

# script burn this lanford wilson

**\*\*Exploring the Script Burn of Lanford Wilson's Masterpiece\*\***

**script burn this lanford wilson** is a phrase that might catch the eye of theater enthusiasts, playwrights, and literature students alike, especially those who have a deep appreciation for Lanford Wilson's distinctive voice in American drama. Wilson, known for his poignant storytelling and richly drawn characters, created works that continue to resonate with audiences decades after their debut. To understand the significance of a "script burn" in relation to Wilson's work means delving into both the emotional intensity of his plays and the sometimes cathartic process writers and actors undergo when engaging with his text.

## What Is Script Burn in the Context of Lanford Wilson's Work?

The term "script burn" can have several meanings depending on the context. In theatrical circles, it often refers to a symbolic act where a script is literally burned as a gesture of closure or transformation. For some artists, burning the script represents leaving behind old ideas or making room for new creative endeavors. When associated with Lanford Wilson's plays, script burn can carry deep emotional weight because his writing often explores themes of human vulnerability, loss, and renewal.

For actors and directors working on Wilson's pieces, the script is not just words on a page; it's a living document reflecting complex relationships and raw emotions. The idea of a script burn might symbolize the intense connection to the material, the struggle to inhabit the characters authentically, or the bittersweet end of a production's life cycle.

## Lanford Wilson: A Brief Overview of His Dramatic Style

To appreciate the nuances of script burn this Lanford Wilson experience, it's helpful to understand what makes Wilson's writing stand out.

## The Emotional Depth of Wilson's Characters

Wilson's plays often inhabit the intimate spaces of ordinary people facing extraordinary emotional challenges. His characters are layered, flawed, and deeply human. The script invites actors to explore a wide range of feelings, from despair and anger to hope and redemption. The emotional labor involved in bringing such characters to life can be intense, making the script both a treasured tool and sometimes a heavy burden.

## Use of Setting and Dialogue

Wilson's settings are typically familiar, everyday environments—small-town diners, modest apartments, or neighborhood bars—grounds where ordinary people confront their inner demons and interpersonal conflicts. His dialogue is naturalistic but charged with subtext, requiring careful interpretation by actors and directors alike.

This grounded realism in Wilson's work encourages a form of engagement that is immersive and often transformative, which can explain why the idea of script burn resonates as a metaphor for the emotional journey involved.

## Script Burn as a Metaphor for Artistic Transformation

In many creative communities, burning a script or manuscript symbolizes more than destruction—it's about transformation and renewal. For artists working with Lanford Wilson's material, the script burn might represent:

- **Letting Go:** After pouring heart and soul into the performance, artists may feel the need to “release” the script, marking the end of a chapter.
- **Creative Rebirth:** The act can serve as a symbolic gesture of moving forward, inspiring new works or approaches free from the constraints of the previous text.
- **Emotional Catharsis:** Given the weighty themes in Wilson's plays, burning the script can be a way to process the emotional intensity experienced during rehearsals and performances.

This ritualistic aspect highlights how deeply Wilson's work touches those involved in bringing his stories to life.

## Understanding the Impact of Lanford Wilson's Plays in Theater

Wilson's contributions to American theater cannot be overstated. His plays have won numerous accolades, including the Pulitzer Prize, and continue to be studied and performed worldwide. The emotional richness and social relevance of his scripts make them enduring favorites in repertory theaters and academic settings.

# Why Wilson's Scripts Inspire Such a Strong Connection

Wilson's ability to capture the human condition with honesty and compassion means that actors, directors, and audiences often experience a profound connection with his work. This bond sometimes leads to the ritual of script burn as a symbolic acknowledgment of the journey shared through the text.

## Challenges of Performing Wilson's Plays

Due to the emotional complexity and subtlety of Wilson's writing, performing his plays requires a high degree of sensitivity and maturity. Actors must navigate intricate character arcs and nuanced dialogue, often tackling themes such as grief, identity, and interpersonal conflict. This intensity can contribute to the desire to "close the book" on the experience through a symbolic script burn.

