

around the world in 80 gardens

Around the World in 80 Gardens: A Journey Through Nature's Masterpieces

around the world in 80 gardens is more than just a phrase—it's an invitation to explore some of the most breathtaking, diverse, and culturally rich green spaces across the globe. Gardens have always been a reflection of the societies that create them, combining artistry, horticulture, and history into living masterpieces. Whether nestled in bustling cities or hidden in remote corners, gardens tell stories that connect us to nature and to each other. Let's embark on this fascinating journey and discover what makes these gardens around the world so special, inspiring, and worth visiting.

Exploring the Diversity of Gardens Around the World

Gardens come in all shapes and sizes, each influenced by local climate, culture, and tradition. When we think about traveling around the world in 80 gardens, it's essential to appreciate the variety—from formal European landscapes to tranquil Japanese Zen gardens, from tropical botanical havens to desert succulents collections.

European Elegance: The Classic Formal Gardens

Europe is renowned for its grand estates and meticulously designed gardens. The French formal gardens, with their symmetrical patterns, trimmed hedges, and ornamental fountains, are perfect examples of human control over nature. The Gardens of Versailles near Paris epitomize this style, featuring expansive parterres and grand water displays.

Similarly, the English landscape gardens, such as those at Stourhead or Chatsworth House, emphasize naturalistic scenery, rolling lawns, and strategically placed lakes and trees. These gardens

invite visitors to wander and reflect, showcasing a romanticized vision of the countryside.

Eastern Serenity: Japanese and Chinese Gardens

Traveling across Asia, gardens take on a more meditative and symbolic role. Japanese gardens focus on simplicity, balance, and harmony with nature. Elements like koi ponds, stone lanterns, and carefully pruned bonsai trees create serene spaces for contemplation. The Ryoan-ji Zen garden in Kyoto is a prime example, where minimalism and natural elements combine to inspire mindfulness.

Chinese gardens, such as those found in Suzhou, are often designed as miniature landscapes, with winding pathways, rockeries, water features, and pavilions. These gardens reflect the philosophical ideals of harmony between humans and the universe, often inspired by poetry and painting.

Tropical and Botanical Gardens: A World of Exotic Flora

In tropical regions, botanical gardens serve as repositories of biodiversity, showcasing plants from around the world. The Singapore Botanic Gardens, a UNESCO World Heritage Site, combines lush rainforest patches with cultivated orchid collections, illustrating the richness of tropical flora.

Similarly, the Royal Botanic Gardens in Kew, London, although not tropical, house one of the world's largest plant collections. These gardens are vital for conservation, research, and education, offering visitors a glimpse into global plant diversity.

The Cultural Significance of Gardens Around the World

Gardens are more than just beautiful spaces; they are cultural artifacts that reveal the values, beliefs, and histories of the communities that build and maintain them.

Gardens as Symbols of Power and Prestige

Throughout history, rulers and aristocrats have commissioned gardens to showcase their wealth and status. The Mughal gardens of India, such as the Shalimar Bagh in Kashmir, blend Persian garden design with local elements, symbolizing paradise on earth. These gardens often feature intricate waterworks and geometric layouts that impress visitors and assert imperial power.

Gardens as Spaces for Social Gathering and Celebration

Public gardens offer communal spaces for relaxation, festivals, and social interaction. The Jardin des Tuileries in Paris has been a meeting place for Parisians for centuries, while the Butchart Gardens in Canada attract millions of visitors annually for concerts and seasonal displays.

Gardens and Spirituality

Many gardens serve spiritual purposes, designed to promote meditation, healing, or connection to the divine. Islamic gardens, for example, emphasize enclosed spaces with flowing water and fragrant plants, creating paradisiacal environments. The Alhambra's Generalife Gardens in Spain beautifully illustrate this tradition.

Tips for Planning Your Own Around the World in 80 Gardens Adventure

If the idea of traveling from one stunning garden to another sounds appealing, here are some helpful tips to make the most of your botanical journey.

