

a question of death kerry greenwood

A Question of Death Kerry Greenwood: Exploring the Intrigue and Depth of a Masterful Mystery

a question of death kerry greenwood captures the essence of what many readers seek in a compelling mystery novel. Kerry Greenwood, renowned for her sharp wit and vivid storytelling, invites readers into a world where suspense intertwines seamlessly with historical detail and complex characters. This novel, part of her celebrated Phryne Fisher series, stands out for its gripping narrative and thoughtful exploration of mortality, justice, and human nature.

If you're a fan of classic detective stories with a modern twist, or simply enjoy tales that keep you guessing until the very last page, then **a question of death kerry greenwood** offers a unique reading experience that blends intrigue with emotional depth.

Who is Kerry Greenwood and Why Does Her Work Matter?

Before diving into the specifics of **a question of death kerry greenwood**, it's worth understanding the author's background and what makes her writing resonate with so many readers worldwide. Kerry Greenwood is an Australian author best known for her Phryne Fisher detective series, set in 1920s Melbourne. Her novels are celebrated for their strong, independent female protagonist, vivid settings, and clever plots.

What sets Greenwood apart is her ability to craft mysteries that are both entertaining and thought-provoking. Her stories often explore social issues subtly woven into the fabric of the narrative, making her work not just a mystery but a reflection on society and human behavior.

The Plot and Themes of A Question of Death Kerry Greenwood

At its core, a question of death kerry greenwood is a mystery that revolves around a puzzling and seemingly inexplicable death. The story draws readers into a complex web of secrets, motives, and hidden truths. But beyond the surface-level whodunit, this novel delves into deeper themes that elevate it above typical genre fare.

Unpacking the Mystery

The central mystery challenges readers to think critically about the nature of death itself. Is it always as straightforward as it appears? Greenwood's narrative pushes the boundaries of traditional detective fiction by incorporating psychological elements and exploring the impact of death on the community and individuals involved.

Her protagonist, often Phryne Fisher or a similarly sharp-minded character, approaches the case with a blend of intuition, logic, and empathy. This combination makes the investigation feel rich and nuanced, allowing readers to connect emotionally while piecing together clues.

Exploration of Mortality and Justice

An intriguing aspect of a question of death kerry greenwood is how it addresses the philosophical questions surrounding death and justice. Throughout the novel, readers are invited to consider what justice truly means in the face of loss and tragedy. Greenwood doesn't shy away from depicting moral ambiguities, highlighting that right and wrong are often not black and white.

This exploration adds layers to the story, making it much more than just a puzzle to solve. It encourages readers to reflect on their own perceptions of mortality and fairness, enriching the reading experience.

Characters Who Bring the Story to Life

One of the standout features of Kerry Greenwood's writing, particularly in *A Question of Death*, is her ability to create memorable and relatable characters. The people inhabiting her stories are vivid, with distinct personalities and motivations that drive the plot forward.

The Protagonist's Role

The central detective figure often embodies a mix of intelligence, charm, and resilience. This character's perspective offers insight into the societal norms of the time, as well as a critical eye on human nature. Through their interactions, readers gain a deeper understanding of the community affected by the mysterious death.

Supporting Cast and Their Impact

Secondary characters aren't just fillers; they serve as essential pieces of the narrative puzzle. Each has a backstory that intersects with the main plot, contributing to the suspense and emotional depth. Greenwood's skillful character development ensures that every individual feels authentic, which heightens the stakes and keeps readers engaged.

Why *A Question of Death* by Kerry Greenwood Resonates with Mystery Fans

Mystery readers often seek more than just a clever plot—they want atmosphere, character depth, and themes that linger after the final page. *A Question of Death* by Kerry Greenwood excels in all these areas, making it a standout entry in contemporary crime fiction.

Blending Historical Context with Mystery

Set against a richly detailed backdrop, the novel offers readers a window into the era's social and cultural dynamics. This historical context enriches the story, providing layers of meaning and authenticity. For fans of historical mysteries, this adds a compelling dimension that enhances the overall experience.

