

the black atlantic modernity and double consciousness

The Black Atlantic Modernity and Double Consciousness: Navigating Identity Across Oceans

the black atlantic modernity and double consciousness form a compelling framework for understanding the cultural, historical, and intellectual experiences of Black diasporic communities, especially those shaped by the transatlantic slave trade and its aftermath. These concepts invite us to explore the complex interplay between identity, culture, and history within the context of modernity, revealing how Black individuals and communities negotiate a fractured sense of self amid competing worlds.

At its core, the Black Atlantic refers to the expansive cultural and historical space created by the forced movement of African peoples across the Atlantic Ocean – linking Africa, the Americas, and Europe in a dynamic network of exchange, resistance, and transformation. Modernity, often framed as a European historical phenomenon, acquires new dimensions when viewed through the lens of the Black Atlantic, where Black subjects both shaped and were shaped by modern institutions, ideas, and struggles. Double consciousness, a term coined by W.E.B. Du Bois, captures the internal conflict experienced by Black people as they see themselves through their own eyes and the often prejudiced gaze of a dominant society. When examined together, these ideas illuminate the layered realities of Black modernity and identity, deeply intertwined with histories of displacement, survival, and creativity.

Understanding the Black Atlantic: Beyond Borders and Boundaries

The concept of the Black Atlantic was popularized by Paul Gilroy in his groundbreaking work **The Black Atlantic: Modernity and Double Consciousness** (1993). Gilroy challenged traditional notions of identity tied to nation-states by emphasizing the fluid and hybrid nature of Black diasporic culture. Instead of viewing the African diaspora as disjointed or fragmented, Gilroy argued for a transnational perspective that sees the Atlantic Ocean as a space of cultural exchange and creativity.

The Historical Context of the Black Atlantic

The Black Atlantic emerged from the brutal realities of the transatlantic slave trade, which forcibly uprooted millions of Africans and dispersed them across the Americas and Europe. This created a shared history of trauma but

also fostered connections through music, language, religion, and resistance movements. The Atlantic was not merely a divide but a bridge that shaped a distinct cultural identity.

This history is essential to understanding the Black Atlantic as a form of modernity that complicates Eurocentric narratives. While Europe experienced industrialization, political revolution, and cultural shifts, Black Atlantic communities simultaneously forged their own modernities through struggles against slavery, colonialism, and racism.

The Cultural Dynamics of the Black Atlantic

Black Atlantic modernity is characterized by hybridity—a blending of African, European, and Indigenous influences that produced unique cultural forms. This hybridity can be seen in:

- Music genres like jazz, blues, reggae, and hip-hop, which carry African rhythms and storytelling traditions alongside new expressions of resistance and identity.
- Religious syncretism, such as the blending of Christian and African spiritual practices in Vodou, Santería, and Rastafari.
- Literary and intellectual traditions that challenge dominant Eurocentric discourses and reclaim Black histories and futures.

These cultural forms highlight the resilience and creativity of Black Atlantic communities, demonstrating how identity is continually reconstructed across time and space.

Double Consciousness: The Psychological Landscape of Black Modernity

W.E.B. Du Bois introduced the concept of double consciousness in his seminal work *The Souls of Black Folk* (1903). He described it as a “two-ness” experienced by African Americans who must reconcile their African heritage with their American citizenship, which often marginalizes and devalues their identity.

What Is Double Consciousness?

Double consciousness is the internal conflict of seeing oneself through the eyes of a society that dehumanizes or stereotypes you, while also maintaining a separate, authentic self-identity. It involves:

- Awareness of racial prejudice and systemic exclusion.

- Negotiation between self-perception and imposed identities.
- The psychological burden of living in a society that questions one's humanity.

This concept goes beyond individual psychology, reflecting broader social and historical tensions within Black Atlantic modernity. It reveals how identity is not static but shaped by external pressures and internal negotiations.

Double Consciousness in the Black Atlantic Context

In the Black Atlantic framework, double consciousness becomes a collective experience shaped by the transnational movement of peoples and ideas. Black individuals navigate multiple cultural worlds simultaneously – African traditions, European colonial legacies, and American racial hierarchies. This ongoing negotiation produces hybrid identities that resist simple categorization.

