1000 years of annoying the french

1000 Years of Annoying the French: A Historical Journey of Friendly Rivalry

1000 years of annoying the french might sound like a humorous exaggeration, but when you dive into the tangled webs of European history, it's clear that the relationship between England (and later Britain) and France has been marked by a mix of rivalry, conflict, and plenty of cheeky moments. This saga of one millennium is filled with wars, political intrigue, cultural clashes, and even moments of unexpected camaraderie. Exploring these episodes not only reveals how these two nations shaped each other but also offers a fascinating glimpse into how friendly antagonism can become part of national identity.

The Origins of the Anglo-French Rivalry

To understand 1000 years of annoying the French, we need to start in the medieval period. The Norman Conquest of England in 1066 was a pivotal event when William the Conqueror, Duke of Normandy (a French territory), invaded England. This conquest intertwined English and French destinies in complex ways. The English monarchy held vast lands in France, leading to centuries of disputes over territories and claims to the French crown.

The Hundred Years' War: The Classic Chapter

One of the most iconic episodes illustrating 1000 years of annoying the French is the Hundred Years' War (1337–1453). This prolonged conflict was more than just a battle over land and power; it was a struggle that shaped national identities. English kings claimed the French throne, which the French fiercely resisted.

During this time, famous battles like Agincourt became legendary, with English longbowmen famously outmaneuvering French knights. The war also saw the rise of Joan of Arc, a symbol of French resilience against English aggression. This period cemented a competitive spirit that persisted long after the fighting ended.

Political Intrigue and Shifting Alliances

After the Hundred Years' War, the rivalry didn't disappear; it just changed form. The Tudor and Stuart dynasties in England navigated a complex relationship with France, balancing hostility with diplomacy. Sometimes, England allied with other European powers to counterbalance French influence, while at other times, treaties and marriages attempted to ease tensions.

The Napoleonic Wars: A New Level of Rivalry

Fast forward to the late 18th and early 19th centuries, and we encounter the era of Napoleon Bonaparte. The Napoleonic Wars were a series of conflicts where Britain and France were principal adversaries. Britain's naval supremacy played a key role in frustrating Napoleon's ambitions, most famously at the Battle of Trafalgar in 1805.

This period epitomizes 1000 years of annoying the French through military, economic, and diplomatic means. British blockades, colonial competition, and intelligence operations constantly challenged French power, keeping the rivalry alive on a global scale.

Cultural Battles and Friendly Taunts

The rivalry between England/Britain and France isn't just about wars and politics; it's deeply embedded in culture as well. From literature to cuisine, the two nations have long poked fun at each other's quirks.

Language and Stereotypes

The English language itself carries traces of this historical interplay. Many English words have French origins, a legacy of Norman influence. Yet, despite this linguistic borrowing, stereotypes flourished: the British often caricatured the French as overly proud or pretentious, while the French teased the British for their supposed stiff manners and love of tea.

This playful banter is part of the broader phenomenon of 1000 years of annoying the French, as each side uses humor and stereotypes to assert identity and poke gentle fun at their neighbor.

Sporting Rivalries: The Modern Arena

In the 20th and 21st centuries, the friendly rivalry continues prominently in sports. Rugby, football (soccer), and cycling (especially the Tour de France versus the Tour of Britain) are battlegrounds where national pride and the spirit of competition thrive.

Every match between England and France is more than just a game; it's a continuation of centuries-old competition, with fans and players alike aware of the historic backdrop.

Economic and Colonial Competition

Beyond Europe, the struggle for global influence saw Britain and France compete in colonies across the Americas, Africa, and Asia. This imperial rivalry was another dimension of 1000 years of annoying the French, as both powers vied for dominance in lucrative trade routes and territories.

The Scramble for Africa

In the late 19th century, the Scramble for Africa highlighted colonial tensions. Britain and France clashed over territories from Egypt to West Africa. Their competing ambitions led to diplomatic crises but also agreements that shaped the continent's modern borders.