Engaging Storytelling Techniques

Greenwood's narrative style is both accessible and sophisticated. She balances suspenseful pacing with moments of introspection and character reflection, making the story feel alive and multidimensional. Her use of descriptive language paints vivid scenes, drawing readers into the world she's created.

Tips for Readers New to Kerry Greenwood's Work

If a question of death kerry greenwood piques your interest but you're unfamiliar with her novels, here are a few tips to enhance your reading journey:

- **Start with the Phryne Fisher series:** Although a question of death can stand on its own, exploring the broader series gives you a fuller appreciation of Greenwood's storytelling style and character development.
- **Pay attention to historical details:** These enrich the plot and deepen your understanding of the characters' motivations and societal pressures.
- **Focus on character interactions:** Much of the novel's charm comes from the relationships and

dynamics between characters, which add emotional weight to the mystery.

- **Keep an open mind about the ending:** Greenwood often subverts expectations, so be prepared for twists that challenge traditional mystery resolutions.

A Question of Death Kerry Greenwood and Its Place in Contemporary Crime Fiction

In the vast landscape of crime fiction, *A Question of Death* by Kerry Greenwood holds a distinctive place. It balances the classic elements of detective fiction with modern sensibilities, including a focus on strong female leads and social commentary. This blend makes it accessible to a wide audience, from mystery purists to readers seeking more nuanced narratives.

Moreover, Greenwood's work contributes to the ongoing evolution of the genre by demonstrating how historical settings can be used effectively to explore timeless human themes. This novel is a testament to her skill in crafting stories that are both entertaining and meaningful.

Whether you're drawn to the clever plotting, the rich characterizations, or the thoughtful themes, *A Question of Death* by Kerry Greenwood offers a fulfilling reading experience. It invites readers not just to solve a mystery but to ponder the complexities of life, death, and justice in a world that is rarely simple or predictable.

Frequently Asked Questions

What is the plot of 'A Question of Death' by Kerry Greenwood?

'A Question of Death' is a historical mystery novel featuring the iconic detective Phryne Fisher, who investigates a complex case involving murder, secrets, and societal issues in 1920s Melbourne.

Who is the main character in 'A Question of Death'?

The main character is Phryne Fisher, a glamorous and fearless private detective known for her wit, intelligence, and strong sense of justice.

Is 'A Question of Death' part of a series by Kerry Greenwood?

Yes, it is part of the Phryne Fisher Mystery series, which follows the adventures of Phryne Fisher solving crimes in early 20th century Australia.

What themes are explored in 'A Question of Death'?

The novel explores themes such as justice, gender roles, societal expectations, and the complexity of human nature within the context of a murder mystery.

How has 'A Question of Death' been received by readers and critics?

The book has been praised for its engaging storytelling, rich historical detail, and strong, charismatic protagonist, maintaining Kerry Greenwood's reputation for quality mysteries.

Can 'A Question of Death' be read as a standalone novel?

Yes, while it is part of a series, 'A Question of Death' can be appreciated on its own as it contains a self-contained mystery and sufficient character background.

Additional Resources

****A Question of Death Kerry Greenwood: An In-Depth Exploration of the Iconic Mystery****

a question of death kerry greenwood stands as a compelling entry in the acclaimed Phryne Fisher series, blending historical intrigue with sharp mystery-solving. Kerry Greenwood, an Australian author renowned for her masterful weaving of the 1920s Melbourne backdrop with compelling crime narratives, once again captivates readers with this evocative installment. The title itself, "A Question of Death," immediately signals a thematic focus on mortality, justice, and the complexities that surround untimely demises.

This article delves into the intricacies of Kerry Greenwood's storytelling craftsmanship in "A Question of Death." By examining narrative structure, character development, thematic depth, and the novel's place within the broader context of Greenwood's oeuvre and the historical mystery genre, readers will gain a comprehensive understanding of why this work continues to resonate with mystery aficionados and literary critics alike.

