

the rivers of london by ben aaronovitch

The Rivers of London by Ben Aaronovitch: A Magical Journey Through Urban Fantasy

the rivers of london by ben aaronovitch is a captivating urban fantasy series that has enchanted readers with its unique blend of magic, mystery, and the gritty reality of London's streets. Blending police procedural elements with supernatural lore, Ben Aaronovitch has crafted a world where the ancient and modern collide, bringing to life a London that is as magical as it is familiar. This article will dive deep into what makes this series a standout in contemporary fantasy literature, exploring its themes, characters, and the imaginative universe Aaronovitch has built.

Unveiling the World of The Rivers of London

At its core, The Rivers of London series follows Peter Grant, a young Metropolitan Police officer who discovers he has a rare gift for magic. Recruited into a secret branch of the police that investigates supernatural crimes, Peter's journey introduces readers to a fascinating underworld beneath the city's surface. The series is notable for its rich depiction of London, not just as a backdrop but as a living, breathing character infused with folklore and magic.

The Unique Blend of Urban Fantasy and Police Procedural

One of the most appealing aspects of The Rivers of London by Ben Aaronovitch is how seamlessly it integrates the police procedural genre with urban fantasy. Readers are treated to the familiar rhythms of detective work—interviews, investigations, and stakeouts—while simultaneously encountering magical creatures, ancient spirits, and arcane rituals. This blend keeps the narrative grounded and relatable, even as it explores fantastical elements.

London as a Magical Character

Aaronovitch's London is not just a city; it's an ecosystem of magic. The series draws inspiration from the real rivers of London, such as the Thames and the Fleet, weaving their histories and myths into the story. These rivers are personified as river gods, each with distinct personalities and influence, adding layers to the plot and enriching the world-building. This clever use of local geography and folklore creates a textured setting that feels authentic and immersive.

Characters That Bring the Story to Life

The charm of *The Rivers of London* by Ben Aaronovitch extends beyond the magical world to its characters. Peter Grant, the protagonist, is relatable and grounded, balancing his police duties with the often bizarre demands of his magical apprenticeship. His wit and humility make him a compelling narrator, inviting readers along on his adventures with ease.

Supporting Cast and Their Roles

The supporting characters add depth and diversity to the narrative. From Peter's mentor, Nightingale, an old-school wizard with a no-nonsense attitude, to the various spirits and magical beings they encounter, each character enriches the tapestry of the story. The camaraderie and occasional tension among the team members provide both humor and emotional resonance, making the series more than just a collection of supernatural mysteries.

Thematic Depth and Social Commentary

Beyond the magic and mystery, Aaronovitch weaves in thoughtful commentary on modern London life. Issues such as multiculturalism, urban development, and environmental concerns subtly permeate the narrative, giving the series a layer of social relevance. This aspect encourages readers to think critically about the city they live in or visit, enhancing the appeal of the books.

Exploring the Narrative and Style of *The Rivers of London*

The narrative style of *The Rivers of London* by Ben Aaronovitch is conversational and witty, making the books accessible and engaging. Aaronovitch's background as a scriptwriter shines through in the sharp dialogue and well-paced plots. The storytelling balances moments of tension with humor, ensuring readers are both entertained and invested.

Magic System and Mythology

The magic system in the series is detailed yet flexible, rooted in folklore but adapted for the urban setting. Aaronovitch incorporates elements from English mythology, historical references, and inventive magical theory, creating a believable and intriguing framework. This system explains how magic operates in the modern world, providing logical rules that avoid the pitfalls of *deus ex machina* solutions.

Books and Spin-Offs

Starting with the novel "Rivers of London" (also known as "Midnight Riot" in the US), the series has expanded to include multiple sequels, graphic novels, and short stories. Each installment builds on the last, unveiling more about the magical underbelly of London and deepening character arcs. Fans appreciate the consistent quality and the way Aaronovitch rewards attentive readers with Easter eggs and interconnected plotlines.

Why The Rivers of London Resonates with Readers

The success of The Rivers of London by Ben Aaronovitch lies in its ability to blend the familiar with the fantastical in a way that feels fresh and exciting. The series appeals to fans of crime fiction, fantasy, and anyone who loves London's rich history and culture.