Trade and Naval Power

Control of the seas was crucial. The British Royal Navy's dominance often frustrated French ambitions, disrupting trade and military movements. Maritime competition was a vital front in their centuries-long rivalry, with both nations striving to outdo each other in shipbuilding, navigation, and global reach.

Lessons from a Millennium of Rivalry

Looking back at 1000 years of annoying the French reveals that this rivalry, while sometimes bitter, also fostered progress and mutual influence. Military innovations, cultural exchanges, and diplomatic practices all benefited from the competition.

For anyone interested in European history, understanding this relationship offers valuable insights into how national identities are forged through conflict and cooperation. It also reminds us that neighborly annoyance can sometimes be a catalyst for growth and creativity.

Whether through battles, banter, or sporting events, the story of England and France over the past millennium is a testament to the enduring power of rivalry — proving that a little bit of friendly annoyance can last a very long time.

Frequently Asked Questions

What is the main theme of '1000 Years of Annoying the French'?

The main theme explores the historical relationship between England and France, highlighting centuries of rivalry, conflicts, and cultural exchanges that have shaped their interactions.

Who is the author of '1000 Years of Annoying the French'?

The book '1000 Years of Annoying the French' is written by Stephen Clarke, a British author known for his humorous takes on French culture and Anglo-French relations.

What time period does '1000 Years of Annoying the French' cover?

The book covers roughly a millennium of history, focusing on key events from the Norman Conquest in 1066 to modern times, illustrating the ongoing rivalry between England and France.

Does the book focus more on historical events or cultural differences?

While it delves into significant historical events, the book also humorously examines cultural differences and stereotypes that have contributed to the longstanding rivalry between the two nations.

Is '1000 Years of Annoying the French' considered a serious historical account?

No, the book is written in a humorous and satirical style, blending historical facts with wit and anecdotes rather than serving as a strictly academic history.

What are some notable events discussed in '1000 Years of Annoying the French'?

Notable events include the Norman Conquest, the Hundred Years' War, the Napoleonic Wars, and various political and cultural clashes that have defined Anglo-French relations.

Why has '1000 Years of Annoying the French' gained popularity recently?

Its popularity stems from its entertaining and accessible approach to

history, appealing to readers interested in both humor and the complex
relationship between England and France.

Additional Resources

1000 Years of Annoying the French: A Historical and Cultural Exploration

1000 years of annoying the French is a phrase that evokes centuries of
rivalry, conflict, satire, and cultural interplay primarily involving England
and France. This long-standing dynamic has shaped not only the histories of
these nations but also influenced European politics, warfare, and cultural
identities. Understanding the roots and manifestations of this enduring saga
provides insights into how national narratives and stereotypes are formed and
perpetuated over time.

Historical Context: The Origins of Anglo-French Rivalry

The story of 1000 years of annoying the French begins in the medieval period,
marked by a series of conflicts and political struggles that set the stage
for centuries of tension. The Norman Conquest of England in 1066 by William
the Conqueror, a French-speaking duke from Normandy, planted the first seeds
of this complex relationship. Although the Normans were of Viking descent,
their culture was heavily influenced by French customs and language. This
dual heritage created a unique link—and tension—between England and France.

Throughout the Middle Ages, the rivalry intensified with events such as the
Hundred Years' War (1337-1453), a protracted series of battles over
territorial claims and the French crown. This period was not merely about
military confrontation; it was a clash of identities, languages, and
political ambitions that shaped the modern states of England and France. The
war's legacy also influenced literature, including the famous English and
French chronicles and national epics.

The Hundred Years' War: A Defining Chapter

While the Hundred Years' War was a military conflict, it also contributed to
a cultural rivalry that can be seen as part of the 1000 years of annoying the
French. English monarchs' claims to the French throne and their repeated
invasions were perceived as provocations by the French crown and populace.
The war saw iconic figures such as Joan of Arc rise as symbols of French

resistance, further entrenching nationalistic sentiment on both sides.

