

poems edna st vincent millay

****Exploring the Timeless Beauty of Poems by Edna St. Vincent Millay****

poems edna st vincent millay have captivated readers for over a century with their lyrical elegance, emotional depth, and sharp wit. Millay stands out as one of the most influential American poets of the early 20th century, known for her exquisite sonnets and bold exploration of themes like love, nature, feminism, and mortality. In this article, we'll dive into the rich world of Edna St. Vincent Millay's poetry, uncovering what makes her work resonate even today and why her voice remains essential in American literature.

Who Was Edna St. Vincent Millay?

Before delving deeply into her poems, it's worth understanding the woman behind the words. Edna St. Vincent Millay (1892-1950) was an American poet and playwright, celebrated for her mastery of traditional poetic forms, especially the sonnet. Raised in a progressive household that encouraged artistic expression, Millay burst onto the literary scene as a young prodigy, quickly gaining fame for her passionate and candid poems.

Millay's life was as vibrant and unconventional as her poetry. She was an outspoken feminist and a symbol of the Jazz Age's liberated spirit. Her poetry often reflected her personal experiences, including her romantic relationships, political views, and reflections on the human condition.

Characteristics of Poems Edna St. Vincent Millay Wrote

Millay's poetry is known for several distinctive qualities that set her apart from her contemporaries:

1. Mastery of Form and Structure

Though many modern poets embraced free verse, Millay remained a devoted practitioner of traditional forms. Her sonnets, in particular, showcase a meticulous attention to rhyme, meter, and structure. This classical approach gave her work a musical quality that made even heavy themes feel graceful and accessible.

2. Themes of Love and Desire

One of the most recurring themes in Millay's poems is love — in all its complexity. She wrote candidly about desire, heartbreak, and the fleeting nature of passion, often from a distinctly female perspective. Her exploration of sensuality was groundbreaking during a time when women's voices on such topics were often suppressed.

3. Feminism and Independence

Millay's poems are imbued with feminist undertones, celebrating female agency and challenging societal norms. She often depicted strong, autonomous women who defied expectations, making her work resonate with readers seeking empowerment and equality.

4. Nature and Mortality

Lush imagery of the natural world frequently appears in Millay's poetry, serving as a backdrop for meditations on life's impermanence. Her reflections on death and the passage of time carry a poignant beauty that invites readers to cherish the present moment.

Notable Poems by Edna St. Vincent Millay

While Millay's oeuvre is extensive, certain poems have become emblematic of her style and thematic concerns. Here are some of the most celebrated:

“Renascence”

This early poem catapulted Millay to fame when she was just 20. “Renascence” is a powerful meditation on the interconnectedness of life and death, capturing the awe and terror of existence through vivid natural imagery. The poem's intense emotion and philosophical depth showcase Millay's early maturity as a poet.

“I, Being Born a Woman and Distressed”

This sonnet is a frank and provocative exploration of female sexuality and autonomy. Millay challenges traditional gender roles and societal expectations, expressing a woman's right to desire and reject love on her own terms. It remains one of her most frequently anthologized and discussed works.

“First Fig”

Famous for its opening line, “My candle burns at both ends,” this short poem encapsulates the spirit of the Roaring Twenties — a life lived intensely and without reservation. Its brevity and punchy rhythm make it a memorable celebration of youthful exuberance.

“Dirge Without Music”

In this somber yet striking poem, Millay confronts death with defiance. Rejecting conventional notions of mourning, she asserts a refusal to accept death's inevitability quietly, instead demanding that life's vibrancy endure even in the face of loss.

The Enduring Appeal of Edna St. Vincent Millay's Poetry

So, why do poems Edna St. Vincent Millay wrote continue to appeal to readers today? The answer lies in their timeless exploration of human emotions and the skillful way Millay balances personal vulnerability with universal themes.

Relatable Emotions and Authentic Voice

Millay's poetry feels remarkably personal and intimate, as if she's conversing directly with her reader. Whether writing about love's joys and sorrows or wrestling with existential questions, her voice remains authentic and relatable. This emotional honesty invites readers to connect deeply with her work.