Relatability and Escapism

Peter Grant's character embodies the everyman thrust into extraordinary circumstances, which provides a relatable viewpoint for readers. His struggles with balancing work, life, and magic mirror real-world challenges, making the escapism feel grounded and genuine.

Engaging World-Building

The detailed world-building, especially the incorporation of London's rivers as magical entities, adds a unique twist that sets the series apart. This imaginative approach invites readers to explore their own cities with a new perspective, wondering about the hidden stories and spirits that might lurk beneath the surface.

Tips for New Readers of The Rivers of London

If you're new to the series, here are some suggestions to enhance your reading experience:

- **Start with the first book:** "Rivers of London" introduces you to the main characters and sets up the world's rules.
- **Take your time with the details:** Aaronovitch peppers his writing with historical and mythological references that enrich the story.
- **Explore the graphic novels:** These expand the universe and provide visual context that fans appreciate.

- **Visit London's rivers:** If possible, exploring the actual rivers and landmarks mentioned can deepen your connection to the series.

The Rivers of London by Ben Aaronovitch continues to captivate readers with its inventive storytelling and vivid portrayal of a city where magic is just around the corner. Whether you're a fan of fantasy, crime fiction, or simply curious about a different side of London, this series offers a rewarding and immersive journey.

Frequently Asked Questions

What is the main premise of 'Rivers of London' by Ben Aaronovitch?

The novel follows Peter Grant, a young police officer in London who discovers he has magical abilities and becomes an apprentice wizard, investigating supernatural crimes in the city.

Who is the protagonist in 'Rivers of London' and what is his role?

The protagonist is Peter Grant, a Metropolitan Police officer who becomes an apprentice wizard, solving crimes involving magic and the supernatural in London.

How does Ben Aaronovitch incorporate London's geography into the story?

Aaronovitch weaves real London locations and landmarks into the narrative, using the city's rivers and neighborhoods as key elements in the magical and crime-solving aspects of the story.

What genre does 'Rivers of London' belong to?

'Rivers of London' is a blend of urban fantasy, police procedural, and mystery genres.

Are there any notable supporting characters in 'Rivers of London'?

Yes, notable characters include Inspector Thomas Nightingale, the last officially sanctioned wizard in the Metropolitan Police, and various river spirits representing London's rivers.

Has 'Rivers of London' been adapted into other media?

Yes, the series has inspired graphic novels, audiobooks, and a planned television adaptation, expanding its reach beyond the original novels.

Additional Resources

The Rivers of London by Ben Aaronovitch: A Deep Dive into Urban Fantasy's Magical Underworld

the rivers of london by ben aaronovitch emerges as a distinctive work in the realm of urban fantasy, blending the gritty realism of modern London with an intricate magical mythology. Since its debut, the series has garnered a dedicated readership, praised for its inventive storytelling, richly-drawn characters, and the seamless integration of folklore into contemporary settings. This article offers a comprehensive analysis of Ben Aaronovitch's creation, examining its narrative structure, thematic elements, and the factors contributing to its enduring popularity.

Exploring the Premise: Magic Meets Modern Policing

At the heart of The Rivers of London series lies a compelling fusion of genres. The protagonist, Peter Grant, is a young Metropolitan Police constable who discovers his latent magical abilities, soon becoming an apprentice wizard within a secret branch of the police force. This premise cleverly intertwines the procedural detective story with fantasy, creating a fresh take on both genres.

Aaronovitch's background as a scriptwriter and his keen attention to detail are evident in the meticulous depiction of London's geography and culture. The city is not merely a backdrop but a living, breathing entity imbued with magical currents and ancient river spirits. This urban environment enriches the narrative, grounding fantastical elements in a recognizable reality.

World-Building and Mythological Foundations

One of the standout features of The Rivers of London by Ben Aaronovitch is its intricate world-building. The series taps into English folklore, particularly the concept of the "rivers of London"—both literal and mythological. Each river has a spirit or deity, weaving a cultural tapestry that connects historical myth with contemporary storytelling.