Political and Military Rivalries Beyond the Middle Ages

Even after the Hundred Years' War, Anglo-French tensions persisted through various conflicts such as the Napoleonic Wars and the colonial competition during the Age of Imperialism. The 18th and 19th centuries witnessed a series of clashes where both nations vied for global influence, often leading to diplomatic antagonism and military confrontation.

The Napoleonic Era: Renewed Hostilities

Napoleon Bonaparte's ambitions to dominate Europe put him in direct conflict with Britain, reigniting the pattern of challenging French authority. The British naval supremacy, demonstrated in battles like Trafalgar (1805), frustrated French expansionist goals, which can be seen as a continuation of the longstanding contest. This period is a critical chapter in understanding the military and geopolitical dimensions of 1000 years of annoying the French.

Cultural and Social Dimensions of the Anglo-French Dynamic

Beyond warfare and politics, 1000 years of annoying the French also encompasses cultural exchanges, rivalries, and stereotypes that have shaped public perceptions. Humor, satire, and media have played significant roles in both nations poking fun at each other, often reinforcing clichés but also fostering a unique cultural dialogue.

Stereotypes and National Identity

The persistent portrayal of the French as proud, sophisticated, and sometimes arrogant contrasts with English depictions as pragmatic, reserved, and humorously self-deprecating. These stereotypes, while often exaggerated, reflect deeper historical narratives and social attitudes. Cartoons, literature, and popular media have long used these tropes to "annoy" each other in a lighthearted yet pointed manner.

Language and Culinary Rivalries

Language has been a subtle battleground in this prolonged interaction. The English language, enriched by Norman French after 1066, ironically owes much of its vocabulary to the French language, yet the rivalry continues in linguistic pride and differences. Similarly, French cuisine's reputation as the pinnacle of culinary art often contrasts with English culinary traditions, leading to playful jabs and debates over gastronomy.

Modern Implications and Continuing Rivalries

In contemporary times, the historical rivalry manifests in sports, politics, and media. Events like the FIFA World Cup and the Six Nations Rugby Championship often revive competitive spirits between the two nations. Politically, debates over European Union membership, trade, and immigration maintain a complex relationship marked by cooperation and disagreement.

Sports Rivalry: More Than Just a Game

Sports have become a symbolic extension of 1000 years of annoying the French, with England and France frequently facing off in high-profile matches. The intense passion displayed by fans and media coverage often rekindles historical sentiments, making sporting events a microcosm of the broader cultural rivalry.

Political and Economic Interactions

While cooperation exists, political discourse between England (and later the United Kingdom) and France often highlights competing interests. From Brexit debates to trade negotiations, the residual effects of centuries-old rivalry influence diplomatic relations, sometimes complicating efforts toward unity within Europe.

Key Takeaways from a Millennium of Interaction

- **Enduring Rivalry:** The competition between England and France has persisted through wars, political shifts, and social changes.

- **Cultural Exchange:** Despite tensions, the two nations have heavily influenced each other's language, culture, and social norms.

- **National Identity Formation:** Historical conflicts have contributed to shaping modern national identities and stereotypes.

- **Modern Manifestations:** The rivalry continues today in politics, sports, and popular culture.

The phenomenon of 1000 years of annoying the French is not simply about irritation but reflects a complex interplay of history, culture, and identity. It highlights how long-term interactions between neighboring powers can oscillate between conflict and collaboration, rivalry and respect.

Exploring this topic reveals the depth and nuance behind what might superficially appear as mere antagonism. Instead, it is a testament to the enduring connections and mutual influences that have defined Anglo-French relations for a millennium and continue to resonate in contemporary society.