Craftsmanship That Inspires Aspiring Poets

For poets and lovers of poetry, Millay's work is a masterclass in the power of form. Her ability to fuse strict rhyme schemes with natural, flowing language demonstrates how traditional poetic techniques can still express modern sensibilities. Students of poetry often study her sonnets to learn how to balance structure with emotional impact.

Empowerment Through Feminism

Millay's unapologetic embrace of female desire and independence was revolutionary in her era and continues to inspire contemporary readers. Her poems offer a voice to those who seek to break free from restrictive social norms and celebrate identity on their own terms.

How to Appreciate and Analyze Poems Edna St. Vincent Millay Wrote

If you're new to Millay's poetry or want to deepen your appreciation, here are some tips to guide your reading:

- **Read Aloud:** Millay's poems often rely on rhythm and sound. Reading them aloud helps capture their musicality and emotional nuance.
- **Focus on Form:** Notice how she uses rhyme and meter, especially in her sonnets. Pay attention to how the form supports the meaning.
- **Look for Imagery:** Millay's vivid descriptions of nature and emotion create layers of meaning. Visualize the images to enhance your experience.
- **Consider Historical Context:** Understanding the social and cultural environment of the early 20th century enriches your grasp of her feminist themes.
- **Reflect on Personal Connections:** Think about how the themes of love, loss, and identity resonate with your own experiences.

Where to Find Collections of Poems Edna St. Vincent Millay Wrote

To immerse yourself fully in Millay's poetry, exploring her collections is essential. Some of her most notable volumes include:

- *"A Few Figs From Thistles"* (1920) – A collection that showcases her early work and bold voice
- *"The Harp-Weaver, and Other Poems"* (1923) – Awarded the Pulitzer Prize, featuring some of her most mature poems
- *"Fatal Interview"* (1931) – Includes dramatic and lyrical pieces highlighting her versatility
- *"Collected Sonnets"* (1956) – A comprehensive gathering of her sonnets, ideal for readers interested in her formal poetry

Many of these collections are available in print, digital formats, and often through public domain resources.

Final Thoughts on the Legacy of Poems Edna St. Vincent Millay

Poems edna st vincent millay crafted continue to echo across generations because they marry technical brilliance with heartfelt emotion. Her fearless exploration of themes that remain relevant — from gender roles to mortality — ensures her place as a timeless voice in poetry. Whether you're a casual reader or a dedicated student of literature, engaging with Millay's work offers a rewarding

journey into the complexities of human experience expressed with wit, passion, and grace.

Frequently Asked Questions

Who was Edna St. Vincent Millay?

Edna St. Vincent Millay was an American poet and playwright known for her lyrical poetry and feminist themes. She lived from 1892 to 1950 and won the Pulitzer Prize for Poetry in 1923.

What are some of Edna St. Vincent Millay's most famous poems?

Some of her most famous poems include "Renascence," "First Fig," "What Lips My Lips Have Kissed," and "I, Being Born a Woman and Distressed."

What themes are commonly found in Edna St. Vincent Millay's poetry?

Her poetry often explores themes of love, nature, feminism, independence, and the complexities of human emotion.

Why is Edna St. Vincent Millay considered an important figure in American poetry?

Millay is considered important for her innovative use of traditional forms, her bold exploration of female sexuality and independence, and her influence on modern American poetry during the early 20th century.

Can you provide an example of Edna St. Vincent Millay's poetic style?

Millay is known for her lyrical and rhythmic style. For example, in "First Fig," she writes: "My candle burns at both ends; It will not last the night; But ah, my foes, and oh, my friends— It gives a lovely light!"

How did Edna St. Vincent Millay's personal life influence her poetry?

Millay's personal experiences, including her bohemian lifestyle, relationships, and feminist beliefs, deeply influenced her poetry, giving it a candid and passionate voice that challenged societal norms of her time.

Additional Resources

Poems Edna St Vincent Millay: An Analytical Exploration of Her Poetic Legacy

poems edna st vincent millay stand as a testament to the vibrant literary spirit of early 20th-century America, capturing themes of love, feminism, nature, and human emotion with an unparalleled lyrical elegance. Millay's poetry, marked by its passionate intensity and innovative form, continues to resonate with readers and critics alike, solidifying her place as one of the most influential poets of her era. This article delves into the nuances of her poetry, examining the stylistic elements, thematic concerns, and cultural impact that define her oeuvre.