Moreover, double consciousness fuels political and cultural movements that seek to reclaim dignity and self-definition. From the Harlem Renaissance to postcolonial struggles in the Caribbean and Africa, this dual awareness has been a source of both tension and empowerment.

The Intersection of Modernity and Identity in the Black Atlantic Experience

Modernity is often associated with progress, rationality, and enlightenment, but the Black Atlantic reveals its contradictions. For Black diasporic communities, modernity was experienced through displacement, oppression, and resistance. The Black Atlantic modernity challenges us to rethink what modernity means by centering Black experiences.

Reimagining Modernity Through the Black Atlantic

Black Atlantic modernity exposes the limits of Eurocentric modern narratives by integrating histories of slavery, colonialism, and diaspora. It underscores that modernity is not a universal experience but one deeply marked by racial and cultural power dynamics.

This reimagining involves:

- Recognizing Black contributions to global modern culture.
- Understanding resistance as a form of modern political consciousness.
- Valuing hybrid cultural expressions as authentic modern identities.

By doing so, the Black Atlantic perspective enriches our understanding of global history and identity formation.

Practical Insights: Navigating Double Consciousness Today

The legacy of double consciousness persists in contemporary discussions about race, identity, and belonging. For individuals grappling with multiple cultural identities, recognizing double consciousness can be a powerful tool for self-awareness and empowerment.

Here are some tips for engaging with this complex identity dynamic:

- **Embrace hybridity:** Celebrate the multiple cultural influences that shape your identity instead of feeling pressured to choose one “authentic” self.
- **Develop critical awareness:** Understand how societal perceptions influence your self-image, and challenge stereotypes when they arise.
- **Create community:** Find or build spaces where shared experiences of double consciousness are acknowledged and validated.
- **Express identity through creativity:** Use art, writing, music, or other forms of cultural expression to articulate and explore your layered identity.

These approaches can help transform the challenges of double consciousness into sources of strength and creativity.

The Continuing Relevance of the Black Atlantic and Double Consciousness

In today’s globalized world, the concepts of the Black Atlantic and double consciousness remain vital for understanding identity politics, migration, and cultural exchange. The Black Atlantic encourages us to look beyond national borders and appreciate the transnational flows that shape modern identities. Double consciousness reminds us of the ongoing struggles against systemic racism and the complex ways individuals negotiate their sense of self.

As conversations about race, diaspora, and belonging evolve, these frameworks provide valuable insights into the ongoing project of identity formation. They urge us to recognize the power of history and culture in shaping who we are – and who we are becoming – across the vast and interconnected waters of the Black Atlantic.

Frequently Asked Questions

What is the concept of the Black Atlantic as introduced by Paul Gilroy?

The Black Atlantic is a theoretical framework developed by Paul Gilroy that explores the transnational and intercultural exchanges among Africans, Europeans, and Americans, emphasizing the fluidity of black identity across the Atlantic world shaped by slavery, migration, and modernity.

How does the Black Atlantic challenge traditional notions of modernity?

The Black Atlantic challenges Eurocentric narratives of modernity by highlighting the central role of African diasporic cultures and histories in shaping modern identities, suggesting that modernity is a hybrid and interconnected process rather than a singular European achievement.

What is double consciousness and who coined the term?

Double consciousness is a concept coined by W.E.B. Du Bois to describe the internal conflict experienced by African Americans who see themselves through the eyes of a racist society while also maintaining their own self-awareness and identity.

In what ways does double consciousness relate to the experiences within the Black Atlantic?

Double consciousness relates to the Black Atlantic by illustrating how individuals within the African diaspora navigate multiple identities and cultural perspectives shaped by colonialism, slavery, and modernity, leading to a unique awareness of self and otherness.

How does modernity influence the formation of black identity in the context of the Black Atlantic?

Modernity influences black identity by exposing diasporic communities to global cultural flows, technological changes, and political struggles, which both challenge and reshape traditional identities, fostering hybrid forms of expression and consciousness within the Black Atlantic.