[1000 Years Of Annoying The French](#)

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1000 years of annoying the french: 1000 Years of Annoying the French Stephen Clarke, 2015-06-05 Was the Battle of Hastings a French victory? Non! William the Conqueror was Norman and hated the French. Were the Brits really responsible for the death of Joan of Arc? Non! The French sentenced her to death for wearing trousers. Was the guillotine a French invention? Non! It was invented in Yorkshire. Ten centuries' worth of French historical 'facts' bite the dust as Stephen Clarke looks at what has really been going on since 1066 ... From the Norman (not French) Conquest, to XXX, it is a light-hearted - but impeccably researched - account of all out great-fallings out. In short, the French are quite right to suspect that the last 1,000 years have been one long British campaign to infuriate them. And it's not over yet...

1000 years of annoying the french: One Thousand Years of Annoying the French Stephen Clarke, 2010 Was the Battle of Hastings a French victory? No! William the Conqueror was Norman and hated the French. Were the Brits really responsible for the death of Joan of Arc? No! The French sentenced her to death for wearing trousers. Was the guillotine a French invention? No! It was invented in Yorkshire. Ten centuries' worth of French historical 'facts' bite the dust as Stephen Clarke looks at what has really been going on since 1066.

1000 years of annoying the french: Annoying The French Encore! Stephen Clarke,

2012-08-16 A NOTE FROM THE AUTHOR Bonjour cher reader, Ever since European history began, we Brits have been happily engaged in our national pastime - annoying the French. And the past couple of years have shown that this annoying never stops. To give just three examples: After a mid-Atlantic collision between French and British nuclear submarines, France's Minister of Defence seemed to blame the accident on ... shrimps. When French political superstar Dominique Strauss-Kahn was arrested in New York, France's establishment was outraged. It soon emerged that sexual harassment was regarded as a basic human right by the country's male élite. (This theme provided so much excellent material that I decided to include it in the plot of my soon-to-be published novel, The Merde Factor.) And when David Cameron walked out of a Eurosummit, a French politician accused him of being 'like a man at a wife-swapping party who refuses to bring his own wife.' Yes, a very French image, and it just one of the many anti-Anglais insults that came flying across the Channel. You will find all this, and much more, in Annoying the French Encore! Because, for the French, the merde never ends. Yours historically, Stephen Clarke, Paris, August 2012 'Tremendously entertaining' Sunday Times 'Relentlessly and energetically rude' Mail on Sunday

1000 years of annoying the french: The Merde Factor Stephen Clarke, 2012-09-13 Englishman Paul West is living the Parisian dream, and doing his best not to annoy the French. But recently things have been going très wrong: He's stuck in an apartment so small that he has to cut his baguettes in two to fit them in the kitchen. His research into authentic French cuisine is about to cause a national strike - and it could be all his fault. His Parisian business partner is determined to close their tea-room. And thinks that sexually harrassing his female employees is a basic human right. And Paul's gorgeous ex-girlfriend seems to be stalking him. Threatened with eviction, unemployment and bankrupcy, Paul realises that his personal merde factor is about to hit the fan...

1000 years of annoying the french: The French Revolution and What Went Wrong Stephen Clarke, 2018-05-03 An entertaining and eye-opening look at the French Revolution, by Stephen Clarke, author of 1000 Years of Annoying the French and A Year in the Merde. The French Revolution and What Went Wrong looks back at the French Revolution and how it's surrounded in a myth. In 1789, almost no one in France wanted to oust the king, let alone guillotine him. But things quickly escalated until there was no turning back. The French Revolution and What Went Wrong looks at what went wrong and why France would be better off if they had kept their monarchy.