The Distinctive Voice of Edna St Vincent Millay

Edna St Vincent Millay emerged during a period when poetry was undergoing significant transformations. Known for her mastery of the sonnet and her ability to blend traditional poetic structures with modern sensibilities, Millay's poems exhibit a unique synthesis of formality and emotional depth. Her work often juxtaposes classical poetic devices with contemporary themes, creating a timeless dialogue between past and present.

What sets poems edna st vincent millay apart is not just her technical proficiency but her fearless exploration of female desire and autonomy. At a time when women's voices were often marginalized, Millay's candid and unapologetic portrayal of love and sexuality was groundbreaking. Her poetry challenges societal norms, making her a pioneering figure in feminist literature.

Thematic Richness in Millay's Poetry

Millay's poetry is rich in themes that explore the human condition through a deeply personal lens. Among her most recurrent motifs are:

- **Love and Desire:** Many of Millay's poems delve into the complexities of romantic love, often highlighting its passionate and sometimes painful dimensions. Her poems do not shy away from expressing physical desire, a subject that was considered taboo in her time.
- **Nature and Mortality:** Nature imagery serves as a backdrop to reflections on life's transience. Millay's work frequently contemplates mortality, infusing natural elements with symbolic significance.
- **Feminism and Individualism:** As a vocal advocate for women's independence, Millay's poems emphasize self-expression and challenge traditional gender roles. Her poetic persona is often assertive, confident, and defiant.
- **Melancholy and Loss:** Interwoven with vibrancy, a sense of melancholy pervades many of her works, offering a nuanced portrayal of grief and existential contemplation.

Stylistic Features and Poetic Techniques

One of the distinguishing features of poems edna st vincent millay is her adept use of the sonnet form. Unlike many of her contemporaries, Millay revitalized the sonnet, infusing it with fresh energy and relevance. Her sonnets often adhere to the Petrarchan or Shakespearean form but are distinguished by their modern themes and emotional candor.

Millay's diction is another critical aspect worth noting. Her language combines lyrical beauty with directness, avoiding overly ornate or obscure vocabulary. This balance makes her poetry accessible yet profound. Additionally, her use of rhyme and meter contributes to the musicality of her verses, enhancing their emotional impact.

Furthermore, Millay's poetic voice is marked by irony and wit. She often employs subtle humor and paradox to critique societal expectations and to add layers of meaning to her work. This interplay between seriousness and levity enriches the reading experience and invites multiple interpretations.

Notable Poems and Their Significance

Several of Millay's poems have achieved canonical status, each illustrating different facets of her poetic genius:

1. **"Renaissance"**: This early work established Millay's reputation. It explores themes of self-awareness and the interconnectedness of life and death, delivered through vivid natural imagery.
2. **"First Fig"**: Famous for its opening line, "My candle burns at both ends," this poem captures youthful exuberance and rebellion, encapsulating Millay's ethos of living intensely.
3. **"I, Being Born a Woman and Distressed"**: A candid exploration of female sexuality and emotional complexity, this poem challenges traditional views on love and desire.
4. **"Dirge Without Music"**: Here, Millay confronts mortality head-on, rejecting sentimental consolation and embracing the stark reality of death.

These poems illustrate the breadth of Millay's thematic concerns and her capacity to evoke profound emotional responses through concise and potent language.

Comparative Perspectives: Millay Among Her Peers

When contextualizing poems edna st vincent millay within the broader landscape of American poetry, it is instructive to compare her with contemporaries such as T.S. Eliot, Robert Frost, and Amy Lowell. Unlike Eliot's often obscure and fragmented modernist style, Millay's poetry maintains clarity and emotional immediacy. Compared to Frost, whose poetry frequently emphasizes rural settings and

philosophical musings, Millay's work is more urban and intimately personal. Amy Lowell's Imagist poetry shares some aesthetic similarities with Millay's focus on vivid imagery, yet Millay's work tends to foreground emotional intensity over purely imagistic concerns.

This positioning highlights Millay's unique contribution as a poet who bridges traditional poetic forms with modern themes, especially those centered on women's experiences.