## Tips for Engaging with Lanford Wilson's Scripts

If you're a playwright, actor, or director working with Lanford Wilson's material, here are some insights that might enhance your creative process:

1. **Immerse Yourself in the Characters:** Spend time understanding their backstories and motivations beyond what's on the page.
2. **Focus on Subtext:** Wilson's dialogue often carries unspoken emotions—listen to what's between the lines.
3. **Create a Safe Space:** Because of the emotional intensity, fostering a supportive rehearsal environment is crucial.
4. **Reflect on the Themes:** Engage with the broader social and personal issues Wilson raises to inform your performance choices.
5. **Consider the Script Burn Symbolically:** If you feel emotionally overwhelmed, a symbolic act like burning a copy of the script can help you process and move forward.

# Where to Find Lanford Wilson's Scripts and Performances

For those interested in exploring Wilson's work firsthand, his plays are published and available through various theatrical publishers and bookstores. Watching live performances or recorded productions can also provide invaluable insight into the nuances of his writing.

Many community theaters and university drama departments stage Wilson's plays regularly, offering audiences and performers alike the chance to engage deeply with his stories.

## Popular Plays by Lanford Wilson

Some of Wilson's most celebrated works include:

- *Burn This* – A gripping exploration of love, loss, and personal transformation.
- *The Fifth of July* – A poignant look at post-Vietnam War America and the struggle to find meaning.
- *Lemon Sky* – A coming-of-age story rich with emotional complexity.

Each play offers unique challenges and rewards for those who dive into the script.

## The Lasting Legacy of Lanford Wilson's Work

Lanford Wilson's plays continue to inspire new generations of theater artists and audiences. The emotional honesty and depth found in his writing encourage a form of artistic expression that is both personal and universal. The concept of script burn this Lanford Wilson style might be less about destruction and more about honoring the intense journey that his scripts demand.

Whether you are reading his plays for study, preparing for a performance, or simply appreciating his contribution to theater, Wilson's work invites you to experience the transformative power of storytelling. The emotional resonance and artistic challenges embedded in his scripts ensure that the dialogue around script burn and creative renewal remains relevant within the theatrical community.

In the end, engaging with Lanford Wilson's work is less about the final act and more about the ongoing conversation between text, performer, and audience—a dynamic that continues to breathe life into American theater.

# Frequently Asked Questions

## What is the play 'Burn This' by Lanford Wilson about?

'Burn This' is a play by Lanford Wilson that explores themes of grief, love, and self-discovery following the sudden death of a young man named Robbie. It focuses on the lives of his friends and how they cope with loss and change.

## Who are the main characters in Lanford Wilson's 'Burn This'?

The main characters are Anna, a dance choreographer; Pale, a sensitive and introspective man; Robbie, whose death sparks the play's events; and Larry and Burton, Robbie's roommates and friends.

## When was 'Burn This' first performed?

'Burn This' premiered Off-Broadway in 1987 and was written by Lanford Wilson, one of the leading American playwrights of the 20th century.

## What themes does Lanford Wilson explore in 'Burn This'?

The play explores themes such as grief, identity, love, sexuality, and the transformative power of art and human connection.

## Is 'Burn This' considered a significant work in Lanford Wilson's career?

Yes, 'Burn This' is one of Lanford Wilson's most acclaimed plays and helped solidify his reputation as a major American playwright.

## Has 'Burn This' been adapted into other media?

Yes, 'Burn This' was adapted into a film in 1989, starring John Malkovich and Joan Allen, which brought the play to a broader audience.

## What style of writing is Lanford Wilson known for in 'Burn This'?

Wilson is known for his realistic dialogue, rich character development, and exploration of complex emotional and social issues in 'Burn This'.

## Where can I find the script for Lanford Wilson's 'Burn This'?

The script for 'Burn This' is available for purchase through major bookstores, theatrical publishers like Dramatists Play Service, and sometimes through libraries or online platforms.