The integration of mythological beings such as gods, ghosts, and elemental spirits adds layers of complexity. Unlike many urban fantasies that create entirely new mythologies, Aaronovitch's approach is to repurpose and reinterpret existing legends, making the magic feel authentic and grounded. This strategy appeals to readers who appreciate cultural resonance alongside thrilling narratives.

Character Development and Narrative Style

Peter Grant's character arc is central to the series' success. As a protagonist, he is relatable

and flawed, balancing his role as a police officer with the challenges of mastering magic. His interactions with colleagues, mentors, and magical beings provide depth and humor, often highlighting the tensions between the mundane and the mystical.

Aaronovitch's writing style is notable for its wit and accessible prose. The narrative voice is often conversational, drawing readers into Peter's perspective without sacrificing complexity. The blend of first-person narration and third-person insights allows for a dynamic storytelling experience, facilitating both character introspection and broader plot development.

Thematic Exploration: Urban Identity and Tradition

Beyond its surface as a fantasy detective series, *The Rivers of London* explores themes of identity, heritage, and the coexistence of tradition within modernity. The tension between the ancient magic of the rivers and the contemporary urban landscape mirrors broader societal questions about change, preservation, and cultural memory.

The series also touches on issues of diversity and social dynamics in London, reflecting the city's multicultural reality. Through Peter's experiences, readers encounter various social strata and cultural perspectives, enriching the narrative's texture.

Comparative Insights: Positioning The Rivers of London in Urban Fantasy

When compared to other urban fantasy works, such as Jim Butcher's *Dresden Files* or Neil Gaiman's *Neverwhere*, *The Rivers of London* holds a unique position. While it shares the common trope of a magical investigator, Aaronovitch's series is distinguished by its strong emphasis on London's geography and history.

Unlike some urban fantasies that focus heavily on action or dark atmospheres, *The Rivers of London* balances humor, mystery, and supernatural intrigue. This tonal variety expands its appeal beyond genre enthusiasts to a broader audience interested in crime fiction and cultural storytelling.

Strengths and Limitations

- **Strengths:** Authentic representation of London, rich mythological integration, engaging and relatable protagonist, witty and accessible prose.
- **Limitations:** Some readers may find the blend of procedural and fantasy elements uneven at times; the series' reliance on London-centric references could be less accessible to international audiences unfamiliar with the city.

The Rivers of London's Expanding Universe

The success of the initial novels has spurred the development of an expanded universe, including graphic novels, short stories, and spin-offs. This multimedia approach has broadened the narrative scope and allowed deeper exploration of secondary characters and subplots.

The graphic novels, for instance, visually bring the magical London to life, complementing the textual descriptions with vivid imagery. This cross-format storytelling enhances reader engagement and showcases Aaronovitch's commitment to world-building.

Impact on the Urban Fantasy Genre

The Rivers of London by Ben Aaronovitch has contributed significantly to the evolution of urban fantasy. Its grounded approach to magic, emphasis on place, and blending of genres have inspired other writers and creators. The series demonstrates that fantasy can coexist with real-world settings without losing narrative depth or cultural relevance.

Moreover, the series' portrayal of a diverse cast and its reflection of contemporary social issues mark an important step toward inclusivity within the genre.

The Rivers of London series continues to captivate audiences with its unique mixture of crime-solving and magical lore. Ben Aaronovitch's ability to merge the ancient with the modern creates a vivid, immersive experience that resonates with readers looking for innovation within urban fantasy. As the series expands, it remains a noteworthy study in balancing genre conventions with fresh storytelling.