1000 years of annoying the french: *How the French Won Waterloo - or Think They Did* Stephen Clarke, 2015-06-04 Published in the 200th Anniversary year of the Battle of Waterloo a witty look at how the French still think they won, by Stephen Clarke, author of 1000 Years of Annoying the French and A Year in the Merde. Two centuries after the Battle of Waterloo, the French are still in denial. If Napoleon lost on 18 June 1815 (and that's a big 'if'), then whoever rules the universe got it wrong. As soon as the cannons stopped firing, French historians began re-writing history. The Duke of Wellington was beaten, they say, and then the Prussians jumped into the boxing ring, breaking all the rules of battle. In essence, the French cannot bear the idea that Napoleon, their greatest-ever national hero, was in any way a loser. Especially not against the traditional enemy – les Anglais. Stephen Clarke has studied the French version of Waterloo, as told by battle veterans, novelists, historians – right up to today's politicians, and he has uncovered a story of pain, patriotism and sheer perversion ...

1000 years of annoying the french: *Dirty Bertie: An English King Made in France* Stephen Clarke, 2014-05-22 The entertaining biography of Edward VII and his playboy lifestyle, by Stephen Clarke, author of 1000 Years of Annoying the French and A Year in the Merde. Despite fierce opposition from his mother, Queen Victoria, Edward VII was always passionately in love with France. He had affairs with the most famous Parisian actresses, courtesans and can-can dancers. He spoke French more elegantly than English. He was the first ever guest to climb the Eiffel Tower with Gustave Eiffel, in defiance of an official English ban on his visit. He turned his French seduction skills into the diplomatic prowess that sealed the Entente Cordiale. A quintessentially English king? Pas du tout! Stephen Clarke argues that as 'Dirty Bertie', Edward learned all the essentials in life from the French.

1000 years of annoying the french: Lonely Planet France Lonely Planet, Nicola Williams, Alexis Averbuck, Oliver Berry, Jean-Bernard Carillet, Kerry Christiani, Gregor Clark, Catherine Le Nevez, Christopher Pitts, Daniel Robinson, 2017-03-01 Lonely Planet: The world's leading travel guide publisher Lonely Planet France is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Grab a cafe creme at a Parisian sidewalk cafe, take in glacial panoramas above Chamonix or explore the Champagne-soaked city of Reims; all with your trusted travel companion. Get to the heart of France and begin your journey now! Inside Lonely Planet's France Travel Guide: Full-colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sight-seeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - history, art, literature, cinema, music, architecture, politics, landscapes, wildlife, cuisine, wine Free, convenient pull-out Paris map (included in print version), plus over 130 colour maps Covers Paris, Lille, Flanders, the Somme, Normandy, Brittany, Champagne, Alsace, Lorraine, the Loire Valley, Burgundy, Lyon, the French Alps, Basque Country, the Pyrenees, Languedoc-Roussillon, Provence, Corsica and more eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing The Perfect Choice: Lonely Planet France, our most comprehensive guide to France, is perfect for both exploring top sights and taking roads less travelled. Looking for a guide focused on Paris? Check out Lonely Planet's Paris guide for a comprehensive look at all the city has to offer; or Pocket Paris, a handy-sized guide focused on the can't-miss sights for a quick trip. About Lonely Planet: Since 1973, Lonely Planet has become the world's leading travel media company with guidebooks to every destination, an award-winning website, mobile and digital travel products, and a dedicated traveller community. Lonely Planet covers must-see spots but also enables curious travellers to get off beaten paths to understand more of the culture of the places in which they find themselves. The world awaits! Lonely Planet guides have won the TripAdvisor Traveler's Choice Award in 2012, 2013, 2014, 2015, and 2016. 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' -- Fairfax Media 'Lonely Planet guides are, quite simply, like no other.' - New York Times Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

1000 years of annoying the french: The Kram Kollection Kram Rednip, 2023-12-01 The Kram Kollection is a suite of short stories ranging from pure fiction to quirky observations on aspects of contemporary life. Written over a long period of time, their purpose is to amuse – while at the same time raising questions about current issues, attitudes and ideas. Readers of the stories are undertaking a journey that leads them to many different parts of the globe, and in which they will come across a variety of rather odd situations and dysfunctional characters on the way. It takes in places as diverse as Tanzania, Trinidad and Toolallahoosa Tenessee, in all of which (as in several other exotic locations) things tend to go wrong for those concerned with frequently unexpected consequences. All proceeds from the Kram Kollection go to Zambia Orphans Aid, a small UK-based charity that works with community-based groups in some of the most disadvantaged communities in Zambia, in particular orphans and other vulnerable children.