Pros and Cons of Millay's Poetic Style

- **Pros:**

- Masterful use of classical forms revitalized for contemporary audiences.
- Bold and honest exploration of themes related to love, identity, and feminism.
- Accessible language combined with lyrical sophistication.

- **Cons:**

- Some critics argue that her adherence to traditional forms sometimes limits experimental potential.
- Occasional sentimental tones in certain poems may not appeal to modernist purists.

The Enduring Legacy of Edna St Vincent Millay's Poetry

Poems edna st vincent millay continue to be studied and celebrated not only for their artistic merit but also for their cultural significance. Millay's fearless embrace of female subjectivity and her challenge to poetic conventions paved the way for later generations of women poets. Her poetry's emotional resonance and formal elegance ensure its place in academic curricula and popular anthologies alike.

Moreover, Millay's work has inspired adaptations across various media, including theater and music, underscoring its versatility and lasting appeal. As contemporary readers engage with her poems, they find a voice that speaks to issues of identity, freedom, and passion that remain relevant today.

In revisiting poems edna st vincent millay, one encounters a poet who was simultaneously rooted in tradition and boldly ahead of her time—a literary figure whose work continues to captivate and inspire.

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poems edna st vincent millay: **The Selected Poetry of Edna St. Vincent Millay** Edna St. Vincent Millay, 2012-07-18 An indispensable collection of the groundbreaking poet's most masterful and innovative work, celebrating a bold early voice of female liberation, independence, and queer sexuality—featuring a new introduction by poet Olivia Gatwood, author of *Life of the Party* Edna St. Vincent Millay defined a generation as one of the most critically acclaimed poets of the Modernist era. Her work pushed boundaries within the literary canon for its lyrical expression of female embodiment and progressive feminist politics, and she was honored as only the third woman to be awarded the Pulitzer Prize for Poetry. The *Selected Poetry of Edna St. Vincent Millay* demonstrates Millay's legacy and influence on contemporary poetry. Sometimes satirical, often sharp, and always striking, the poems in this collection span Millay's remarkable career, from the success of *Renascence* and *Other Poems* to the sting of *A Few Figs from Thistles*, and *Second April*, as well as "The Ballad of the Harp-Weaver" and eight sonnets from the early twenties. Millay's incandescent poetry continues to inspire today as broadly and deeply as during her lifetime. The Modern Library Torchbearers series features women who wrote on their own terms, with boldness, creativity, and a spirit of resistance. AMERICAN INDIAN STORIES • THE AWAKENING • THE CUSTOM OF THE COUNTRY • THE HEADS OF CERBERUS • LADY AUDLEY'S SECRET • LOVE, ANGER, MADNESS • PASSING • THE TRANSFORMATION OF PHILIP JETTAN • VILLETTE • THERE IS CONFUSION • THE SELECTED POEMS OF EDNA ST. VINCENT MILLAY

poems edna st vincent millay: *Selected Poems of Edna St. Vincent Millay* Edna St. Vincent Millay, Holly Peppe, 2016-01-01 More than sixty years after her death, the Pulitzer Prizewinning poet Edna St. Vincent Millay continues to captivate new generations of readers. The twentieth-century American author was catapulted to fame after the publication of *Renascence*, her first major work and a poem written while she was still a teenager. Millay's frank attitude toward sexuality along with immortal lines such as *My candle burns at both ends* solidified her reputation as the quintessential liberated woman of the Jazz Age. In this authoritative volume, Timothy F. Jackson has compiled and annotated a new selection that represents the full range of her published work alongside previously unpublished manuscript excerpts, poems, prose, and correspondence. The poems, appearing as they were printed in their first editions, are complemented by Jackson's extensive, illuminating notes, which draw on archival sources and help situate her work in its historical and literary context. Two introductory essays—one by Jackson and the other by Millay's literary executor, Holly Peppe—also help critically frame the poet's work.

poems edna st vincent millay: Edna St. Vincent Millay's Poems Selected for Young People Edna St. Vincent Millay, Ronald Keller, 1979 A selection of poems by Edna St. Vincent Millay especially chosen for young people.