[The Rivers Of London By Ben Aaronovitch](#)

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the rivers of london by ben aaronovitch: *Rivers of London* Ben Aaronovitch, 2011-01-10 Book 1 in the Rivers of London series, from Sunday Times Number One bestselling author Ben Aaronovitch. My name is Peter Grant, and I used to be a probationary constable in that mighty army for justice known to all right-thinking people as the Metropolitan Police Service, and to everyone else as the Filth. My story really begins when I tried to take a witness statement from a man who was already dead... Probationary Constable Peter Grant dreams of being a detective in London's Metropolitan Police. After taking a statement from an eyewitness who happens to be a ghost, Peter comes to the attention of Detective Chief Inspector Thomas Nightingale, who investigates crimes involving magic and other manifestations of the uncanny. Suddenly, as a wave of brutal and bizarre murders engulfs the city, Peter is plunged into a world where gods and goddesses mingle with

mortals and a long-dead evil is making a comeback on a rising tide of magic. Praise for the Rivers of London novels: 'Ben Aaronovitch has created a wonderful world full of mystery, magic and fantastic characters. I love being there more than the real London' NICK FROST 'As brilliant and funny as ever' THE SUN 'Charming, witty, exciting' THE INDEPENDENT 'An incredibly fast-moving magical joyride for grown-ups' THE TIMES Discover why this incredible series has sold over two million copies around the world. If you're a fan of Terry Pratchett or Douglas Adams - don't panic - you will love Ben Aaronovitch's imaginative, irreverent and all-round irresistible novels.

the rivers of london by ben aaronovitch: Die Flüsse von London Ben Aaronovitch, 2012-03-01 »Können Sie beweisen, dass Sie tot sind?« Peter Grant ist Police Constable in London mit einer ausgeprägten Begabung fürs Magische. Was seinen Vorgesetzten nicht entgeht. Auftritt Thomas Nightingale, Polizeiinspektor und außerdem der letzte Zauberer Englands. Er wird Peter in den Grundlagen der Magie ausbilden. Ein Mord in Covent Garden führt den frischgebackenen Zauberlehrling Peter auf die Spur eines Schauspielers, der vor 200 Jahren an dieser Stelle den Tod fand. »Mein Name ist Peter Grant. Ich bin seit Neuestem Police Constable und Zauberlehrling, der erste seit fünfzig Jahren. Mein Leben ist dadurch um einiges komplizierter geworden. Jetzt muss ich mich mit einem Nest von Vampiren in Purley herumschlagen, einen Waffenstillstand zwischen Themsegott und Themsegöttin herbeiführen, Leichen in Covent Garden ausgraben. Ziemlich anstrengend, kann ich Ihnen sagen - und der Papierkram!«

the rivers of london by ben aaronovitch: Rivers of London Volume 10 Ben Aaronovitch, Andrew Cartmel, Celeste Bronfman, 2022-11-25 When Olympia and Chelsea Brook, twin daughters of the river goddess Mama Thames, accidentally break a mysterious enchantment cast on a mulberry tree in a London forest they unwittingly release a vengeful Victorian illustrator of fairy tales by the name of Jeter Day. Spirited away and imprisoned by mischievous tree nymphs back in 1897, Jeter returns to a world he neither recognizes nor likes. Now all he wants is his life returned to him and woe betide any man, or water spirit, who stands in his way... Written by Celeste Bronfman, and acclaimed Rivers of London author Ben Aaronovitch and Andrew Cartmel (Doctor Who, The Vinyl Detective), with art by Jose Maria Beroy (The Phantom of the Opera, Deadman), Deadly Ever After is an exhilarating magical romp that brings fairy tales to life with deadly consequences. Collects Rivers of London: Deadly Ever After #1-4

the rivers of london by ben aaronovitch: Rivers of London: Stray Cat Blues #4 Ben Aaronovitch, Andrew Cartmel, 2024-08-21 The hit comic based on Ben Aaronovitch's bestselling novels is back! Old frenemies become allies in the latest Rivers of London saga, when a mysterious cat-woman comes to Abigail looking for help to free her sisters from a notorious chimera brothel run by London gangster Monty and his sinister magically endowed mother, Mrs Napier.