Why is the Black Atlantic considered a site of cultural hybridity and resistance?

The Black Atlantic is considered a site of cultural hybridity and resistance

because it embodies the blending of African, European, and American influences while also serving as a space where black peoples resist colonial domination, assert agency, and create new cultural forms.

How do concepts of double consciousness and the Black Atlantic contribute to contemporary discussions on race and identity?

These concepts contribute by providing frameworks to understand the complexities of racial identity formation, the impact of history and globalization on black experiences, and the ongoing negotiation of cultural belonging and self-definition in a modern, interconnected world.

Can the Black Atlantic framework be applied to analyze other diasporic identities beyond the African diaspora?

Yes, while the Black Atlantic specifically addresses the African diaspora, its emphasis on transnational cultural flows, hybridity, and identity formation can be adapted to analyze other diasporic identities that experience similar dynamics of migration, displacement, and cultural negotiation.

Additional Resources

The Black Atlantic Modernity and Double Consciousness: Navigating Identity and Culture in a Transnational Context

the black atlantic modernity and double consciousness represent pivotal concepts in understanding the complex interplay of identity, culture, and history within the African diaspora. Coined and developed through critical theory and cultural studies, these terms encapsulate the layered experiences of Black individuals navigating the socio-political landscapes shaped by colonialism, migration, and globalization. This article delves into the nuances of the Black Atlantic as a space of cultural hybridity and modernity, while examining W.E.B. Du Bois's notion of double consciousness and its resonance in contemporary discussions of diasporic identity.

The Black Atlantic: A Transnational Space of Modernity

The Black Atlantic, first articulated by scholar Paul Gilroy in his seminal work **The Black Atlantic: Modernity and Double Consciousness** (1993), refers to the transnational and transcultural space formed by the movement and

exchange of African-descended peoples across the Atlantic Ocean. This concept challenges traditional nation-centric narratives by emphasizing fluid cultural identities shaped through shared histories of slavery, colonialism, and resistance.

Gilroy's thesis situates the Black Atlantic as a site of modernity distinct from Eurocentric frameworks. It underscores how Black cultures have contributed fundamentally to modernity through music, literature, and political thought, despite systemic marginalization. The Black Atlantic is thus not merely a geographical zone but a dynamic realm where hybrid identities emerge, shaped by the ongoing dialogue between African, American, European, and Caribbean influences.

Modernity Redefined Through the Black Atlantic Lens

Modernity often evokes images of industrial progress, rationalism, and nation-states, primarily viewed through Western paradigms. However, the Black Atlantic modernity reframes this by highlighting the cultural and political innovations arising from diasporic experiences. It reveals how Black diasporic communities have negotiated modernity on their own terms, creating new forms of cultural expression and political agency.

For instance, the development of jazz and blues in the United States, reggae in Jamaica, and Afro-Caribbean literature all illustrate how Black Atlantic cultures have actively shaped and transformed modernity. This redefinition challenges the notion that modernity is a singular, Western phenomenon and instead proposes a pluralistic understanding grounded in diverse historical trajectories.

Double Consciousness: The Internal Conflict of Identity

W.E.B. Du Bois introduced the concept of double consciousness in his 1903 work *The Souls of Black Folk*. It describes the internal struggle experienced by African Americans who must reconcile their Black identity with the dominant white society's perceptions and prejudices. This "two-ness" creates a fractured self-awareness, where individuals see themselves through the eyes of others while grappling with their own sense of identity.

In the context of the Black Atlantic modernity, double consciousness extends beyond a national framework to encompass diasporic identities scattered across continents. It reflects the tension between belonging and alienation, tradition and modernity, self-definition and imposed categorizations.

Implications of Double Consciousness in Contemporary Diasporic Identity

Double consciousness remains relevant as Black individuals and communities navigate globalization, migration, and cultural exchange. The experience of living between multiple cultural worlds often results in a fluid identity that resists fixed categorization but also creates challenges related to self-perception and social integration.