Contextualizing "A Question of Death" within Kerry Greenwood's Body of Work

Kerry Greenwood's Phryne Fisher series, which began with "Cocaine Blues" in 1989, has carved a significant niche in the historical mystery genre. Set in the 1920s, the series features Phryne Fisher—a glamorous, sharp-witted private detective who navigates Melbourne's social strata with panache and intelligence. "A Question of Death Kerry Greenwood" is no exception, maintaining the series' trademark blend of period detail, social commentary, and intricate plotting.

The novel stands out for its exploration of darker themes, particularly the ambiguous nature of death. Unlike some earlier entries that lean more heavily into lighthearted escapades, this book probes the moral and existential questions surrounding murder, justice, and the consequences of human action.

This tonal shift enriches the narrative, inviting readers to engage with complex issues beyond the surface-level whodunit.

Narrative Structure and Pacing

Greenwood's narrative in "A Question of Death" adheres to a classic mystery framework but is distinguished by its meticulous pacing and layered storytelling. The plot unfolds through a combination of Phryne's investigative efforts, interactions with a diverse cast of characters, and vivid descriptions of 1920s Melbourne.

The tension is carefully calibrated, with Greenwood employing cliffhangers and red herrings to sustain suspense. The structure allows for both episodic moments of discovery and a broader thematic arc that probes the implications of death—not merely as a plot device but as a philosophical inquiry.

This approach differs from conventional mystery novels that prioritize swift resolutions. Instead, Greenwood encourages readers to linger on the emotional and societal reverberations of the crimes, enriching the reading experience.

Thematic Exploration in "A Question of Death Kerry Greenwood"

At its core, "A Question of Death Kerry Greenwood" is a meditation on mortality and morality. The protagonist's encounters prompt readers to consider multiple dimensions of death: accidental, intentional, and ethical. Greenwood skillfully avoids simplistic portrayals of good versus evil, instead presenting multifaceted characters whose motivations challenge easy categorization.

- **Justice versus Revenge:** The novel interrogates the thin line between seeking justice and

exacting revenge, a theme that resonates throughout the unfolding mystery.

- **Social Inequalities:** Set in the post-World War I era, the story reflects the societal tensions of the time, highlighting class disparities and gender dynamics that influence the investigation.
- **The Role of Women:** Phryne Fisher embodies a progressive, feminist ideal for the 1920s, and the novel explores how women navigate power structures in a male-dominated society.

These intertwined themes not only enrich the plot but also provide a textured lens through which to view the historical setting and character motivations.

Character Development and Interpersonal Dynamics

Phryne Fisher remains the novel's magnetic center. Her intelligence, wit, and moral compass guide the narrative, but Greenwood also invests significant attention in secondary characters. Each individual presents a potential suspect or ally, adding depth and complexity.

The interplay between characters often reveals underlying social tensions and hidden agendas, making the mystery more than just a puzzle to solve. Instead, it becomes a study of human nature under pressure.

Phryne's evolving relationships, particularly with her close associates and adversaries, demonstrate Greenwood's skill in creating believable and engaging character arcs. This emphasis on interpersonal dynamics distinguishes the novel within the mystery genre, which sometimes prioritizes plot over character.

Comparative Analysis: "A Question of Death" and Contemporary Mysteries

When compared to other popular historical mysteries, "A Question of Death" by Kerry Greenwood holds its own in both style and substance. Authors like Agatha Christie and Dorothy L. Sayers have set high standards for the genre, and Greenwood's work echoes these traditions while infusing a distinctly Australian sensibility.

Unlike many mysteries set in England or the United States, Greenwood's depiction of Melbourne adds a fresh dimension to the genre. The city's cultural and historical nuances are not mere backdrops but integral to the story's progression.

Moreover, Greenwood's focus on a strong female protagonist who defies societal conventions aligns with contemporary trends in mystery fiction, where diverse voices and perspectives are increasingly valued. The novel's nuanced treatment of death and justice offers a complexity sometimes missing in more formulaic mysteries.