the rivers of london by ben aaronovitch: The Hanging Tree Ben Aaronovitch, 2016-11-03 Book 6 in the Rivers of London series, from Sunday Times Number One bestselling author Ben Aaronovitch. Suspicious deaths are not usually the concern of PC Peter Grant or the Folly, even when they happen at an exclusive party in one of the most expensive apartment blocks in London. But Lady Ty's daughter was there, and Peter owes Lady Ty a favour. Plunged into the alien world of the super-rich, where the basements are bigger than the house and dangerous, arcane items are bought and sold on the open market, a sensible young copper would keep his head down and his nose clean. But this is Peter Grant we're talking about. He's been given an unparalleled opportunity to alienate old friends and create new enemies at the point where the world of magic and that of privilege intersect. Assuming he survives the week . . . Praise for the Rivers of London novels: 'Ben Aaronovitch has created a wonderful world full of mystery, magic and fantastic characters. I love being there more than the real London' NICK FROST 'As brilliant and funny as ever' THE SUN 'Charming, witty, exciting' THE INDEPENDENT 'An incredibly fast-moving magical joyride for grown-ups' THE TIMES Discover why this incredible series has sold over two million copies around the world. If you're a fan of Terry Pratchett or Douglas Adams - don't panic - you will love Ben Aaronovitch's imaginative, irreverent and all-round irresistible novels.

the rivers of london by ben aaronovitch: Rivers of London: 4-6 Boxed Set Ben Aaronovitch,

2021-12-13 CSI meets Harry Potter in this graphic novel from Ben Aaronovitch, writer of the bestselling Rivers of London supernatural police procedural crime novel series, and Andrew Cartmel author of The Vinyl Detective. Ben Aaronovitch's 'Rivers of London' Set For Adaptation By See-Saw, Pure Fiction Television A stunning box set edition of three of the bestselling graphic novels in the Rivers of London sequence, starring Ben Aaronovitch's laconic trainee wizard and budding detective, Peter Grant. The perfect gift for the Rivers of London novel fan who hasn't discovered these amazing graphic novels yet! Includes Art Cards featuring the cover art from the individual graphic novels.

the rivers of london by ben aaronovitch: Rivers of London Volume 5: Cry Fox Ben Aaronovitch, Andrew Cartmel, 2018-05-30 Always outnumbered, always outfoxed! Child kidnapping is already an appalling crime, but in the latest case for Detective Constable Peter Grant - newly promoted in the ranks of London's Metropolitan Police, but with a lot still to learn about wizarding - things take a truly dark turn when the victims become the prey in a homicidal hunt that Grant and the members of the Folly must stop! The latest addition to the million-selling series of Rivers of London novels and graphic novels by acclaimed author Ben Aaronovitch charges head-long into London's secret underbelly, alongside talking foxes, vulpine fay, psychotic aristocrats, and strange-flavored ice cream! "Intriguing and magical: deserves further investigation!" - Outright Geekery

the rivers of london by ben aaronovitch: Whispers Under Ground Ben Aaronovitch, 2012-07-31 A WHOLE NEW REASON TO MIND THE GAP It begins with a dead body at the far end of Baker Street tube station, all that remains of American exchange student James Gallagher—and the victim's wealthy, politically powerful family is understandably eager to get to the bottom of the gruesome murder. The trouble is, the bottom—if it exists at all—is deeper and more unnatural than anyone suspects . . . except, that is, for London constable and sorcerer's apprentice Peter Grant. With Inspector Nightingale, the last registered wizard in England, tied up in the hunt for the rogue magician known as "the Faceless Man," it's up to Peter to plumb the haunted depths of the oldest, largest, and—as of now—deadliest subway system in the world. At least he won't be alone. No, the FBI has sent over a crack agent to help. She's young, ambitious, beautiful . . . and a born-again Christian apt to view any magic as the work of the devil. Oh yeah—that's going to go well.

the rivers of london by ben aaronovitch: Rivers of London Ben Aaronovitch, 2021-08-12 'Ben Aaronovitch's masterfully crafted world of magic, ghosts and gruesome crimes gives the late, great Terry Pratchett a run for his money' The Sun 'Great, great fun' Simon Mayo, Radio 2 This 10th anniversary special edition contains four masterful illustrations, a brand-new map, an illuminating introduction from author Ben Aaronovitch and stunning illustrated endpapers. My name is Peter Grant, and I used to be a probationary constable in that mighty army for justice known to all right-thinking people as the Metropolitan Police Service, and to everyone else as the Filth. My story really begins when I tried to take a witness statement from a man who was already dead . . . Since its publication in 2011, Rivers of London has grown into an international phenomenon. Embark on your journey to a magical London with this special edition, the perfect escape from the real world to a place you'll never forget.