This internal conflict can manifest in various ways, such as:

- Negotiating cultural authenticity versus assimilation
- Confronting systemic racism while asserting pride in heritage
- Balancing ancestral traditions with contemporary global influences

Understanding double consciousness helps scholars and activists appreciate the psychological and social complexities faced by diasporic populations, fostering more nuanced approaches to issues of race, identity, and belonging.

Intersecting Themes: The Black Atlantic and Double Consciousness

The synergy between the Black Atlantic modernity and double consciousness lies in their shared focus on hybridity and identity formation. Both ideas illuminate how Black subjects inhabit multifaceted spaces shaped by history, culture, and power dynamics.

While the Black Atlantic frames the external conditions—migration, cultural exchange, and historical trauma—that produce modernity, double consciousness centers the internal, psychological experience of living within these conditions. Together, they offer a holistic lens to analyze how diasporic identities are continually constructed and contested.

Cultural Production as a Site of Negotiation

Artistic and intellectual production within the Black Atlantic serves as a critical arena where double consciousness is expressed and negotiated. Music genres like jazz and hip-hop, literary works by authors such as Toni Morrison and Derek Walcott, and visual arts by figures like Kara Walker all reflect the tensions and creativity born from navigating multiple identities.

These cultural forms not only articulate the pain and resilience associated with double consciousness but also assert agency by redefining narratives about Blackness and modernity. They challenge reductive stereotypes and offer alternative visions of identity that embrace complexity and multiplicity.

Contemporary Relevance and Challenges

In today's globalized world, the Black Atlantic modernity and double consciousness continue to shape discussions on race, diaspora, and identity politics. The proliferation of digital media and transnational networks has expanded the Black Atlantic's reach, allowing for more interconnected cultural exchanges.

However, these developments also bring challenges. The commodification of Black culture in global markets can obscure the political and historical dimensions of the Black Atlantic experience. Moreover, the persistence of systemic inequalities and racial discrimination underscores the ongoing relevance of double consciousness as a framework to understand identity struggles.

Pros and Cons of Viewing Identity Through These Frameworks

- **Pros:** Offers a nuanced understanding of diasporic identity; highlights cultural hybridity and resilience; connects historical and contemporary experiences.
- **Cons:** May risk essentializing Black identity by focusing heavily on trauma; complexity can complicate straightforward policy or social interventions; potential overemphasis on Western diasporic experiences at the expense of intra-African perspectives.

These frameworks encourage continued dialogue and scholarship that center Black voices and experiences while recognizing the diversity within the diaspora.

The exploration of the Black Atlantic modernity and double consciousness thus remains vital for comprehending the evolving dynamics of identity and culture in a world marked by displacement and exchange. They invite ongoing reflection on how history, culture, and power intersect to shape personal and collective narratives across the African diaspora.

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the black atlantic modernity and double consciousness: *The Black Atlantic* Paul Gilroy, 1993 An account of the location of black intellectuals in the modern world following the end of racial slavery. The lives and writings of key African Americans such as Martin Delany, W.E.B. Dubois, Frederick Douglas and Richard Wright are examined in the light of their experiences in Europe and Africa.

the black atlantic modernity and double consciousness: *The Black Atlantic* Paul Gilroy, 1993 Afrocentrism. Eurocentrism. Caribbean Studies. British Studies. To the forces of cultural nationalism hunkered down in their camps, this bold hook sounds a liberating call. There is, Paul Gilroy tells us, a culture that is not specifically African, American, Caribbean, or British, but all of these at once, a black Atlantic culture whose themes and techniques transcend ethnicity and nationality to produce something new and, until now, unremarked. Challenging the practices and assumptions of cultural studies, *The Black Atlantic* also complicates and enriches our understanding of modernism. Debates about postmodernism have cast an unfashionable pall over questions of historical periodization. Gilroy bucks this trend by arguing that the development of black culture in the Americas and Europe is a historical experience which can be called modern for a number of clear and specific reasons. For Hegel, the dialectic of master and slave was integral to modernity, and Gilroy considers the implications of this idea for a transatlantic culture. In search of a poetics reflecting the politics and history of this culture, he takes us on a transatlantic tour of the music that, for centuries, has transmitted racial messages and feeling around the world, from the Jubilee Singers in the nineteenth century to Jimi Hendrix to rap. He also explores this internationalism as it is manifested in black writing from the double consciousness of W. E. B. Du Bois to the double vision of Richard Wright to the compelling voice of Toni Morrison. In a final tour de force, Gilroy exposes the shared contours of black and Jewish concepts of diaspora in order both to establish a theoretical basis for healing rifts between blacks and Jews in contemporary culture and to further define the central theme of his book: that blacks have shaped a nationalism, if not a nation, within the shared culture of the black Atlantic.

