, Miles Davis and Dizzy Gillespie, or playing opposite Billie Holiday. An icon in his own right, he recorded *Tenor Madness*, featuring John Coltrane; *Way Out West*; *Freedom Suite*, the first civil rights-themed album of the hard bop era; *A Night at the Village Vanguard*; and the 1956 classic *Saxophone Colossus*. Yet his meteoric rise to fame was not without its challenges. He served two sentences on Rikers Island and won his battle with heroin addiction. In 1959, Rollins took a two-year sabbatical from recording and performing, practicing up to 16 hours a day on the Williamsburg Bridge. In 1968, he left again to study at an ashram in India. He returned to performing from 1971 until his retirement in 2012. The story of Sonny Rollins---innovative, unpredictable, larger than life---is the story of jazz itself, and Sonny's own narrative is as timeless and timely as the art form he represents. Part jazz oral history told in the musicians' own words, part chronicle of one man's quest for social justice and spiritual enlightenment, this is the definitive biography of one of the most enduring and influential artists in jazz and American history.

interview with john coltrane: Feast of Excess George Cotkin, 2016 *Feast of Excess* is an engaging and accessible portrait of The New Sensibility, as it was named by Susan Sontag in 1965. The New Sensibility sought to push culture in extreme directions: either towards stark minimalism or gaudy maximalism. Through vignette profiles of prominent figures---John Cage, Patricia Highsmith, Allen Ginsberg, Andy Warhol, Anne Sexton, John Coltrane, Bob Dylan, Erica Jong, and Thomas Pynchon, to name a few---George Cotkin presents their bold, headline-grabbing performances and places them within the historical moment.

interview with john coltrane: Thriving on a Riff William G. Carter, 2024-04-23 What does jazz have to do with human spirituality? In *Thriving on a Riff*, Presbyterian minister and jazz pianist Bill Carter shows us how jazz, in its quest for transcendence, bridges the gap between the secular and the sacred and, further, that these two worlds are not mutually exclusive---jazz is spiritual. Carter traces jazz from its origins in the twilight of American slavery, to its evolution from dance music to serious art form during the American civil rights movement, and its eventual introduction into the church as a legitimate expression of praise and lament. Along the way, he explores the spiritual dimensions of jazz, with its blend of passion and intellect, its ability to awaken us to something in and beyond ourselves. From King David to Dave Brubeck, from the Psalms of Israel to

John Coltrane's *A Love Supreme*, musicians help us glimpse the experience of music as communion with the Divine. And true to jazz sensibilities, brief Improvisation sections add to the gravitas and delight, expounding on the chapter's theme in the form of a poetic extension without breaking rhythm. Weaving together stories from the history of American music with his personal experiences as a working musician, Carter invites us to meet a God who not only embraces syncopation but blesses the swing.

interview with john coltrane: *Neil Young on Neil Young* Arthur Lizie, 2021-11-09 The life of rock's most durable troubadour in his own words *Neil Young on Neil Young: Interviews and Encounters* is a revealing anthology of Young's most significant, fascinating, and entertaining discussions, declarations, and dreams, chronicling fifty years of conversations, feature stories, and press conferences. With many interviews widely available for the first time—including new transcriptions and first-time translations into English—the book spans Young's words and ideas from 1967 onward: his early days with Buffalo Springfield and 1970s Harvest-fueled celebrity apex, an artistic rebellion and 1980s commercial dip, and the unexpected 1990s revival as the Godfather of Grunge through to his multi-decade victory lap as a living legend. Across the decades, Young's own words tell the story as he perpetually reinvents himself as a master of music and film, a technology pioneer and innovator, and a bold political observer and strident environmental advocate.

interview with john coltrane: *Patti Smith on Patti Smith* Aidan Levy, 2020-11-10 From the moment Patti Smith burst onto the scene, chanting Jesus died for somebody's sins, but not mine, the irreverent opening line to *Horses*, her 1975 debut album, the punk movement had found its dissident intellectual voice. Yet outside the recording studio—Smith has released eleven studio albums—the punk poet laureate has been perhaps just as revelatory and rhapsodic in interviews, delivering off-the-cuff jeremiads that emboldened a generation of disaffected youth and imparting hard-earned life lessons. With her characteristic blend of bohemian intellectualism, antiauthoritarian poetry, and unflagging optimism, Smith gave them hope in the transcendent power of art. In interviews, Smith is unfiltered and startlingly present, and prescient, preaching a gospel bound to shock or inspire. Each interview is part confession, part call-and-response sermon with the interviewer. And there have been some legendary interviewers: William S. Burroughs, Thurston Moore (of Sonic Youth), and novelist Jonathan Lethem. Her interview archive serves as a compelling counternarrative to the albums and books. Initially, interviewing Patti Smith was a censorship liability. Contemptuous of staid rules of decorum, no one knew what she might say, whether they were getting the romantic, swooning for Lorca and Blake, or the firebrand with no respect for an on-air seven-second delay. *Patti Smith on Patti Smith* is a compendium of profound and reflective moments in the life of one of the most insightful and provocative artists working today.

interview with john coltrane: *Miles Davis* Clarence Bernard Henry, 2017-08-15 This research and information guide provides a wide range of scholarship on the life, career, and musical legacy of Miles Davis, and is compiled for an interdisciplinary audience of scholars in jazz and popular music, musicology, and cultural studies. It serves as an excellent tool for librarians, researchers, and scholars sorting through the massive amount of material in the field.

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