# Additional Resources

Script *Burn This* Lanford Wilson: A Critical Examination of the Play's Script and Legacy

**script burn this lanford wilson** serves as a gateway phrase into one of the most compelling and transformative works in American theatre. Lanford Wilson's play, *\*Burn This\**, first premiered in 1987 and quickly became a landmark of contemporary drama, noted for its raw emotional depth and exploration of identity, grief, and human connection. Analyzing the script of *\*Burn This\** offers valuable insight into Wilson's craftsmanship as a playwright and the play's enduring relevance in theatrical repertoires today.

## Understanding the Script of *Burn This* by Lanford Wilson

At its core, the script of *\*Burn This\** is a tightly woven narrative that centers on the lives of four individuals grappling with loss following the sudden death of Robbie, a dancer. Wilson's writing deftly balances moments of intense emotional confrontation with subtle, often poetic dialogue that reveals the inner lives of the characters. The script's structure unfolds with deliberate pacing and tension, allowing the audience to engage deeply with themes of love, trauma, and personal transformation.

A key element that distinguishes the *\*Burn This\** script is Wilson's ability to create multi-dimensional characters that avoid clichés. Each character embodies a different facet of 1980s American urban life, particularly in New York City's artistic scene. The script's dialogue is naturalistic yet charged with subtext, reflecting Wilson's signature style of blending realism with lyrical undertones.

## Lanford Wilson's Narrative Techniques in *Burn This*

Wilson's script employs several notable narrative techniques that contribute to its dramatic impact:

- **Character-driven storytelling:** The plot advances primarily through the interactions and evolving relationships of the protagonists, rather than external events.
- **Symbolism:** Objects and motifs, such as the titular phrase "burn this," symbolize destruction and renewal, mirroring the characters' emotional journeys.
- **Subtle exposition:** Background details and past conflicts are revealed gradually through dialogue, enhancing the script's layered complexity.

These elements make the *\*Burn This\** script a compelling study for students of theatre and playwrights

alike, especially those interested in character development and emotional realism.

## Thematic Depth and Social Context in the Script

Thematically, *\*Burn This\** addresses issues that resonate beyond its initial 1980s setting. The script explores themes of grief and recovery, the search for identity, and the complexities of human relationships. Notably, Wilson incorporates undercurrents of LGBTQ+ identity and the AIDS crisis, which were pressing social issues of the time. These themes are woven into the narrative with sensitivity and nuance, reflecting Wilson's progressive outlook.

By exploring these motifs, the script provides a snapshot of a turbulent era in American cultural history while also offering universal insights into the processes of healing and self-discovery. The script's emotional intensity and candid treatment of sexuality and loss contribute to its critical acclaim and lasting impact.

## Character Breakdown and Script Dynamics

The script's main characters—Anna, Larry, Burton, and Pale—are crafted with distinct voices and psychological complexity.

- **Anna:** A dancer and Robbie's partner, Anna's arc in the script centers on navigating grief and reclaiming her autonomy.
- **Larry:** Robbie's roommate and Anna's eventual love interest, Larry embodies a mix of vulnerability and guardedness that drives much of the script's tension.
- **Burton:** A lawyer and friend to the group, Burton provides a contrasting perspective on the unfolding drama.
- **Pale:** A brash and confident gay man, Pale brings humor and candidness, offering insight into themes of identity and sexuality.

The interplay between these characters in the script is crucial to the play's emotional resonance. Wilson's script carefully calibrates dialogue and silences, allowing the actors to bring depth to their roles while maintaining the narrative's momentum.

# Comparative Analysis: Burn This Script vs Other Lanford Wilson Works

When compared to other plays by Lanford Wilson, such as *Talley's Folly* or *The Rimers of Eldritch*, the *Burn This* script stands out for its urban setting and contemporary focus. While Wilson's earlier works often delve into rural or small-town Americana, *Burn This* situates its drama within the vibrant, sometimes harsh world of New York City in the late 20th century.

This shift in setting is reflected in the script's language and tone, which is more raw and immediate. Thematically, *Burn This* leans heavily into psychological realism and the complexities of modern relationships, contrasting with the more lyrical or historical tones of Wilson's other scripts. This makes the *Burn This* script particularly significant for understanding the evolution of Wilson's dramatic voice.