- **Research Seasonal Highlights:** Gardens change with the seasons. Cherry blossoms in Japan bloom briefly in spring, while tulip festivals in the Netherlands happen in early spring. Timing your visits can enhance your experience.
- **Consider Local Climate:** Some gardens are best enjoyed during cooler months, especially tropical gardens where midday heat can be intense.
- **Explore Guided Tours:** Many famous gardens offer guided tours, which can provide valuable historical context and insights into plant species.
- **Respect Garden Etiquette:** Stay on designated paths, avoid picking flowers, and be mindful of photography rules to preserve the beauty for others.
- **Combine Gardens with Local Attractions:** Gardens often sit near cultural or historical landmarks. Scheduling side trips can enrich your travel experience.

The Role of Gardens in Environmental Conservation

In today's world, gardens play an increasingly important role beyond aesthetics. Botanical gardens, arboretums, and urban green spaces contribute to biodiversity conservation, climate resilience, and public education.

Conserving Endangered Plant Species

Many botanical gardens participate in plant conservation programs, cultivating rare and endangered species that might be threatened in their natural habitats. Through seed banks and propagation efforts, these gardens act as living museums preserving genetic diversity.

Urban Gardens and Climate Mitigation

City gardens and parks help reduce urban heat islands, improve air quality, and provide habitats for pollinators and wildlife. Initiatives like community gardens enhance local food security and foster environmental stewardship among residents.

Educational Outreach and Research

Gardens often serve as outdoor classrooms, teaching visitors about plant science, ecology, and sustainability. Research conducted in these spaces advances knowledge about plant biology, pest management, and horticultural techniques.

Iconic Gardens to Include in an Around the World in 80 Gardens Journey

While the list of remarkable gardens worldwide is endless, some standout examples combine history, beauty, and cultural importance.

1. **Keukenhof Gardens, Netherlands:** Famous for its vibrant tulip displays and springtime flower festivals.
2. **Versailles Gardens, France:** A symbol of French Baroque garden design and royal grandeur.
3. **Singapore Botanic Gardens:** A tropical oasis with a world-class orchid collection.
4. **Butchart Gardens, Canada:** Known for its colorful floral displays and themed garden areas.

5. **Ryoan-ji Zen Garden, Japan:** A minimalist rock garden promoting meditation.
6. **Generalife Gardens, Spain:** Stunning Moorish garden architecture within the Alhambra complex.
7. **Desert Botanical Garden, Arizona, USA:** Showcasing desert plants and sustainable landscaping in an arid environment.

Each garden offers a unique story and style, inviting exploration and appreciation of the natural world's artistry.

Around the world in 80 gardens is not just a travel itinerary—it's a way to connect deeply with global cultures, histories, and ecological wonders. Whether you're a seasoned gardener, a nature lover, or a curious traveler, these gardens offer endless inspiration and tranquility. So pack your walking shoes, your camera, and a sense of wonder, and set out on a green adventure that spans continents and centuries.

Frequently Asked Questions

What is 'Around the World in 80 Gardens' about?

'Around the World in 80 Gardens' is a BBC documentary series presented by Monty Don, where he travels to visit 80 remarkable gardens across the globe, exploring their history, design, and cultural significance.

Who is the presenter of 'Around the World in 80 Gardens'?

The series is presented by Monty Don, a renowned British gardener and television presenter.

When was 'Around the World in 80 Gardens' first aired?

'Around the World in 80 Gardens' first aired in 2008.

Which countries are featured in 'Around the World in 80 Gardens'?

The series features gardens from various countries including the UK, Japan, Italy, USA, India, South Africa, and many others across six continents.

What makes 'Around the World in 80 Gardens' unique compared to other gardening shows?

Its global scope, showcasing diverse gardening styles and cultural influences from around the world, combined with Monty Don's insightful commentary and storytelling, makes it unique.