the black atlantic modernity and double consciousness: *The Black Atlantic* Paul Gilroy, 1999

the black atlantic modernity and double consciousness: Redefining the Black Atlantic: Modernity and Double Consciousness in Andrea Levy's *The Long Song* Annabelle Elizabeth Haynes, 2017 Paul Gilroy's *The Black Atlantic: Modernity and Double Consciousness* (1993) positions the African diaspora, created by transatlantic slavery, as a counter-culture to modernity and in a permanently irreconcilable relationship with Western nationalisms. However, Andrea Levy's liberatory narrative, *The Long Song* (2010) undermines Gilroy's black Atlantic claims. *The Long Song* offers a redefinition of modernity that centers the experiences of previously enslaved 19th century women, whose commodification predicts the spread of global capitalism. Rather than representing the African diaspora as a counter-culture to modernity, Levy's novel reveals the experience of transatlantic slavery as foundational to modernity itself. Furthermore, Levy's mulatto protagonist portends the rise of creole nationalism in the Caribbean, counteracting Gilroy's claim that double consciousness is a relationship between race and nationalism, thus reorienting double consciousness as a conflict between black positionality and global white supremacy. *The Long Song* also undermines Gilroy's rejection of nationalism by foregrounding narrative plurality – the existence

of contesting narratives within all nationalisms. Ultimately, *The Long Song* dismisses Gilroy's black Atlantic, offering a more robust and useful definition of the Black Atlantic.

the black atlantic modernity and double consciousness: New Perspectives on the Black Atlantic Bénédicte Ledent, Pilar Cuder Domínguez, 2012 This collection of essays attempts to expand the notion of the «Black Atlantic» beyond its original racial, geographical, linguistic and cultural borders while acknowledging its remarkable ability to disturb established historical truths and to go beyond traditional dichotomies, thereby providing an essential tool for cross-cultural understanding. It is divided into four sections, each of them dealing with a different approach to the question of the «Black Atlantic». «Definitions» touches on the various limitations of Gilroy's original concept. «Readings» focuses on how the «Black Atlantic» can be productively used in readings of certain literary texts. «Practices» shifts towards the practical applications of the concept in order to explore the impact it has had on academic disciplines and examine to what extent it may have altered their epistemology and working procedures. Finally, «Dialogues» engages with the «Black Atlantic» from the perspectives of two creative writers whose work includes transatlantic themes and characters.

the black atlantic modernity and double consciousness: *Diaspora and Multiculturalism* Monika Fludernik, 2003 In postcolonial theory we have now reached a new stage in the succession of key concepts. After the celebrations of hybridity in the work of Homi Bhabha and Gayatri Spivak, it is now the concept of diaspora that has sparked animated debates among postcolonial critics. This collection intervenes in the current discussion about the 'new' diaspora by placing the rise of diaspora within the politics of multiculturalism and its supersession by a politics of difference and cultural-rights theory. The essays present recent developments in Jewish negotiations of diasporic tradition and experience, discussing the reinterpretation of concepts of the 'old' diaspora in late twentieth-century British and American Jewish literature. The second part of the volume comprises theoretical and critical essays on the South Asian diaspora and on multicultural settings between Australia, Africa, the Caribbean and North America. The South Asian and Caribbean diasporas are compared to the Jewish prototype and contrasted with the Turkish diaspora in Germany. All essays deal with literary reflections on, and thematisations of, the diasporic predicament.