Strengths and Limitations

- **Strengths:** Rich historical detail, engaging protagonist, thematic depth, and a suspenseful plot.
- **Limitations:** Some readers may find the pacing slower than typical thrillers, and the moral ambiguity might challenge those expecting clear-cut resolutions.

These aspects highlight that "A Question of Death" by Kerry Greenwood is best appreciated by readers seeking more than just entertainment—those who enjoy thoughtful, layered storytelling.

Impact and Legacy of Kerry Greenwood's Work

Kerry Greenwood's contribution to the mystery genre, particularly through the Phryne Fisher series, is significant. "A Question of Death" exemplifies her ability to combine entertainment with insightful social critique. The ongoing popularity of the series, including adaptations into television and other media, attests to the enduring appeal of Greenwood's creation.

The novel's exploration of death as both a literal and metaphorical question encourages readers to reflect on justice and humanity. This enduring relevance ensures that "A Question of Death Kerry Greenwood" will remain a touchstone for fans of historical mysteries and literary crime fiction.

Through her meticulous research, vivid characterization, and layered plotting, Greenwood continues to influence and inspire contemporary mystery writers. Her work invites readers to look beyond the surface and consider the complexities that define human experience—even when confronted by death.

In sum, "A Question of Death Kerry Greenwood" is a masterful fusion of mystery, history, and philosophical inquiry. It challenges readers to engage deeply with the narrative and the questions it raises, making it a noteworthy contribution to the literary world and a testament to Kerry Greenwood's skill as a storyteller.

[A Question Of Death Kerry Greenwood](#)

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a question of death kerry greenwood: A Question of Death Kerry Greenwood, 2017-10-03 The Honourable Phryne Fisher - she of the Lulu bob, green eyes, Cupid's Bow lips, and diamanté garters - is the 1920s' most elegant and irrepressible sleuth. This sparkling collection of Phryne short stories

and other Phryne miscellany - including Phryne's favourite shoes and hats, delicious cocktail recipes, and her best tips for discouraging unwanted admirers - forms a gorgeously collectable treat for all Phryne fans. Lavishly illustrated with divine color illustrations by Beth Norling, *A Question of Death* will bring joy to the hearts of Phryne Fisher fans everywhere.

a question of death kerry greenwood: *A Question of Death* Kerry Greenwood, 2013 A celebration of the divine Phryne Fisher, this special collectable treat for her fans is lavishly illustrated in full colour and includes all-new Phryne short stories, plus recipes and other miscellany. The Honourable Phryne Fisher - she of the Lulu bob, green eyes, Cupid's Bow lips and diamante garters - is the 1920's most elegant and irrepressible sleuth. Miss Phryne Fisher stars in every one of these surprising, compulsively readable and entertaining stories. With the ever-loyal Dot, the ingenious Mr Butler and all of Phryne's friends and household, the action is as fast as Phryne's wit and logic. Also included in this delightful Treasury are privileged glimpses into Phryne's wardrobe essentials, including her favourite shoes and hats, her most decadent cocktail recipes and Phryne's best tips for discouraging unwanted admirers. Lavishly illustrated with divine colour illustrations by Beth Norling, this collectable treat will bring joy to the hearts of Phryne Fisher fans everywhere. With Phryne Fisher, the indefatigable Greenwood has invented the character-you-fall-in-love-with genre.' -- The Australian

a question of death kerry greenwood: *A Question of Death* Kerry Greenwood, 2011 The Honourable Phryne Fisher--she of the Lulu bob, green eyes, Cupid's Bow lips, and diamanté garters--is the 1920s' most elegant and irrepressible sleuth. This sparkling collection of Phryne short stories and other Phryne miscellany--including Phryne's favourite shoes and hats, delicious cocktail recipes, and her best tips for discouraging unwanted admirers-- forms a gorgeously collectable treat for all Phryne fans. Lavishly illustrated with divine color illustrations by Beth Norling, *A Question of Death* will bring joy to the hearts of Phryne Fisher fans everywhere.