Is 'Around the World in 80 Gardens' suitable for gardening enthusiasts of all levels?

Yes, the series is accessible and informative for both novice and experienced gardeners, offering inspiration and knowledge about garden design and horticulture worldwide.

Additional Resources

Around the World in 80 Gardens: A Botanical Odyssey

around the world in 80 gardens is not just a captivating phrase but a unique exploration into the diverse and intricate world of horticulture. This concept, popularized by the renowned British writer and broadcaster Monty Don, invites enthusiasts and casual observers alike to embark on a botanical journey that spans continents, climates, and cultures. It underscores the universal human connection to gardens, revealing how these cultivated spaces reflect social history, environmental challenges, and artistic expression.

Exploring Global Garden Diversity

Gardens serve as living museums, encapsulating centuries of botanical knowledge and aesthetic philosophies. The idea behind traveling around the world in 80 gardens is to experience this variety firsthand, appreciating how gardens adapt to local climates, indigenous flora, and cultural practices. From the structured formality of French Renaissance gardens to the wild, naturalistic designs inspired by English romanticism, each garden presents a unique narrative.

Climatic Influences and Biodiversity

One of the most compelling aspects of an international garden tour is witnessing the influence of climate on garden design and plant selection. Tropical gardens in Southeast Asia, for example, boast lush, dense foliage with an emphasis on humidity-loving species such as orchids and ferns. In contrast, Mediterranean gardens often showcase drought-resistant plants like lavender and olive trees, emphasizing sustainability in arid environments.

This climatic diversity also affects garden maintenance and sustainability practices. Xeriscaping techniques, for instance, are prominent in gardens located in dry regions, promoting water conservation without sacrificing visual appeal. In contrast, temperate gardens may prioritize seasonal planting schemes to highlight a continual succession of blooms.

Cultural Significance and Historical Context

Gardens are deeply embedded in cultural identities, serving as symbols of power, spirituality, and aesthetics. The Japanese Zen gardens epitomize tranquility and minimalism, designed to facilitate meditation and reflection. Meanwhile, the Mughal gardens of India, inspired by Persian paradise gardens, represent an earthly utopia with symmetrical layouts and water features.

Traveling around the world in 80 gardens offers insights into these diverse cultural narratives. It reveals how garden design intertwines with religious beliefs, social hierarchies, and artistic trends. For instance, the ornate gardens of Versailles not only exhibit French Baroque style but also reflect the monarchy's desire to control nature as a metaphor for political power.

Highlights from Around the World in 80 Gardens

Monty Don's journey through 80 remarkable gardens has brought attention to lesser-known botanical treasures alongside iconic sites. This global itinerary includes:

- **Kew Gardens, United Kingdom:** Renowned for its extensive plant collections and scientific research, Kew represents the intersection of horticulture and conservation.
- **Butchart Gardens, Canada:** Famous for its vibrant floral displays and innovative landscaping techniques.
- **Villa d'Este, Italy:** Celebrated for its Renaissance fountains and terraced gardens.
- **Desert Botanical Garden, USA:** Showcases desert-adapted plants and sustainable gardening practices in arid conditions.
- **Ryoan-ji, Japan:** A classic example of the Zen rock garden tradition.

Each garden brings a distinctive flavor, shaped by historical context and geographical location. The inclusion of botanical gardens alongside private estates and public parks broadens the spectrum, illustrating the multifaceted role of gardens in society.

Educational Value and Conservation Efforts

The journey around the world in 80 gardens is not merely aesthetic; it has profound educational implications. Botanical gardens often function as centers for plant conservation, research, and public education. They play a pivotal role in preserving endangered species and promoting biodiversity.

Many gardens visited by Monty Don engage in seed banking and habitat restoration projects. This emphasis on conservation highlights the growing awareness within horticultural communities about environmental stewardship. Furthermore, such gardens offer workshops and tours, fostering a deeper public appreciation for plant sciences.