the black atlantic modernity and double consciousness: Beyond the Black Atlantic Walter Goebel, Saskia Schabio, 2006-07-29 Exploring one of the hottest topics in humanities at the moment – diaspora – this controversial volume challenges prominent theoretical frameworks of Paul Gilroy to redefine and expand ideas of Black Atlantic.

the black atlantic modernity and double consciousness: *Handbuch Postkolonialismus und Literatur* Dirk Götsche, Axel Dunker, Gabriele Dürbeck, 2017-06-02 Das Handbuch bietet erstmals einen umfassenden interdisziplinären Überblick über die postkoloniale Theorie und Forschung in den Literatur- und Kulturwissenschaften. Es verbindet die Einführung in das Thema mit einer kritischen Zwischenbilanz zu diesem internationalen Forschungsfeld. Auf einen Theorieteil und die lexikalische Darstellung von postkolonialen Grundbegriffen folgen Artikel zur Literatur-, Kultur- und Mediengeschichte des Kolonialismus und Postkolonialismus in den betroffenen Kulturräumen sowie ein Anhang mit historischen Überblicken zu einzelnen Ländern und weiterführenden Informationen. Das Handbuch richtet sich an wissenschaftliche Leserinnen und Leser und bietet Ansatzpunkte für künftige Forschung, soll aber auch für Studierende und interessierte Laien eine verlässliche Basis zur Auseinandersetzung mit der europäischen Kolonialgeschichte, ihren kulturellen Resonanzen und ihrer postkolonialen Aufarbeitung in Literatur und Kultur bereitstellen.

the black atlantic modernity and double consciousness: *Parodistische Konstellationen von Nationalsozialismus und Holocaust* Kathrin Kzmaier, 2023-08-14 Soll die Erinnerungskultur zu Nationalsozialismus und Holocaust mehr als das politische Abtragen von vergangener Schuld sein, muss sie gegenwartsrelevant und anschlussfähig für das medienkulturelle Gedächtnis der aktuellen Generationen sein. Die hier untersuchten Gegenstände aus Literatur, Film, Kunst und Comic (Christian Kracht: *Faserland*, Thomas Meinecke: *Hellblau*, Alexander

Kluge/Gerhard Richter: Dezember, Quentin Tarantino: Inglourious Basterds, Jean-Luc Godard: Histoire(s) du cinéma, Zbigniew Libera: Lego. Concentration Camp, Walter Moers: Adolf. Äch bin wieder da! (Der Bonker) bilden eine Poetik parodistischer Konstellationen aus, die die historische Katastrophe des Holocaust als radikale Alterität anerkennt und diese mittels popkultureller und postmoderner Verfahren in ihrer Unverfügbarkeit sichtbar und zugänglich macht. Die auf diskursive Öffnung zielenden parodistischen Konstellationen widerlegen damit die scheinbare Unvereinbarkeit von Popkultur/Postmoderne und Erinnerungskultur.

the black atlantic modernity and double consciousness: Schlüsselwerke der Kulturwissenschaften Claus Leggewie, Darius Zifonun, Anne-Katrin Lang, Marcel Siepmann, Johanna Hoppen, 2015-07-15 Die Entstehung der Kulturwissenschaften hat das Feld der Geistes- und Sozialwissenschaften in den letzten Jahren gehörig in Bewegung gebracht. Neue transdisziplinäre und zunehmend auch transkulturelle Wissensordnungen bilden sich heraus, eine Vielzahl neuer Studiengänge wurde ins Leben gerufen. Doch was ist eigentlich der Kern der »Kulturwissenschaften«? Mit diesem Nachschlagewerk liegt nun erstmals ein Kompendium vor, das nicht nur eine allgemeine Übersicht klassischer kulturwissenschaftlicher Schlüsselwerke bietet, sondern gleichzeitig auch neue Fragen und Perspektiven der Forschung aufwirft. Mit seiner interkulturellen Perspektive und stark objektbezogenen Herangehensweise trägt der Band dem kulturellen Pluralismus moderner Gesellschaften Rechnung, die unter den Bedingungen von Globalität in zunehmendem Maße kein »Außen« mehr kennen. Die einzelnen Artikel stellen mit klarer Gliederung und in verständlicher Sprache die jeweiligen Werke vor und zeigen ihre Relevanz für die heutigen und zukünftigen Kulturwissenschaften. Ein unverzichtbares Hilfsmittel für Studium und Lehre in den Kulturwissenschaften.