1000 years of annoying the french: *Moon French Riviera* Jon Bryant, 2020-02-04 Artists' enclaves, vast pine forests, and architectural gems: discover the Côte d'Azur you don't know with Moon French Riviera. Inside you'll find: Flexible itineraries including 1-2 days in Nice, 2 days in Monaco, and 2 days in Cannes Strategic advice for art lovers, outdoor enthusiasts, film fans, sports

car aficionados, and more The top activities and unique experiences: Gallery hop along the Promenade des Anglais in Nice and catch a live jazz performance. Relax on the golden sand in Juan-les-Pins and sip rosé at a beachside bar in Saint-Tropez. Try your luck at the Place du Casino in Monaco, spot celebrities in Cannes, or attend the locally-loved lemon festival in Menton. Bike along the Corniches between Nice and Monaco and into the Arrière-Pays, or test perfumes in Grasse and shop for local honey and lavender soaps from nearby Provence Expert insight: Journalist and longtime Nice local Jon Bryant shares his favorite spots Full-color photos and detailed maps throughout Focused coverage of Nice and Les Corniches, Monaco and Menton, Antibes, Juan-les-Pins, Cannes, Saint-Tropez, and more Thorough background information on the landscape, wildlife, history, government, and culture Handy tools including a French phrasebook, customs and conduct, and information for LGBTQ, female, and senior travelers, as well as families and travelers with disabilities With Moon French Riviera's practical advice and insider tips, you can plan your trip your way. Exploring Southern Europe? Check out Moon Barcelona & Beyond or Moon Rome, Florence & Venice.

1000 years of annoying the french: Beyond Britannia Simon McDonald, 2024-04-03 An argument for a new approach to foreign policy in the United Kingdom. What should the future of British foreign policy look like? For too long, successive governments have shied away from acknowledging uncomfortable truths about the decline of Britain's military capabilities. As we approach the middle years of the twenty-first century, a new set of urgent and daunting challenges lie ahead, including climate change, technological development, the rise of AI, and a growing threat from China. The need for us to reconcile ourselves with our position in the world has never been more acute. In Beyond Britannia: Reshaping UK Foreign Policy, Simon McDonald persuasively argues that the United Kingdom's significant soft-power strengths can be harnessed to expand its international influence. Such a shift will only be possible, he says, if we first acknowledge the challenges of Brexit and the need to reduce our unrealistic hard-power ambitions. Excellence in areas that other countries care about will keep the United Kingdom internationally relevant in the second half of the century in a way that nostalgia for a lost pre-eminence will not.

1000 years of annoying the french: *Michelin Green Guide France* Michelin, 2012-01-01 This eBook version of the Green Guide France features Michelin's trusted tips and advice, which make sure you see the best of France. From Normandy beaches to the grand châteaux of the Loire and beyond to Corsica's snow-dusted peaks, the Michelin Green Guide France uncovers gastronomic treats and hidden castles, while exploring rugged coastline, picturesque towns and the City of Love itself, Paris. Divided into 12 geographical regions, the guide offers star-rated attractions, regional introductions, detailed maps and suggested places to eat and stay for a variety of budgets, allowing the traveler to plan a trip carefully, or to be spontaneous.