Design Trends and Innovations

The global tour reveals evolving trends in garden design, influenced by ecological concerns and technological advances. Contemporary gardens increasingly incorporate sustainable practices such as rainwater harvesting, native planting, and integrated pest management.

Innovations in vertical gardening and green roofs are also notable, particularly in urban settings where space is limited. Gardens from around the world demonstrate how traditional design principles can be blended with modern ecological sensibilities to create spaces that are both beautiful and environmentally responsible.

Challenges and Considerations in Global Garden Exploration

While the concept of exploring gardens worldwide is alluring, it also presents challenges. Accessibility can vary greatly; some gardens are public and easily visited, while others are private or located in politically sensitive areas. Seasonal variations also impact the experience, as some gardens may look drastically different depending on the time of year.

Language barriers and cultural differences can affect interpretation and appreciation of a garden's significance. Hence, guides and interpretive materials play an essential role in bridging these gaps. Additionally, gardeners and visitors alike must be mindful of ecological impacts, ensuring that tourism does not compromise the integrity of sensitive environments.

Comparative Analysis: Traditional vs. Contemporary Gardens

Comparing traditional gardens like the French formal gardens with contemporary eco-friendly designs reveals a shift in horticultural priorities. Traditional gardens emphasize symmetry, control, and ornamental display, often requiring intensive maintenance. In contrast, contemporary gardens lean towards naturalism, biodiversity, and resilience.

This shift reflects broader societal changes, including increased environmental awareness and changing aesthetic preferences. *Around the world in 80 gardens* captures this evolution, documenting how garden design adapts to meet present-day challenges.

Implications for Garden Enthusiasts and Professionals

For gardeners, landscapers, and horticulturists, the insights garnered from an international garden tour are invaluable. Exposure to diverse planting techniques, design philosophies, and management practices can inspire innovation and adaptation in local contexts.

Furthermore, understanding the global significance of gardens fosters a more holistic approach to garden creation and maintenance. It encourages practitioners to consider cultural context, sustainability, and community engagement as integral components of successful garden projects.

Around the world in 80 gardens thus serves not only as a source of inspiration but also as a catalyst for professional growth and environmental responsibility within the horticultural field.

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around the world in 80 gardens: Around the World in Eighty Gardens Monty Don, 2008

This book is a vivid account of travel, adventure, beauty and the pursuit of knowledge.

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around the world in 80 gardens: Books and Travel Jennifer Laing, Warwick Frost, 2012-07-20

The books that we read, whether travel-focused or not, may influence the way in which we understand the process or experience of travel. This multidisciplinary work provides a critical analysis of the inspirational and transformational role that books play in travel imaginings. Does reading a book encourage us to think of travel as exotic, adventurous, transformative, dangerous or educative? Do different genres of books influence a reader's view of travel in multifarious ways? These questions are explored through a literary analysis of an eclectic selection of books spanning the period from the eighteenth century to the present day. Genres covered include historical fiction, children's books, westerns, science-fiction and crime fiction.

around the world in 80 gardens: Reiselust und Gartenträume Heidi Howcroft, 2017-11-20