the black atlantic modernity and double consciousness: Globalgeschichte Sebastian Conrad, Andreas Eckert, Ulrike Freitag, 2007-11-05 Im ersten Band der Reihe werden Schlüsseltexte der international wichtigsten Vertreter der Globalgeschichte erstmals in deutscher Sprache publiziert: Christopher A. Bayly, Charles Bright, Frederick Cooper, Arif Dirlik, Michael Geyer, Christopher L. Hill, Rebecca E. Karl, Erez Manela, Jürgen Osterhammel, Kenneth Pomeranz und Andrew Zimmermann.

the black atlantic modernity and double consciousness: Inszenierte Inbesitznahme: Blackface und Minstrelsy in Berlin um 1900 Frederike Gerstner, 2017-10-06 Dieser theatergeschichtliche Band fokussiert neben schwarzen Performances im amerikanischen Minstrelformat erstmals weiße Inszenierungen in der Blackface-Maske. In beiden Fällen funktionierte 'Schwarzsein' als Chiffre, um Handlungsräume in einer weißen Gesellschaft (neu) zu besetzen, zu behaupten oder in Frage zu stellen. Anhand einer Fülle zeitgenössischer Theaterkritiken liest die Autorin in den Zwischenräumen einer Kulturgeschichte, in der es komplexe Identitäten einer urbanen Moderne zwischen New York und Berlin auszuhandeln galt. Damit erweitert sie u.a. auch das Bezugssystem der Minstrelforschung um eine transnationale Komponente.

the black atlantic modernity and double consciousness: Philosophie des Ortes Annika Schlitte, Thomas Hünefeldt, Daniel Romic, Joost van Loon, 2014-06-15 Die vertiefte Auseinandersetzung mit raumbezogenen Forschungsthemen, die seit etwa 20 Jahren unter dem Stichwort »Spatial Turn« in den Kulturwissenschaften stattfindet, bleibt bezüglich ihrer begrifflichen und philosophischen Grundlagen defizitär. Obwohl von der Philosophie für die Herausbildung dieser Forschungsrichtung wichtige Impulse ausgegangen sind, hat sie selbst bislang keine führende Rolle übernommen. Ziel des Bandes ist es daher, durch eine deutlichere Profilierung grundlegender Unterscheidungen und Begriffe zur aktuellen Raumforschung beizutragen. Der »Ort« wird dabei – auch gegenüber dem Raum – als philosophischer Gegenstand gefasst und erscheint als grundlegendes Prinzip der Kulturwissenschaften – und nicht (nur) als deren Thema.

the black atlantic modernity and double consciousness: Handbuch Geschichte der Sklaverei Michael Zeuske, 2019-05-20 Michael Zeuske hat sein Standardwerk für die zweite Auflage komplett überarbeitet und aktualisiert sowie deutlich erweitert. Die Geschichte der Sklaverei wird in diesem Handbuch erstmalig in globalgeschichtlicher Perspektive systematisch dargestellt.

Ausgangspunkt ist ein Verständnis von Sklaverei als Kapitalisierung menschlicher Körper. Analysiert werden die unterschiedlichsten Formen, Typen und Entwicklungsepochen (Plateaus) von Sklavereien und Menschenhandelssystemen – auf allen Kontinenten, Ozeanen und Meeren, in ihrer jeweiligen Benennung und ihrem historisch-kulturellen Kontext. Auf breiter empirischer Basis entsteht auf diese Weise eine Geschichte der Sklaverei, die ca. 10.000 v. u. Z. begann und bis in die heutige Zeit andauert.