a question of death kerry greenwood: *A Question of Death* Kerry Greenwood, 2008 The Honourable Phryne Fisher--she of the Lulu bob, green eyes, Cupid's Bow lips, and diamanté garters--is the 1920s' most elegant and irrepressible sleuth. This sparkling collection of Phryne short stories and other Phryne miscellany--including Phryne's favourite shoes and hats, delicious cocktail recipes, and her best tips for discouraging unwanted admirers-- forms a gorgeously collectable treat for all Phryne fans. Lavishly illustrated with divine color illustrations by Beth Norling, *A Question of Death* will bring joy to the hearts of Phryne Fisher fans everywhere.

a question of death kerry greenwood: *The Ageless Agatha Christie* J.C. Bernthal, 2016-02-17 When Agatha Christie died in 1976, she was the bestselling mystery writer in history. This collection of new essays brings fresh perspectives to Christie scholarship with new readings and discussions of little-known aspects of her life, career and legacy. The contributors explore her relationship with modernism, the relevance of queer theory, television adaptations, issues with translations, information behavior theory, feminist readings, postcolonial tribute novels, celebrity culture and heritage cinema. The final word is given to fans in an editorial that collates testimonies from readers, collectors and enthusiasts.

a question of death kerry greenwood: *Flying Too High: Miss Phryne Fisher Investigates* Kerry Greenwood, 2013-04-18 'Greenwood's strength lies in her ability to create characters that are wholly satisfying: the bad guys are bad, and the good guys are great' Vogue Another runaway adventure with glamorous heroine Phryne Fisher! Whether foiling kidnappers' plans, walking the wings of a Tiger Moth or simply deciding what to wear for dinner, Phryne handles everything with her usual panache and flair! Here, the 1920's most glamorous detective flies even higher, handling an abduction and a murder with style and ease... all before it's time to adjourn to the Queenscliff Hotel for breakfast. Whether she's flying planes, clearing a friend of homicide charges or saving a child from kidnapping, she handles everything with the same dash and elan with which she drives her red Hispano-Suiza. Praise for Kerry Greenwood: 'Elegant, fabulously wealthy and sharp as a tack, Phryne sleuths with customary panache... [she is] irresistibly charming' The Age 'Phryne Fisher is gutsy and adventurous, and endowed with plenty of grey matter' West Australian 'In a word:

delightful' Herald Sun 'Miss Fisher has beauty, brains and oodles of style ... a well-constructed novel that enchants, excites, enthrals and entertains' Good Reading Magazine

a question of death kerry greenwood: *Death in Daylesford* Kerry Greenwood, 2021-11-25
'Greenwood's strength lies in her ability to create characters that are wholly satisfying: the bad guys are bad, and the good guys are great' Vogue When a mysterious invitation arrives for the redoubtable Miss Phryne Fisher from an unknown retired Captain Herbert Spencer, Phryne's curiosity is excited. Spencer runs a retreat in Victoria's rural spa country for the many shell-shocked soldiers of the first world war. It's a cause after Phryne's own heart but what does Spencer want from her? Meanwhile, Cec, Bert and Tinker find a young woman floating face down in the harbour near the wharves. Could this be the missing friend of Ruth, Phryne's adopted daughter? With Detective-Inspector Jack Robinson seconded unwillingly to a special investigation, Mr and Mrs Butler with Detective-Sergeant Hugh Collins are left to shield Phryne's household from danger as Tinker, Jane and Ruth decide to solve what appears to be a heinous crime. Unaware of these happenings, Phryne and the faithful Dot view their rural sojourn as a short holiday but are quickly thrown into disturbing Highland gatherings, disappearing women, murder and the mystery of the Temperance Hotel. All test Phryne's resourcefulness in her search to save lives. Disappearances, murder, bombs, booby-traps and strange goings-on keep Miss Phryne Fisher right in the middle of her most exciting adventure. Praise for Kerry Greenwood: 'Elegant, fabulously wealthy and sharp as a tack, Phryne sleuths with customary panache... [she is] irresistibly charming' The Age 'Phryne Fisher is gutsy and adventurous, and endowed with plenty of grey matter' West Australian 'In a word: delightful' Herald Sun 'Miss Fisher has beauty, brains and oodles of style ... a well-constructed novel that enchants, excites, enthrals and entertains' Good Reading Magazine