Unterhaltsamen wie interessanten Lesestoff für alle Gartenliebhaber! Wie viele Gartenfans zieht es Heidi Howcroft hinaus in die Welt der fremden Gärten, die immer wieder neue Inspirationen und faszinierende Erlebnisse bieten. Die Autorin hat Kreuzfahrten für Gartenfans rund um den Globus organisiert und fachkundig begleitet. In ihrem Buch erzählt sie in ihrem unvergleichlichen Stil von den zahllosen bereichernden Entdeckungen exotischer Pflanzen und Gärten, aber auch von den vielen kleinen zwischenmenschlichen Begegnungen mit anderen Kulturen, Sitten und Gebräuchen, die das Reisen so faszinierend machen. Heidi Howcroft die neben ihrer Autorentätigkeit für mehrere Jahre Kreuzfahrten begleitete, nimmt die Leser mit auf einen exklusiven Weg, in die schönsten Gartenparadiese dieser Welt. Von Irland bis Shanghai, Marokko oder Kuba: Natur, Mensch und seine Idylle. Jeder beschriebene Traumfleck wird nicht nur durch den frischen Erzählstil sichtbar, durch entsprechende Querverweise im Internet, wird der visuelle Beitrag mitgeliefert. Hier erweitert jeder seine „Das will ich dann doch mal in echt sehen!-Liste“. Nebenbei erfährt man so viel Insider-Information und Gedanken der Autorin, die einen wie ein persönlicher Reiseführer mit Liebe zu den Orten und der Gabe Leidenschaft Ausdruck zu verleihen, begleitet.

around the world in 80 gardens: My Garden World Monty Don, 2020-09-17 THE SUNDAY

TIMES BESTSELLER & BEST GARDENING BOOKS OF 2020 - Sunday Times 'Every page a joy' NIGEL SLATER 'From a very early age I loved the countryside as much as any garden and was fascinated by the life that I saw all around me from trees, wildflowers, birds, insects and mammals. In a sense this book has been over sixty years in gestation. I have kept notebooks and journals ever since I could write and I have drawn upon these as well as the events of the past year.' Spend a year with Monty Don. My Garden World is a celebration of every living creature and the natural world that we all share. Recent times have given us the enforced opportunity to learn more about the fascinating natural world around us. Whether you live in the countryside or the town, Monty's observations and insights are relevant to each and every one of us. My Garden World is Monty Don's personal journey through the natural year, month by month, season by season, observed from the immediate world around him. 'Wildlife is not something that we watch happening in remote and exotic parts of the world on our screens, but right here in our own back yards and the more that we encourage it and learn to live with it, the more rewarding it becomes. If, in our own modest back

yards, we can help preserve and treasure our natural world then we will make the world a better place -- not just for ourselves but for every living creature.'

around the world in 80 gardens: *A Modicum of Daftitude* Chris P. Bohn, 2009-10-22 This selection of online writings runs from 2002 to 2009 and is in chronological order, starting with articles from Kris's Krazy Korner, which began life in the Internet equivalent of the primordial soup: Geocities. The entire output of everyone's favourite beardy-weirdy, The Groovy Druid, comes next. And finally, there's a generous helping of blog posts, which show, if nothing else, that it is possible to create something entertaining from even the flimsiest of material.

around the world in 80 gardens: *Nigel* Monty Don, 2016-09-22 THE SUNDAY TIMES BESTSELLER When Monty Don's golden retriever Nigel became the surprise star of BBC Gardeners' World, inspiring huge interest, fan mail and his own social media accounts, Monty Don wanted to explore what makes us connect with animals quite so deeply. In many respects Nigel was a very ordinary dog; charming, handsome and obedient, as so many are. He was a much loved family pet. He was also a star. By telling Nigel's story, Monty relates his relationships with the other special dogs in his life in a memoir of his dogs past and very much present. Since it was first released in 2016, Monty Don's *Nigel: my family and other dogs* has sold over a quarter of a million copies, with Nigel, who sadly passed away in 2020, ensuring his place in the hearts of readers and dog lovers everywhere. This life-affirming memoir of the importance of dogs in Monty's life and in all our lives, is never more true than now. 'I have always had a dog, or dogs. I cannot imagine life without them. I am just as much a fan of Nigel as any besotted viewer. In the book I explore why we love dogs and what they mean to us emotionally and domestically. I look back on all the dogs in my life - all of which I have loved deeply and which have been an essential part of my life. So, this is the book of Nigel - but also the book of all our dogs in every British family and a celebration of the deep love we feel for them' Monty Don

around the world in 80 gardens: *Extraordinary Gardens of the World* Monty Don, 2010-01-06 Monty Don spent six months visiting gardens all over the world for his groundbreaking and highly successful television series *AROUND THE WORLD IN 80 GARDENS*. During filming, he and the camera crew also spent time taking still photographs to record the extraordinary variety of gardens they visited. Many thousands of images resulted. This large-format, lavishly illustrated book presents the best of this unique archive. Featuring entirely new images, it captures the spirit of the gardens and celebrates the cultures and contexts in which they flourish. The sheer size and number of images allows an unforgettable progression of grand vistas and intimate details from all over the world.