1000 years of annoying the french: Multilingual Perspectives in Geolinguistics: 2nd Edition Hikaru Kitabayashi, 2015 Multilingual Perspectives in Geolinguistics: 2nd Edition is a publication of the American Society of Geolinguistics, created with the active participation of its Japanese membership. The 2nd edition is a significantly expanded version with new chapters contributed by special request of the editorial staff. The editors-in-chief are Professor Wayne Finke of Baruch College (City University of New York) and Professor Hikaru Kitabayashi of Daito Bunka University. The object was to offer potential readers a more complete introduction to current literature dealing with geolinguistic themes than was the case with the first edition with Geolinguistics being defined as the study of languages and varieties of language in contact and/or conflict. This 2nd edition also contains many small corrections to the original text and it is to be hoped that it will offer a more satisfying experience than was possible with the first edition, which due to its historical interest is being kept in print for the time being.

1000 years of annoying the french: Merde in Europe Stephen Clarke, 2016-05-05 THE POST-BREXIT EDITION - brand new chapters with extra EU chaos for Englishman Paul West. An Englishman, Paul West, goes to Brussels to work for a French MEP. There he gets an insider's view of what really goes on in the massive madhouse that is the EU Parliament. With the referendum on

the horizon, things are even more hysterical than usual. When the Brexit result comes in, Paul has to make a decision. If he wants to work in Europe, should he apply for a French passport? But can an Englishman really become French? Can he sing the bloodthirsty 'Marseillaise'? Can he even pronounce the word 'Marseillaise'? And as Paul contemplates his own personal Brexit, the whole of Brussels seems to be going into meltdown ...

1000 years of annoying the french: *By Royal Appointment* David Rogers, 2015-07-21 The Privy Council is a centuries-old institution - yet, for an entity with such extensive influence over Britain's history, we know relatively little about it. What exactly does it do? To whom is it accountable? Just how much power does it hold over us? Some say it has no power at all, although you might not agree if you'd been sentenced to death in a former British overseas territory that still used the Judicial Committee of the Privy Council as its court of appeal; or if you were a lecturer having a row with your college, where the University Chancellor was a member of the royal family. Or, indeed, if you were a Prime Minister trying to establish a Royal Charter to control the press. Traditionally an advisory body to the sovereign, the Privy Council's chequered past is full of scandals and secrecy, plots and counterplots - and while it may no longer have the authority to command a beheading, its reach continues to extend into both parliamentary and public life. In By Royal Appointment, David Rogers examines it all, taking us on a fascinating, anecdote-filled odyssey through the history of one of England's oldest and most secretive government bodies.

1000 years of annoying the french: The Anglophone Question and Postcolonial Hegemony in Cameroon Lyombe Eko, 2025-01-15 The Anglophone Question & Postcolonial Hegemony in Cameroon: The Past that Did Not Pass is a comprehensive collection of essays and analyses that explore the historical, colonial, postcolonial, legal, and international relations aspects of the politico-cultural and linguistic crisis between the English-speaking former British Southern Cameroons (now divided into the Northwest and Southwest regions), and the French-speaking majority of the former French Cameroon, la République du Cameroun. This conflict has shaken Cameroon to its core since the 1990s and led to an armed conflict between the government of Cameroon and Anglophone non-state armed groups. The premise of this book is that the Anglophone Question, the problematic situation of the muted English and Pidgin-speaking minority in French Cameroon, is one of the unfinished items of business of World War I and the Treaty of Versailles of 1919, that resolved the conflicts of that great conflict. The Anglophone conflict has been exacerbated by the authoritarian republican chieftaincy that was installed in Cameroon after independence and reunification. This neo-patrimonial, kleptocratic regime of Cameroon, has, with the support of its international partners, emphasized the argument of force rather than the force of argument, thereby creating yet another frozen African conflict. The Anglophone Question cannot vanish by some political maneuver, as Cameroon's senile nonagenarian president has done over the decades, with his ossified knee excruciatingly painful on the nation's neck. That is my takeaway after reading this insightful, well-argued, exhaustively researched, highly intellectualized, yet practical compendium of chapters that bear an unapologetic witness to the horrific Anglophone Problem. I celebrate the authors' fearlessness, articulation and lucid presentation as the establishment continues to seal its ears with candle wax. I'll reverse President Paul Biya's mantra and say: Rule 1: There is an Anglophone Problem. Rule 2: When in doubt, consult Rule 1. -Uche Onyebadi, PhD, Texas Christian University, Texas, USA