a question of death kerry greenwood: *Urn Burial* Kerry Greenwood, 2015-04-02 The redoubtable Phryne Fisher is holidaying at Cave House, a Gothic mansion in the heart of Australia's Victorian mountain country. But the peaceful surroundings mask danger. Her host is receiving death threats, lethal traps are set without explanation, and the parlour maid is found strangled to death. What with the reappearance of mysterious funerary urns, a pair of young lovers, an extremely eccentric swagman, an angry outcast heir, and the luscious Lin Chung, Phryne's attention has definitely been caught. Her search for answers takes her deep into the dungeons of the house and into the limestone Buchan caves. But what will she find this time?

a question of death kerry greenwood: *Murder in Montparnasse* Kerry Greenwood, 2012-03-01 In her twelfth adventure, the Hon. Phryne Fisher must unravel a mystery that began way back in 1918 when seven Australian soldiers unknowingly witness a murder in Paris. Ten years later and two of them are dead... The divine Phryne Fisher returns to lead another dance of intrigue. Seven Australian soldiers, carousing in Paris in 1918, unknowingly witness a murder and their presence has devastating consequences. Ten years later, two are dead ... under very suspicious circumstances. Phryne's wharfie mates, Bert and Cec, appeal to her for help. They were part of this group of soldiers in 1918 and they fear for their lives and for those of the other three men. It's only as Phryne delves into the investigation that she, too, remembers being in Montparnasse on that very same day. While Phryne is occupied with memories of Montparnasse past and the race to outpace the murderer, she finds troubles of a different kind at home. Her lover, Lin Chung, is about to be married. And the effect this is having on her own usually peaceful household is disastrous.

a question of death kerry greenwood: *Murder in the Dark* Kerry Greenwood, 2012-03-01 In her sixteenth adventure, the delectable Phryne Fisher has been invited to the Last Best party of 1928. When three of the guests are kidnapped Phryne finds she must puzzle her way through the scavenger hunt clues to retrieve the hostages. It's Christmas, and Phryne has an invitation to the Last Best party of 1928, a four-day extravaganza being held at Werribee Manor house and grounds by the Golden Twins, Isabella and Gerald Templar. She knew them in Paris, where they caused a sensation. Phryne is in two minds about going when she starts receiving anonymous threats warning her against attending. She promptly decides to accept the invitation - after all, no one tells Phryne what to do. At the Manor, she is accommodated in the Iris room, and at the party meets two

polo-playing women, a Goat lady (and goat), a large number of glamorous young men and a very rude child called Tarquin. The acolytes of the golden twins are smoking hashish and dreaming, and Phryne finds that the jazz is as hot as the drinks are cold and indulges in flirtations, dancing, and mint juleps. Heaven. It all seems like good clean fun until three people are kidnapped, one of them the abominable child, and Phryne must puzzle her way through the cryptic clues of the scavenger hunt to retrieve the hostages and save the party from disaster.

a question of death kerry greenwood: *Murder in Williamstown* Kerry Greenwood, 2022-11-01
Accustomed to both murder and dalliance, Australia's favourite detective, the inimitable Miss Fisher, returns in a case that will test her courage and judgement to the full. When the redoubtable Miss Phryne Fisher receives threatening letters at her home, she enlists her unflappable apprentice Tinker to investigate. But as the harassment of Phryne threatens to spin out of control, her lover Lin Chung is also targeted. Meanwhile, Dot begins to fear that her fiancé, newly promoted Sergeant Hugh Collins, has gone cold on their wedding. And Phryne's clever daughters Ruth and Jane begin their own investigation into suspiciously dwindling funds when they are sent to help at the Blind Institute. None of this is quite enough to prevent Phryne from accepting an invitation to a magnificent party at the house of the mysterious Hong. When the party is interrupted by shocking tragedy, Phryne gathers all of her unerring brilliance to track down the miscreants. With some unlikely assistance, Phryne is in a race against time to save a pair of young lovers from disgrace and death.