the black atlantic modernity and double consciousness: Begegnung in der Glocalität Claudia Rammelt, Esther Hornung, Vasilie Octavian Mihoc, 2018-07-01 Migrationsprozesse verändern die Geographie von Religionslandschaften. Das trifft auch auf Deutschland zu. Neben einer großen Zahl muslimischer Gemeinden prägt ebenso eine Vielzahl christlicher Migrationskirchen die religiöse Landkarte. Migrationskirchen sind nicht erst seit der Arbeitsmigration der 1960er Jahre Teil der Gesellschaft und damit auch der Geschichte. Der Band vereinigt Beiträge einer Tagung zur Relevanz jener Migrationskirchen in der Bundesrepublik Deutschland. Im Mittelpunkt steht die Frage, wie diese Kirchen vor Ort durch die Begegnung Gesellschaft (mit)gestalten und (mit)verändern. Im interdisziplinären Austausch mit den Religionswissenschaften beschreiben und erfassen die Aufsätze das glokale Phänomen der Migrationskirchen und reflektieren es systematisch. [Encounter in Glocality. Migrant Churches in Germany in Change] Migration changes the geography of religious landscapes, also in Germany. Besides a large number of Muslim communities there exists also a multitude of Christian congregations that shapes the religious mapping. Not just since the job migration of the 1960's migrant churches are part of German society and therefore of its history. This volume collects papers presented at a conference discussing the relevance of migrant churches for the Federal Republic of Germany. It centers around the question how these churches participate in shaping and changing the society by local encounter. Scholars from theology and the religious studies describe, determine and systematically reflect the glocal phenomenon of migrant churches.

the black atlantic modernity and double consciousness: Nachexil / Post-Exile Bettina Bannasch, Katja Sarkowsky, 2020-10-12 Der Begriff des Nachexils ist in den letzten Jahren im Kontext unterschiedlicher Literaturen zu einem wichtigen analytischen Begriff avanciert. Scheint er zunächst mit dem Begriff der Postmigration weitgehend identisch und mit der Diaspora eng verwandt, so enthält er jedoch eine Reihe zentraler Implikationen, die ihn von beiden Konzepten prinzipiell unterscheiden und die entsprechend für das Verständnis des Nachexils wesentlich sind. Der Band setzt sich zum Ziel, die Facetten der kulturellen Verarbeitung nachexilischer Erfahrungen in unterschiedlichen sprachlichen, geographischen und historischen Kontexten herauszuarbeiten. Mögliche Themen beinhalten das Spannungsfeld von Exil, Nachexil und Diaspora; autobiographische Deutungen des Exils aus der Erfahrung des Nachexils; vergleichende Lektüren fiktionaler Verarbeitungen nachexilischer Erfahrungen; neue Perspektiven auf Begriff und Verständnis des Nachexils durch den neueren Postmigrationsdiskurs.

the black atlantic modernity and double consciousness: Black Cosmopolitanism and Anticolonialism Babacar M'Baye, 2017-03-31 This book examines the cosmopolitanism and anticolonialism that black intellectuals, such as the African American W.E.B. Du Bois, the Caribbeans Marcus Garvey and George Padmore, and the Francophone West Africans (Kojo Touvalou-Houénou, Lamine Senghor, and Léopold Sédar Senghor) developed during the two world wars by fighting for freedom, equality, and justice for Senegalese and other West African colonial soldiers (known as tirailleurs) who made enormous sacrifices to liberate France from German oppression. Focusing on the solidarity between this special group of African American, Caribbean, and Francophone West African intellectuals against French colonialism, this book uncovers pivotal moments of black Anglophone and Francophone cosmopolitanism and traces them to published and archived writings produced between 1914 and the middle of the twentieth century.

the black atlantic modernity and double consciousness: Rasse und Ethnizität Mathias Bös, 2015-02-27 Das Buch gibt einen hervorragenden Einblick in die Diskussion der Begriffe Rasse und Ethnizität in den Vereinigten Staaten von Amerika. Die wissenschaftshistorische Rekonstruktion

der race and ethnic relations-Forschung erfolgt vor dem Hintergrund des sozialen Wandels der amerikanischen Gesellschaft im 20. Jahrhundert. In systematischer Hinsicht liefert das Buch einen Beitrag zur Soziologie ethnischer Mitgliedschaften in modernen Gesellschaften.

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