the rivers of london by ben aaronovitch: Rivers of London Volume 11: Here Be Dragons Ben Aaronovitch, James Swallow, Andrew Cartmel, 2024-01-30 Some say a dangerous monster is at large above the streets of London... A winged monster red in tooth and claw, and its name... Wyvern! Wizard-in-training Peter Grant takes to the skies to investigate a rash of strange UFO sightings high above the capital after a Met Police helicopter night patrol is attacked by what can only be described as a dragon! Peter and his mentor Thomas Nightingale, the Met's only sanctioned wizard, find themselves caught in the schemes of a trio of renegade Fae as they uncover a legacy of events that stretch all the way back to the Swinging Sixties and one of London's most famous residents - a certain "Experienced" rock star - who made a pact with the Demi-monde that was never fulfilled. To save the city, Peter must hunt down the enraged beast - but can he end things peacefully...? Or will he be forced to destroy the last Wyvern? Written by BAFTA nominated, New York Times, Sunday Times and Amazon #1 best-selling author James Swallow, creator of the Marc Dane thriller series,

and author of novels based on Star Trek, Doctor Who, and Warhammer 40,000. With art by José María Beroy (The Phantom of the Opera, Deadman, Monday, Monday and Deadly Ever After). This is the latest edition in Ben Aaronovitch's hugely successful and award-winning Rivers of London series. Collects Rivers of London: Here Be Dragons #1-4

the rivers of london by ben aaronovitch: Rivers of London Volume 9: Monday, Monday Ben Aaronovitch, Andrew Cartmel, 2021-12-01 What starts as a routine undercover operation to break up an organized teenage pickpocket gang turns into something far more dangerous when the Metropolitan police are confronted by a Swedish werewolf who'll stop at nothing to avoid capture. Now it's up to full-time cop and part-time wizard Peter Grant and his cohort of chums to hunt the deadly lycanthrope and bring him to heel! Written by acclaimed Rivers of London author Ben Aaronovitch and Andrew Cartmel (Doctor Who, The Vinyl Detective), with art by Jose Maria Beroy (The Phantom of the Opera, Deadman), Monday, Monday is a shaggy-dog story like no other, and another twisting, roaring crime adventure involving magic and supernatural weirdness through London's dark underbelly. "Nestles wonderfully into place in the greater Rivers of London world and brings it to life." - Major Spoilers Collects Rivers of London: Monday, Monday issues 1-4

the rivers of london by ben aaronovitch: Rivers Of London Vol. 7: Action at a Distance (Graphic Novel) Ben Aaronovitch, Andrew Cartmel, 2019-11-12 The bestselling cops and wizards series from chart-topping author (and comics writer) Ben Aaronovitch continues, with its most revelatory volume yet! Uncover the secret World War II history of Peter Grant's mentor, the mysterious Nightingale! Ben Aaronovitch's 'Rivers of London' Set For Adaptation By See-Saw, Pure Fiction Television October, 1957. A serial killer terrorising the women of Cumbria has moved to the streets of London, with Constable Angus Strallen hot on his heels. But this murderer has special abilities, and Strallen soon realises he needs the help of an old friend from the front lines who can match this madman's power - London's own wizarding police officer, Thomas Nightingale. As the pair move in closer, it quickly becomes clear that murder is not this man's only intent. Tying directly into the continuity of the Rivers of London novels and revealing secrets about Nightingale's past that readers have long-hoped to find out! Collects Rivers of London: Action at a Distance #1-4.