poems edna st vincent millay: Renascence and Other Poems - The Poetry of Edna St. Vincent Millay; With a Biography by Carl Van Doren Edna St. Vincent Millay, 2020-08-14 This book contains a classic collection of poetry written by Edna St. Vincent Millay, including one of the best-known American poems *Renascence*. Celebrated for their lyrical beauty which is most evident in her early

works, Millay's poems are infused with fiery romance and the youthful spirit that would become a characteristic of her writing. Contents include: *Edna St. Vincent Millay*, by Carl Van Doren, *Renascence*, *Interim*, *The Suicide*, *God's World*, *Afternoon on a Hill*, *Sorrow*, *Tavern*, *Ashes of Life*, *The Little Ghost*, *Kin to Sorrow*, *Three Songs of Shattering*, etc. *Edna St. Vincent Millay (1892-1950)* was an American playwright, Pulitzer Prize-winning lyrical poet, and feminist activist. One of the most celebrated poets in American history, Millay is hailed as the twentieth century's most skilful sonnet writers who expertly married modern attitudes with traditional forms of expression. Other notable works by this author include: *Two Slatterns and a King* and *The Lamp and the Bell*. *Ragged Hand - Read & Co* is republishing this collection of classic poetry now in a new edition complete with a biography of the author by Carl Van Doren.

poems edna st vincent millay: *Poems* *Edna St. Vincent Millay*, 1924

poems edna st vincent millay: *The Selected Poetry of Edna St. Vincent Millay: (Renascence and Other Poems, A Few Figs from Thistles, Second April, and The Ballad of the Harp-Weaver* *Edna St Vincent Millay*, 2018-06 *Edna St. Vincent Millay's* childhood was a life of transient poverty. Her mother Cora, who was separated for many years from, and finally divorced in 1904, her father Henry Tolman Millay, moved Edna and her two sisters constantly from town to town during their upbringing. The family would finally settle in a small house on the property of Cora's aunt in Camden, Maine. It was here that Edna would write some of her first lines of poetry. Edna would first gain notoriety when her 1912 poem *Renascence* garnered a fourth place prize in a poetry contest for *The Lyric Year*. Edna would go on to win the highest prize for poetry, the 1923 Pulitzer Prize, for her work *The Ballad of the Harp-Weaver*. Noted for its lyrical beauty and at times controversial depiction of female sexuality, the poetry of Edna St. Vincent Millay marks some of the best of the early 20th century. Contained in this volume, printed on a premium acid-free paper, are some of her most important works: *Renascence and Other Poems*, *A Few Figs From Thistles*, *Second April*, and *The Ballad of the Harp-Weaver*.

poems edna st vincent millay: *The Poet and His Book* *Edna St. Vincent Millay*, 2020-08-14 *Edna St. Vincent Millay (1892-1950)* was an American playwright, Pulitzer Prize-winning lyrical poet, and feminist activist. One of the most celebrated poets in American history, Millay is hailed as the twentieth century's most skilful sonnet writers who expertly married modern attitudes with traditional forms of expression. First published in 1923, "*The Poet and His Book*" contains some of Millay's best poetry, including: "*Renascence*", "*God's World*", "*Afternoon on a Hill*", "*Journey*", "*Sorrow*", "*Tavern*", "*Ashes of Life*", "*The Little Ghost*", "*Kin to Sorrow*", "*Three Songs of Shattering*", "*The Shroud*", "*The Dream*", "*Indifference*", "*Witch-Wife*", "*Blight*", etc. Timeless and deeply profound, Millay's poems are infused with fiery romance and the youthful spirit that would become a characteristic of her writing. Highly recommended for all poetry lovers and those with a particular penchant for sonnets. Other notable works by this author include: "*Two Slatterns and a King*" and "*The Lamp and the Bell*". *Ragged Hand - Read & Co* is republishing this classic poetry collection now in a new edition complete with a biography of the author by Carl Van Doren.