## Pros and Cons of the Burn This Script for Production

From a production standpoint, the *Burn This* script offers both opportunities and challenges:

- **Pros:**

- Rich, nuanced characters provide actors with material for deep performances.
- The intimate setting and limited cast size make it feasible for smaller theatre companies.
- The script's emotional intensity engages audiences and sparks meaningful discussions.

- **Cons:**

- The heavy thematic content requires sensitive direction to avoid melodrama.
- Subtle subtexts, especially around LGBTQ+ themes, demand nuanced interpretation to resonate authentically with diverse audiences.
- Some dialogue may feel dated, necessitating careful adaptation or contextualization in modern productions.



These factors make the *\*Burn This\** script a rewarding but demanding choice for theatre practitioners committed to exploring its depth.

## Script Accessibility and Modern Relevance

In recent years, the *\*Burn This\** script has experienced renewed interest, partly due to revivals featuring prominent actors and directors. Its availability in published formats and online script repositories has made it accessible to a broad audience, including educators, students, and theatre companies.

The script's exploration of themes such as grief, identity, and interpersonal dynamics remains highly relevant today. Its candid portrayal of LGBTQ+ characters and issues continues to resonate in contemporary discussions about representation in the arts. Thus, *\*Burn This\** stands as both a historical artifact and a living work that challenges and inspires new generations.

## Where to Find the Burn This Script

For those seeking the *\*Burn This\** script, several options exist:

1. Official play collections from Lanford Wilson's published works, often available through major bookstores or university presses.
2. Licensed script distribution platforms such as Samuel French or Dramatists Play Service, which provide authorized copies for production purposes.
3. Library archives and academic institutions with theatre collections, offering physical or digital access for research.

It is important for readers and producers to obtain scripts through legitimate channels to ensure respect for copyright and the playwright's legacy.

The detailed examination of the *\*script burn this lanford wilson\** reveals a work of profound emotional complexity and theatrical innovation. Wilson's ability to capture the nuances of human experience through a compelling narrative and richly drawn characters cements *\*Burn This\** as a seminal text in American drama, worthy of ongoing study and performance.

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**script burn this lanford wilson:** *A Study Guide for Lanford Wilson's "Burn This"* Gale, Cengage Learning, A Study Guide for Lanford Wilson's Burn This, excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

**script burn this lanford wilson:** *Scriptwork* David Kahn, Donna Breed, 1995 Directors can use this unique guidebook for new play development from the beginning to the end of the process. Kahn and Breed explore ways of choosing new projects, talk about where to find new scripts, and explore the legal aspects of script development. They present a detailed system for theatrical analysis of the new script and show how to continue exploration and development of the script within the laboratory of the theatre. Most importantly, they delineate the parameters of the relationship between the director and the playwright, offering proven methods to help the playwright and to facilitate the healthy development of the script. Kahn and Breed offer suggestions on casting, incorporating rewrites, and script handling plus how and when to use audience response and how to decide what step to take next. They also include extended interviews with developmental directors, dramaturgs, and playwrights, who give credence to the new script development process.

**script burn this lanford wilson: Lanford Wilson** David Crespy, 2017-11-10 Before Lanford Wilson became a Pulitzer Prize-winning playwright, with such celebrated productions as *The Hot l Baltimore*, *Fifth of July*, *Talley's Folly*, and *Burn This*, he wrote dozens of short stories and poems, many of which take place in the 1950s, small-town Missouri where he grew up. This selection of Wilson's early work, written between 1955 and 1967 when he was between the ages of 18 and 30, provides a rare look at a young writer developing his style. The stories explore many of the themes Wilson later took up in the theater, such as sexual identity and the rupture of societies and families. These never-before-published works—part of the manuscript collection donated by Wilson to the University of Missouri—shed light on the roots of some of America's best-loved plays and are accomplished and evocative works in their own right.