1000 years of annoying the french: Au Revoir Britannia Sylvie Bermann, 2022-04-27 From her unique perspective as former French ambassador to the UK, Sylvie Bermann examines the mistruths told by politicians surrounding the fateful 2016 Brexit referendum. Au Revoir Britannia asks the question 'How did this happen?' and exposes what she sees as the 'unrepenting' and 'inveterate' lies of the now pm, Boris Johnson. This first English edition includes a new preface exploring the future of post-Brexit Europe and Britain, and the uncertain implications of the Russian invasion of Ukraine.

1000 years of annoying the french: Back Up The Blindside Jon Prichard, 2024-03-15 Rugby club tours - rule number one WHAT GOES ON TOUR, STAYS ON TOUR Yet again in the sequel to

Taking it up the Blindside, Jon Prichard, former captain of the Bangkok British Rugby Club breaks all the rules. Cat-out-of-the-bag and spilling-the-beans on what really happens on rugby tours ain't the half of this book's mischief! If you have only watched rugby from the sidelines or indeed matches broadcast on TV and marvelled at the speed, agility, handling skills and utter respect paid to the referee and you've thought ...what nice gentlemen these sportsmen are... read this book to get another perspective. Back Up The Blindside is another raunchy, plain speaking, non-PC set of tales, some of which are frankly almost unprintable but are based on real life experiences. Whilst the majority of tales relate to playing rugby in Bangkok and touring in SE Asia there are anecdotal chapters from the past in Jon's younger years in the UK and even one about a shocking golf match!

1000 years of annoying the french: *Rebirth of the English Comic Strip* David Kunzle, 2021-07-29 Rebirth of the English Comic Strip: A Kaleidoscope, 1847–1870 enters deep into an era of comic history that has been entirely neglected. This buried cache of mid-Victorian graphic humor is marvelously rich in pictorial narratives of all kinds. Author David Kunzle calls this period a "rebirth" because of the preceding long hiatus in use of the new genre, since the Great Age of Caricature (c.1780–c.1820) when the comic strip was practiced as a sideline. Suddenly in 1847, a new, post-Töpffer comic strip sparks to life in Britain, mostly in periodicals, and especially in Punch, where all the best artists of the period participated, if only sporadically: Richard Doyle, John Tenniel, John Leech, Charles Keene, and George Du Maurier. Until now, this aspect of the extensive oeuvre of the well-known masters of the new journal cartoon in Punch has been almost completely ignored. Exceptionally, George Cruikshank revived just once in The Bottle, independently, the whole serious, contrasting Hogarthian picture story. Numerous comic strips and picture stories appeared in periodicals other than Punch by artists who were likewise largely ignored. Like the Punch luminaries, they adopt in semirealistic style sociopolitical subject matter easily accessible to their (lower-)middle-class readership. The topics covered in and out of Punch by these strips and graphic novels range from French enemies King Louis-Philippe and Emperor Napoleon III to farcical treatment of major historical events: the Bayeux tapestry (1848), the Great Exhibition of 1851, and the Franco-Prussian War in 1870. Artists explore a great variety of social types, occupations, and situations such as the emigrant, the tourist, fox hunting and Indian big game hunting, dueling, the forlorn lover, the student, the artist, the toothache, the burglar, the paramilitary volunteer, Darwinian animal metamorphoses, and even nightmares. In Rebirth of the English Comic Strip, Kunzle analyzes these much-neglected works down to the precocious modernist and absurdist scribbles of Marie Duval, Europe's first female professional cartoonist.

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