the rivers of london by ben aaronovitch: Rivers of London: Body Work #2 Ben Aaronovitch, Andrew Cartmel, 2015-08-19 Peter Grant - full-time cop and trainee wizard with London's police force - is investigating why cars are suddenly turning from mild-mannered family saloons into possessed, power-assisted killing machines! Airbags will not save your life! Written by Doctor Who writer Ben Aaronovitch (Remembrance of the Daleks) and set in the world of his own bestselling novels, with Doctor Who showrunner Andrew Cartmel! Rivers of London novels have sold over 1,000,000 copies worldwide to date! In continuity with the novels - not an adaptation, this is an all-new story set between 'Broken Homes' and 'Foxglove Summer'.

the rivers of london by ben aaronovitch: The Magic Detective. Peter Grant ("Rivers of London") as Opposed to Sherlock Holmes ("A Scandal in Bohemia") Katharina Lurz, 2018-07-04 Bachelor Thesis from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 2,1, University of Bonn (Institut für Anglistik, Amerikanistik und Keltologie), language: English, abstract: This paper foremost deals with the question in which ways the magic detective Peter Grant is differentiated from the non-magic detective, that is to say Sherlock Holmes, and in which ways the world of the protagonist is modified by the supernatural. Representatives for the two different approaches will be A Scandal in Bohemia (first published in 1891) as well as A Study in Scarlet (first published in 1887) by Arthur Conan Doyle and Ben Aaronovitch's Rivers of London. Even though there are many iconic detectives that could have served the purpose, Sherlock Holmes was chosen as he is something like a patron saint of detective fiction. Priestman states on that matter that "Sir Arthur Conan Doyle's Sherlock Holmes is the supreme 'character' of nineteenth-century detective fiction" (Detective Fiction 74). "A Scandal in Bohemia" was chosen here as it features a female culprit and it will be interesting to set the female role as presented in the short story against the one in the more recent novel by Aaronovitch. However, when referring to Sherlock Holmes, A Study in Scarlet will also be accounted for as this is the story where Watson first

meets the legendary sleuth and thus the reader is described a lot of mannerisms of his through the eyes of the narrator. Peter Grant's story was selected as there is barely another novel at the time which features the supernatural next to the criminal in such a striking pattern. This assumption was made due to the fact that Peter Grant is a wizard and a police constable at the same time. Therefore it will be interesting to explore how this fact influences him and the world he lives in and also the distinction between the Victorian and the postmodern approach.

the rivers of london by ben aaronovitch: The October Man Ben Aaronovitch, 2019-06-13 A Rivers of London novella, from Sunday Times Number One bestselling author Ben Aaronovitch. Trier is famous for wine, Romans and for being Germany's oldest city. So when a man is found dead with, his body impossibly covered in a fungal rot, the local authorities know they are out of their depth. Fortunately this is Germany, where there are procedures for everything. Enter Investigator Tobias Winter, whose aim is to get in, deal with the problem, and get out with the minimum of fuss, personal danger and paperwork. With the help of frighteningly enthusiastic local cop, Vanessa Sommer, he's quick to link the first victim to a group of ordinary middle-aged men - and to realise they may have accidentally reawakened a bloody conflict from a previous century. But the rot is still spreading, literally and with the suspect list extending to people born before Frederick the Great solving the case may mean unearthing the city's secret magical history. . . . so long as that history doesn't kill them first. Praise for the Rivers of London novels: 'Ben Aaronovitch has created a wonderful world full of mystery, magic and fantastic characters. I love being there more than the real London' NICK FROST 'As brilliant and funny as ever' THE SUN 'Charming, witty, exciting' THE INDEPENDENT 'An incredibly fast-moving magical joyride for grown-ups' THE TIMES Discover why this incredible series has sold over two million copies around the world. If you're a fan of Terry Pratchett or Douglas Adams - don't panic - you will love Ben Aaronovitch's imaginative, irreverent and all-round irresistible novels.