around the world in 80 gardens: *Naturally Monty Don* Johana Connor, Monty Don is a British TV host, author, lecturer, and best known for hosting the well-liked horticulture programme *Gardeners' World*. He got a realization that would comfort him for the rest of his life: that in a life with few other things, gardening made him totally content. During the pandemic, British horticultural and *Gardeners' World* host Monty Don made a significant international influence. Thousands of aspiring gardeners turned to the show for Monty's green-fingered advice. More impressively, Monty Don has twice faced certain fatal medical situations while staring death in the face. Gardening has helped him heal his physical and mental illness to a great extent. He talks of his longmeadow garden as a peaceful paradise filled with his favourite plants and beautiful flowers. There is no denying Don's love for the environment, which stems from his childhood experience witnessing an arcadia-like landscape actually destroyed before everyone's very eyes. He was highly creative in the application of his professional knowledge. He has revealed information that no one else actually knew. Don is one of the most engaging horticulturists; he not only explains how to produce our vegetables but also explains why we should do it organically, which is important at a time when the love for green is declining. One does not need to leave your home or go hiking to get the green fix we crave to see. Monty don has proved this right. Let's discover how Monty Don shows that it can be found right at your home, on your terrace or in your gardens.

around the world in 80 gardens: *Japanese Gardens* Monty Don, Derry Moore, 2019-05-16

SHORTLISTED FOR THE EDWARD STANFORD PHOTOGRAPHY TRAVEL BOOK OF THE YEAR 'A fabulous, bonsai-filled book' Daily Mail The complement to the BBC2 series, *Japanese Gardens*: written by the nation's favourite gardener Monty Don, and beautifully produced with over 200 original photographs from Derry Moore. Traditional Japanese gardens combine aesthetics with ethics in a perfectly curated celebration of nature. A Japanese garden is the natural world made miniature: rocks represent mountains, ponds represent seas. In this personal and lyrical exploration of both the traditional and the modern aspects of Japanese gardening, Monty Don takes a look at the traditions and culture which inform some of the most beautiful gardens from all over Japan, from Kenroku-en to the Zen gardens of Tokyo and the historic beauty of Kyoto. Monty Don and Derry Moore guide us through the history and spectacular seasons of Japanese gardens, from the famous cherry blossom celebration hanami to the autumnal crimson magnificence of momijigari. Monty Don also explores the creative forms uniquely associated with Japanese gardens, from stone-masonry and ikebana to the intricate skill of bonsai. Stunningly photographed by Derry Moore, *Japanese Gardens* is a fascinating exploration of a unique relationship with gardens. 'An illuminating insight not only into the history and horticulture of some remarkable gardens but also into the Japanese culture and psyche' *Gardens Illustrated* ALSO BY MONTY DON & DERRY MOORE *PARADISE GARDENS: THE WORLD'S MOST BEAUTIFUL ISLAMIC GARDENS* As seen on the highly acclaimed BBC2 series, a glorious celebration of the richness of Islamic culture through some of the most beautiful gardens on earth. 'Sun-filled escapism' *Country Life* 'Simply breathtaking' *Love it!*