poems edna st vincent millay: *Edna St. Vincent Millay* *Edna St. Vincent Millay*, 2006 This new addition to the elegant *Library of Classic Poets* series features selections from one of the best-loved poets of the early twentieth century. Elegantly packaged in a handsome edition with a satin ribbon marker, this volume is the perfect addition to any poetry library. Immerse yourself in the candid verse of Edna St. Vincent Millay, including such favorites as: • *The Ballad of the Harp-Weaver* • *Renascence* • selections from *A Few Figs from Thistles*

poems edna st vincent millay: *Edna St. Vincent Millay: Selected Poems* *Edna St. Vincent Millay*, 2003-01-27 Praised by poets and critics ranging from A. E. Housman and Thomas Hardy to Edmund Wilson, *Edna St. Vincent Millay's* bold, exquisite poems take their place among the enduring verse of the twentieth century Claiming a lyric tradition stretching back to Sappho and Catullus and making it very much her own, Millay won over her contemporaries—and readers ever since—with her passion, erotic candor, formal elegance, and often mischievous wit. J. D. McClatchy's introduction and selections offer new and surprising insights into Millay's achievement. Included are

her most beloved and justly admired poems, such as the wry bohemian anthem "Recuerdo" and the sonnet sequence "Fatal Interview", the poetic record of a love affair that is presented in its entirety. McClatchy has also chosen works that extend our sense of Millay's range: translations, her play *Aria da Capo*, and excerpts from her libretto *The King's Henchman*. "I have for the most part been guided by my taste for Millay at her tautest and truest, writes McClatchy. There are precise and resonant images everywhere." About the American Poets Project Elegantly designed in compact editions, printed on acid-free paper, and textually authoritative, the American Poets Project makes available the full range of the American poetic accomplishment, selected and introduced by today's most discerning poets and critics.

poems edna st vincent millay: Rapture and Melancholy Edna St. Vincent Millay, 2022-02-22 The first publication of Edna St. Vincent Millay's private, intimate diaries, providing "a candid self-portrait of the 'bad girl of American letters'" (Kirkus Reviews) "Endlessly intriguing and illuminating. The publication of Edna St. Vincent Millay's diaries is a major literary event, providing astonishing insight into the great poet's art and life."—Chloe Honum, author of *The Tulip-Flame* The English author Thomas Hardy proclaimed that America had two great attractions: the skyscraper, and the poetry of Edna St. Vincent Millay. In these diaries the great American poet illuminates not only her literary genius, but her life as a devoted daughter, sister, wife, and public heroine; and finally as a solitary, tragic figure. This is the first publication of the diaries she kept from adolescence until middle age, between 1907 and 1949, focused on her most productive years. Who was the girl who wrote "Renascence," that marvel of early twentieth-century poetry? What trauma or spiritual journey inspired the poem? And after such celebrity why did she vanish into near seclusion after 1940? These questions hover over the life and work, and trouble biographers and readers alike. Intimate, eloquent, these confessions and keen observations provide the key to understanding Millay's journey from small-town obscurity to world fame, and the tragedy of her demise.

poems edna st vincent millay: A Few Figs from Thistles - The Poetry of Edna St. Vincent Millay; With a Biography by Carl Van Doren Edna St Vincent Millay, 2020-08-14 A collection of Millay's most notable poems, including her famous 'fig' quatrains. One of the most celebrated poets in American history, Millay is hailed as the twentieth century's most skilful sonnet writers who expertly married modern attitudes with traditional forms of expression.

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poems edna st vincent millay: Early Poems Edna St. Vincent Millay, 1998-12-01 Millay's first three books of lyrics and sonnets are collected here: *Renascence*, *Second April*, and *A Few Figs from Thistles*. With a balanced and appreciative introduction and useful annotations, this volume presents some of the Pulitzer Prize-winning poet's best work in which she weaves intellect, emotion, and irony. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

poems edna st vincent millay: Edna St Vincent Millay - The Early Poetry of Edna St Vincent Millay Edna St. Vincent Millay, 2017-01-03 Edna St. Vincent Millay was born in Rockland, Maryland on February 22nd 1892. Whilst still a child her parents had separated and finally divorced in 1904. Edna and her two sisters and mother Cora found times hard and apart from a trunk full of classic literature were living in poverty. However they were able to settle in a small house on her Mother's Aunt's property in Camden in Maine. It was here that Edna (who had a fondness to call