the rivers of london by ben aaronovitch: Rivers of London: Detective Stories #2 Ben Aaronovitch, Andrew Cartmel, 2017-07-12 Peter Grant is one of London's Finest, a member of the Metropolitan Police Service. However, while most of the capital's PCs are out chasing pickpockets and helping vomit-soaked hen parties, Peter is well underway to becoming London's second wizarding cop. Working out of the secretive Folly in the heart of the city, he and his colleagues take on those crimes that might be described as weird, spooky, or frozen-hand-around-the-heart terrifying. Having garnered a fair amount of experience and knowledge, Peter is also in line for a promotion and is undergoing the process that could make him a Detective... Self-contained magical crimes, as recounted by Detective Peter Grant to his superiors, as he takes the Detective exam. If you've ever wanted to try the mysterious world of Rivers of London, this is the perfect opportunity to get on board! An all-new series of Rivers of London short stories by Ben Aaronovitch and Andrew Cartmel. Set between The Hanging Tree and Black Mould.

the rivers of london by ben aaronovitch: Rivers of London: Stray Cat Blues #1 Ben Aaronovitch, Andrew Cartmel, 2024-05-29 The hit comic based on Ben Aaronovitch's bestselling novels is back! Old frenemies become allies in the latest Rivers of London saga, when a mysterious cat-woman comes to Abigail looking for help to free her sisters from a notorious chimera brothel run by London gangster Monty and his sinister magically endowed mother, Mrs Napier!

the rivers of london by ben aaronovitch: Rivers of London: Body Work Ben Aaronovitch, Andrew Cartmel, 2021-07-07 This unique volume offers a rare glimpse at the development of the first Rivers of London graphic novel, Body Work, showcasing the script by Ben Aaronovitch and Andrew Cartmel in a side-by-side comparison with the artwork by Lee Sullivan and colorist Luis Guerrero. Universally acclaimed by critics and fans alike on its release in 2016, Ben Aaronovitch's Rivers of London graphic novel series has gone on to spawn eight further adventures, featuring Metropolitan police officer and part-time wizard Peter Grant as he examines unusual crimes that involve magic or the supernatural in the dark belly of London's underworld. Body Work sees Peter Grant investigate a mysterious suicide that soon leads him on a chase through the streets of London after a possessed car on a homicidal killing spree. But what links it to a Bosnian refugee, the Most

Haunted Car in the England, a bunch of teenagers loaded on Ketamine and a seemingly harmless wooden bench with the darkest of pasts?

the rivers of london by ben aaronovitch: Moon Over Soho Ben Aaronovitch, 2011-03-01
BODY AND SOUL The song. That's what London constable and sorcerer's apprentice Peter Grant first notices when he examines the corpse of Cyrus Wilkins, part-time jazz drummer and full-time accountant, who dropped dead of a heart attack while playing a gig at Soho's 606 Club. The notes of the old jazz standard are rising from the body—a sure sign that something about the man's death was not at all natural but instead supernatural. Body and soul—they're also what Peter will risk as he investigates a pattern of similar deaths in and around Soho. With the help of his superior officer, Detective Chief Inspector Thomas Nightingale, the last registered wizard in England, and the assistance of beautiful jazz aficionado Simone Fitzwilliam, Peter will uncover a deadly magical menace—one that leads right to his own doorstep and to the squandered promise of a young jazz musician: a talented trumpet player named Richard "Lord" Grant—otherwise known as Peter's dear old dad.

the rivers of london by ben aaronovitch: Rivers of London Volume 6: Water Weed Ben Aaronovitch, Andrew Cartmel, Lee Sullivan, Paulina Vassileva, Luis Guerrero, Memo Regaldo, 2018-12-19 It's all gone to pot! London's waterways have been overrun by a brutal and beautiful queenpin of crime. A menacing figure known only as the Hoodette is sending her henchmen along the river to distribute her new magically-produced drug. Unfortunately for them, the waterways are home to the Rivers of London - ancient gods and goddesses of the British capital who just so happen to have a very close friendship with the newly promoted Detective Constable Peter Grant and his mentor, Thomas Nightingale. In a gripping tale of cat and mouse from Rivers of London author Ben Aaronovitch and Andrew Cartmel (Doctor Who, The Vinyl Detective), with art by Lee Sullivan (Doctor Who, Transformers), Peter Grant encounters goblin girls and paintball-savvy goddesses as he tries to uncover the Hoodette's true identity and find her supply. Collects Rivers of London: Water Weed #1-4. "A series that always entertains, and never disappoints." - Nerdly

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