around the world in 80 gardens: *The Complete Gardener* Monty Don, 2021-03-04 A Sunday Times bestseller Even great gardeners like Monty Don are always learning and always experimenting. *The Complete Gardener* brings you right up to date on how Monty gardens today. This extensively revised new edition covers what Monty believes are the most important aspects of gardening today. Whether you're a beginner or seasoned gardener, it's time to get your green-fingered hands dirty! A comprehensive gardening guide that no gardener should be without: - An introductory chapter that explains the essentials of organic gardening practice - A structure chapter that shows you how to define space in your garden with hard landscaping and natural options, such as trees, hedges, and topiary - Discover all different types of flowering plants explaining how to design with them, combine, plant, and care for them - How to grow fruits and vegetables with in-depth crop-by-crop explanations and which tried-and-tested varieties to choose from Packed with beautiful illustrations and practical gardening tips, Monty reveals the secrets of growing vegetables, fruits, flowers, and herbs while respecting the needs of the environment. He covers everything from planning the space and crop rotation to pruning fruit canes and staking peas. Join Monty in his garden at Long Meadow! Over half of the photos included in this updated edition were shot at his renowned personal garden over the course of a year. Discover how he created this beautiful garden, and how you can do the same in your own. *Design Your Dream Garden* Although organic techniques have always been at the core of his practice, this new edition has a new emphasis on gardening for wildlife and the impact of global warming on the garden. This is a go-to guide for anyone seeking Monty's gardening advice and the perfect gift for any gardener, regardless of their experience or budget.

around the world in 80 gardens: *We Are Cuba!* Helen Yaffe, 2020-04-06 The extraordinary account of the Cuban people's struggle for survival in a post-Soviet world In the aftermath of the fall of the Soviet Union, Cuba faced the start of a crisis that decimated its economy. Helen Yaffe examines the astonishing developments that took place during and beyond this period. Drawing on archival research and interviews with Cuban leaders, thinkers, and activists, this book tells for the first time the remarkable story of how Cuba survived while the rest of the Soviet bloc crumbled. Yaffe shows how Cuba has been gradually introducing select market reforms. While the government claims that these are necessary to sustain its socialist system, many others believe they herald a return to capitalism. Examining key domestic initiatives including the creation of one of the world's leading biotechnological industries, its energy revolution, and medical internationalism alongside recent economic reforms, Yaffe shows why the revolution will continue post-Castro. This is a fresh,

compelling account of Cuba's socialist revolution and the challenges it faces today.

around the world in 80 gardens: Around the World in 80 Gardens , 2012

around the world in 80 gardens: Ethical Consumption Tania Lewis, Emily Potter, 2013-01-11 A not-so-quiet revolution seems to be occurring in wealthy capitalist societies - supermarkets selling 'guilt free' Fairtrade products; lifestyle TV gurus exhorting us to eat less, buy local and go green; neighbourhood action groups bent on 'swopping not shopping'. And this is happening not at the margins of society but at its heart, in the shopping centres and homes of ordinary people. Today we are seeing a mainstreaming of ethical concerns around consumption that reflects an increasing anxiety with - and accompanying sense of responsibility for - the risks and excesses of contemporary lifestyles in the 'global north'. This collection of essays provides a range of critical tools for understanding the turn towards responsible or conscience consumption and, in the process, interrogates the notion that we can shop our way to a more ethical, sustainable future. Written by leading international scholars from a variety of disciplinary backgrounds - and drawing upon examples from across the globe - Ethical Consumption makes a major contribution to the still fledgling field of ethical consumption studies. This collection is a must-read for anyone interested in the relationship between consumer culture and contemporary social life.