herself Vincent) was to begin writing poetry. Despite her rebellious attitude she was published frequently in the school's literary magazine, *The Megunticook*. At 14 she won the St. Nicholas Gold Badge for poetry, and at 15 she had published in the popular children's magazine *St. Nicholas*, the *Camden Herald*, and the high-profile anthology *Current Literature*. While still at school Edna had several relationships with women as she came to terms with the woman and the artist she was becoming. Edna's fame began in 1912 when she entered her poem *Renascence* in a poetry contest in *The Lyric Year*. The poem was considered the best submission but awarded fourth place, the resulting publicity being somewhat of a scandal. In the immediate aftermath of the controversy, Caroline B. Dow heard Edna reciting her poetry and playing the piano and was so impressed she paid for her education at Vassar College. Edna moved to Greenwich Village in New York after her graduation in 1917. Living in Greenwich Village Edna described her life in New York as very, very poor and very, very merry. Openly bisexual, marriage was proposed by various suitors but rejected. Her 1920 collection *A Few Figs From Thistles* was controversial for its exploration of female sexuality and feminism. In 1919 she wrote the anti-war play *Aria da Capo* which starred her sister Norma Millay. At the age of only 31 Edna won the Pulitzer Prize for Poetry in 1923 for *The Ballad of the Harp-Weaver*; she was the third woman to win the poetry prize. In 1923 she married Eugen Jan Boissevain. A self-proclaimed feminist, Boissevain supported her career and took primary care of domestic responsibilities. Both Edna and Boissevain had many other lovers during their twenty-six-year marriage. In 1925, Boissevain and Edna bought Steepletop near Austerlitz, New York, which had been a 635-acre blueberry farm. The couple soon added a barn (from a Sears Roebuck kit), a writing cabin and a tennis court. The couple later bought Ragged Island in Casco Bay, Maine, as a summer retreat. Edna's reputation was damaged by the poetry she wrote about the Allied war effort during World War II. Merle Rubin noted: She seems to have caught more flak from the literary critics for supporting democracy than Ezra Pound did for championing fascism. In 1943 Millay was the sixth person and the second woman to be awarded the Frost Medal for her lifetime contribution to American poetry. Boissevain died in 1949 of lung cancer, and Edna lived alone for the last year of her life. Edna died at her home on October 19, 1950. She had fallen down stairs and was found some eight hours after her death. Her physician reported that she had had a heart attack following a coronary occlusion. She was 58 years old.

poems edna st vincent millay: *Collected Poems Edna St. Vincent Millay* Edna St. Vincent Millay, 1981-07-10 Compiled by her sister after the poet's death and originally published in 1956, this is the definitive edition of Millay, right up through her last poem, *Mine the Harvest*.

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poems edna st vincent millay: *Edna St. Vincent Millay - Renascence & Other Poems* Edna St Vincent Millay, 2020-06-18 Edna St. Vincent Millay was born on 22nd February 1892 in Rockland, Maine, the eldest of three daughters. Her early years were tinted with much difficulty; divorced parents, poverty and a constant change of location. Despite this once settled in Camden, Maine Edna developed her literary talents at a furious rate. By 15, she had published her poetry in the popular children's magazine *St. Nicholas*, the *Camden Herald*, and the high-profile anthology *Current Literature*. In 1912, at 20, she entered her poem '*Renascence*' in *The Lyric Year* poetry contest. Despite being considered the best poem it was only given fourth place. The ensuing uproar brought publicity and the offer of funding for her education at Vassar College. Here she wrote, both verse

and plays as well as embarking on a series of affairs with women as she explored the wider world and all it offered. Edna achieved significant fame when she won the Pulitzer Prize for Poetry in 1923 for 'The Ballad of the Harp-Weaver'. It was a magnificent triumph. She married Eugen Jan Boissevain but on her wedding day she fell ill and he drove her to Manhattan for emergency surgery. He nursed her back to health with remarkable devotion. They were together, in an open marriage, until his death in 1949. In the summer of 1936, Edna was riding in a station wagon when the door swung open and she was hurled into the pitch-darkness and rolled into a rocky gully. She survived but with severely damaged nerves in her spine and was to live the rest of her life in pain. In 1942 in an article for The New York Times Magazine, Edna mourned the callous destruction of the Czechoslovak town of Lidice by Nazi forces in retaliation for the assassination of Reinhard Heydrich. The article would serve as the basis of her 32-page poem, 'Murder of Lidice' in 1942. Edna St. Vincent Millay, after suffering a heart attack, fell down the stairs and died at her home on 19th October 1950. She was 58 years old.

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