a question of death kerry greenwood: *Murder and Mendelssohn* Kerry Greenwood, 2013-09-28
The divine and fearless Miss Phryne Fisher returns in her 20th adventure in a vastly entertaining tale of murder, spies, mathematics and music. To the accompaniment of heavenly choirs singing, the fearless Miss Phryne Fisher returns in her 20th adventure with musical score in hand. An orchestral conductor has been found dead and Detective Inspector Jack Robinson needs the delightfully incisive and sophisticated Miss Fisher's assistance to enter a world in which he is at sea. Hedley Tregennis, not much liked by anyone, has been murdered in a most flamboyant mode by a killer with a point to prove. But how many killers is Phryne really stalking? At the same time, the dark curls, disdainful air and the lavender eyes of mathematician and code-breaker Rupert Sheffield are taking Melbourne by storm. They've certainly taken the heart of Phryne's old friend from the trenches of WW1, John Wilson. Phryne recognises Sheffield as a man who attracts danger, and is determined to protect John from harm. Even with the faithful Dot, Mr and Mrs Butler, and all in her household ready to pull their weight, Phryne's task is complex. While Mendelssohn's Elijah, memories of the Great War, and the science of deduction ring in her head, Phryne's past must also play its part as MI6 become involved in the tangled web of murders. A vastly entertaining tale of murder, spies, mathematics and music.

a question of death kerry greenwood: *Unnatural Habits* Kerry Greenwood, 2013-09-01
Phryne is back in a thrilling mystery that takes her into dark convents and dank cellars in a frantic search for missing girls. The decidedly raven-haired Miss Phryne Fisher returns to delve deep into the dark cellars of Melbourne. 1929: Pretty little golden-haired girls are going missing in Melbourne. But they're not just pretty. Three of them are pregnant, poor girls from the harsh confines of the Magdalen Laundry. People are getting nervous. Polly Kettle, a pushy, self-important Girl Reporter with ambition and no sense of self preservation, decides to investigate--and promptly goes missing herself. It's time for Phryne and Dot to put a stop to this and find Polly Kettle before something quite irreparable happens to all of them. It's a tale of convents and plots, piracy, murder and mystery . . . and Phryne finally finds out if it's true that blondes have more fun. 'Elegant, fabulously wealthy and sharp as a tack, Phryne sleuths her way through these classical detective stories with customary panache.' The Age

a question of death kerry greenwood: *100 Most Popular Contemporary Mystery Authors* Bernard A. Drew, 2011-05-18
Provide your mystery fans with background information on their favorite writers and series characters, and use this as a guide for adding contemporary titles to your collections. This book examines 100 of today's top mystery novels and mystery authors hailing from

countries such as the United States, Great Britain, France, Italy, South Africa, and Australia. Equally valuable to students writing research papers, readers craving new authors or more information about their favorite authors, and teachers seeking specific types of fiction to support curricula, *100 Most Popular Contemporary Mystery Authors: Biographical Sketches and Bibliographies* provides revealing information about today's best mysteries and authors—without any spoilers. Each of the accomplished writers included in this guide has established a broad audience and is recognized for work that is imaginative and innovative. The rising stars of 21st century mystery will also be included, as will authors who have won the Mystery Writers of America Grand Master Award.