around the world in 80 gardens: Visualizing Landscape Architecture Elke Mertens, 2009-10-16 "We don't sell gardens; we sell images of gardens." This observation on the part of a landscape architect makes it clear just how important it is that a design be effectively communicated to the community, clients, and the public. Drawings, models, simulations, and films communicate the designers' proposed ideas and solutions, but they also convey their attitude toward the use of nature and the environment. With myriad possibilities - including computer programs as well as hand drawings and models, which continue to be widely used - and strong competition in the field, there is now a huge variety of visual representations, with agreed-upon rules but also a great deal of freedom. In three large sections, this book sifts through the currently commonplace and available techniques and evaluates them in terms of their informative value and persuasive power, always illustrating its points with analysis of examples from international firms. An introductory look at the development thus far is followed by a systematic presentation of modes of representation in two, three, and four dimensions - in the plane, in space, and in the temporal process. The second section deals with the sequence within the workflow: from the initial sketch through concept and implementation planning all the way to the finished product. The third section deals with the strategic use of visualizations in the context of competitions, future schemes, and large-scale landscape planning. The focus in this section is not on the familiar use of the relevant techniques, but rather on the methods and forms of visual representation in contemporary landscape architecture.

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around the world in 80 gardens: Disobedient Gardens Michael Cooke, Brigid Arnott, 2016-10-26 Landscape designer Michael Cooke presents five of his superbly designed gardens, including his own, which are illustrated by the lyrically beautiful photographs of coauthor Brigid Arnott. The selected landscapes encapsulate the characteristics he considers vital in the making of a truly beautiful, liveable garden. They have a distinct 'voice' of their own, reflecting not only the personality and style of the owners, but also the longstanding relationship and emotional connection between the owners and Michael, who has maintained and developed the gardens over many years. Significantly, they all feature elements of wildness combined with a degree of order. These characteristics lend the gardens great character and texture: the landscapes may be magnificent, but they all have an organic quality, imperfections, amid a degree of 'disobedience' that makes them

distinctive and compelling.

around the world in 80 gardens: A Cultural History of Plants in the Modern Era Stephen Forbes, 2023-12-14 A Cultural History of Plants in the Modern Era covers the period from 1920 to today - a time when population growth, industrialization, global trade, and consumerism have fundamentally reshaped our relationship with plants. Advances in agriculture, science, and technology have revolutionised the ways we feed ourselves, whilst urbanization and industrial processing have reduced our direct connection with living plants. At the same time, our understanding of both ecology and conservation have greatly increased and our appreciation of the meanings and aesthetics of plants continue to suffuse art and everyday culture. The modern era has witnessed a revolution in both the valuation and the destruction of the natural world - more than ever before, we understand that the vitality of our relationship with plants will shape our future. The 6 volume set of the Cultural History of Plants presents the first comprehensive history of the uses and meanings of plants from prehistory to today. The themes covered in each volume are plants as staple foods; plants as luxury foods; trade and exploration; plant technology and science; plants and medicine; plants in culture; plants as natural ornaments; the representation of plants. Stephen Forbes is an independent scholar and writer, based in Australia. Volume 6 in the Cultural History of Plants set. General Editors: Annette Giesecke, University of Delaware, USA, and David Mabberley, University of Oxford, UK.

around the world in 80 gardens: Designed Landscapes Alan Tate, Marcella Eaton, 2023-09-20 Designed Landscapes is a case-by-case study of 37 significant, existing works of landscape design worldwide, largely constructed since the Renaissance. Being an informative and easy-to-read reference volume for practitioners and students alike, it presents key precedents in landscape architecture using site plans and recent photographs to showcase each project. Organised and presented in 12 sections based on project type, each project is examined based on date, previous site condition, designer(s), design intentions, current composition, unique features, ownership and management, and comparable projects. Each chapter offers an insightful critique of the featured projects. Written by the authors of Great City Parks, the book posits that these carefully selected key projects have maintained their status throughout the ages because they express values and design intentions that continue to inform the practice of the landscape architecture in the present day. The book concludes with a ten-point summary of lessons for professional practice gleaned from the studies. Including a wide range of case studies from countries including many in western Europe, the United States, Canada, India, Japan and China, and lavishly illustrated with over 200 full-colour images, the book is a must-have volume for anyone interested in the history and current practice of landscape architecture.

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