a question of death kerry greenwood: *Cocaine Blues* Kerry Greenwood, 2012-02-01 Meet the Hon. Phryne Fisher - gorgeous, charming and terribly fashionable. Tiring of the tedium of English high society she sets out for Melbourne, Australia to start a new life as a lady detective along the way encountering more than her fair share of corrupt cops, communism and cocaine smugglers. Introducing Australia's most elegant and irrepressible sleuth. The London season is in full fling at the end of the 1920s, but the Honourable Phryne Fisher - she of the green-grey eyes, diamant garters and outfits that should not be sprung suddenly on those of nervous dispositions - is rapidly tiring of the tedium of arranging flowers, making polite conversations with retired colonels, and dancing with weak-chinned men. Instead, Phryne decides it might be rather amusing to try her hand at being a lady detective in Melbourne, Australia. Almost immediately from the time she books into the Windsor Hotel, Phryne is embroiled in mystery: poisoned wives, cocaine smuggling rings, corrupt cops and communism - not to mention erotic encounters with the beautiful Russian dancer, Sasha de Lisse - until her adventure reaches its steamy end in the Turkish baths of Little Lonsdale Street.

a question of death kerry greenwood: *Death by Water* Kerry Greenwood, 2018-04-05 The nice men at P+O are worried. A succession of jewellery thefts from first class passengers is hardly the best advertisement for their cruise liners, particularly when it is likely that a passenger is doing the stealing. Phryne Fisher, with her Lulu bob, green eyes, Cupid's bow lips and Chanel travelling suits, is exactly the sort of elegant sleuth to take on a ring of jewellery thieves aboard the high seas - or at least, aboard the SS *Hinemoa* on a luxury cruise to New Zealand. With the Maharani - the Great Queen of Sapphires - as the bait, Phryne rises magnificently to the challenge. There are shipboard romances, champagne cocktails, erotic photographers, jealous husbands, mickey finns, blackmail and attempted murder, all before the thieves find out - as have countless love-smitten men before them - that where the glamorous and intelligent Phryne is involved, resistance is futile.

a question of death kerry greenwood: *Miss Phryne Fisher Investigates* Kerry Greenwood, 2013-04-18 Bored socialite Phryne Fisher leaves the tedium of the London season for adventure in Australia! Tea-dances in West End hotels, weekends in the country with guns and dogs... Phryne Fisher - she of the grey-green eyes and diamante garters - is rapidly tiring of the boredom of chit-chatting with retired colonels and foxtrotting with weak-chinned wonders. Instead, Phryne decides it might be amusing to try her hand at being a lady detective - on the other side of the world! As soon as she books into the Windsor Hotel in Melbourne, Phryne is embroiled in mystery: poisoned wives, drug smuggling rings and corrupt cops... not to mention erotic encounters with beautiful Russian ballet star Sasha de Lisse; England's green and pleasant land just can't compete with these new, exotic pleasures!

a question of death kerry greenwood: *Raisins and Almonds* Kerry Greenwood, 2015-04-02 Super-sleuth Phryne Fisher steps, like an elegant cat, through this, her eighth adventure In investigating the poisoning of a young man in a bookshop at the Eastern Market, and the wrongful arrest of one Miss Sylvia Lee, Phryne is plunged into a world of politics, alchemy, poison and chicken soup. Stopping only for a brief, but intensely erotic, dalliance with the beautiful Simon Abrahams, Phryne picks her way through the mystery with help from the old faithfuls - Bert, Cec, Dot and Detective Inspector 'Call Me Jack' Robinson. But ultimately it is her stealth and wit which solve the crime - and all for the price of a song. . .

a question of death kerry greenwood: *Murder on a Midsummer's Night* Kerry Greenwood,

2019-04-25 The devastating Phryne Fisher is under fire again in her seventeenth mystery. Melbourne, 1929. The year starts off for glamorous private investigator Phryne Fisher with a rather trying heat wave and more mysteries than you could prod a parasol at. Simultaneously investigating the apparent suicide death of a man on St Kilda beach and trying to find a lost, illegitimate child who could be heir to a wealthy old woman's fortune, Phryne needs all her wits about her, particularly when she has to tangle with a group of thoroughly unpleasant Bright Young Things. But Phryne Fisher is a force of nature, and takes in her elegant stride what might make others quail, including terrifying séances, ghosts, Kif smokers, the threat of human sacrifices, dubious spirit guides and maps to buried pirate treasure ...

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