**script burn this lanford wilson:** *The Intent to Live* Larry Moss, 2004-12-28 "I call this book *The Intent to Live* because great actors don't seem to be acting, they seem to be actually living." -Larry Moss, from the Introduction When Oscar-winning actors Helen Hunt and Hilary Swank accepted their Academy Awards, each credited Larry Moss's guidance as key to their career-making performances. There is a two-year waiting list for his advanced acting classes. But now everyone—professionals and amateurs alike—can discover Moss's passionate, in-depth teaching. Inviting you to join him in the classroom and onstage, Moss shares the techniques he has developed over thirty years to help actors set their emotions, imagination, and behavior on fire, showing how the hard work of preparation pays off in performances that are spontaneous, fresh, and authentic. From the foundations of script analysis to the nuances of physicalization and sensory work, here are the case studies, exercises, and insights that enable you to connect personally with a script, develop your character from the inside out, overcome fear and inhibition, and master the technical skills required for success in the theater, television, and movies. Far more than a handbook, *The Intent to Live* is the personal credo of a master teacher. Moss's respect for actors and love of the actor's craft enliven every page, together with examples from a wealth of plays and films, both current and classic, and vivid appreciations of great performances. Whether you act for a living or simply want a

deeper understanding of acting greatness, *The Intent to Live* will move, instruct, and inspire you.

**script burn this lanford wilson:** Lanford Wilson Mark Busby, 1987

**script burn this lanford wilson:** The Power of the Actor Ivana Chubbuck, 2005-08-18 In *The Power of the Actor*, a Los Angeles Times bestseller, premier acting teacher and coach Ivana Chubbuck reveals her cutting-edge technique, which has launched some of the most successful acting careers in Hollywood. The first book from the instructor who has taught Charlize Theron, Brad Pitt, Elisabeth Shue, Djimon Hounsou, and Halle Berry, *The Power of the Actor* guides you to dynamic and effective results. For many of today's major talents, the Chubbuck Technique is the leading edge of acting for the twenty-first century. Ivana Chubbuck has developed a curriculum that takes the theories of the acting masters, such as Stanislavski, Meisner, and Hagen, to the next step by utilizing inner pain and emotions, not as an end in itself, but rather as a way to drive and win a goal. In addition to the powerful twelve-step process, the book takes well-known scripts, both classic and contemporary, and demonstrates how to precisely apply Chubbuck's script-analysis process. *The Power of the Actor* is filled with fascinating and inspiring behind-the-scenes accounts of how noted actors have mastered their craft and have accomplished success in such a difficult and competitive field.

**script burn this lanford wilson:** The Actor's Script Charles S. Waxberg, 1998 *The Actor's Script* offers a clear, concise, and easily assimilated technique for beginning scriptwork specifically tailored to actor's requirements and sensibilities.

**script burn this lanford wilson:** **The Power of the Actor, Revised and Updated** Ivana Chubbuck, 2025-04-29 In this completely updated edition of her bestselling book, renowned acting coach Ivana Chubbuck shares her cutting-edge technique that has launched some of the most successful and lauded acting careers in Hollywood. Let the instructor who taught Halle Berry, Brad Pitt, Charlize Theron, Jim Carrey, Aubrey Plaza, Travis Fimmel, Gal Gadot, Beyoncé Knowles, Judith Light, Sylvester Stallone, Eva Mendes, Morris Chestnut, Shia LaBeouf, and Jake Gyllenhaal guide you to dynamic and effective results. With new stories from notable stars she's worked with since the first edition of *The Power of the Actor* and fresh exercises she's incorporated to upgrade her time-tested 12 step program, this revised edition, is a must-have for anyone looking to hone their craft. The Chubbuck Technique, takes the theories of acting masters such as Stanislavski, Strasberg, and Hagen to the next level by utilizing inner pain and emotions, not as an end in itself, but as a way to empower and fuel one's ability to overcome and win and therefore drive a unique and powerful performance. *The Power of the Actor* is filled with fascinating and inspiring behind-the-scenes accounts of how actors, writers, and directors have mastered their craft and accomplished success in such a difficult and competitive field.

**script burn this lanford wilson:** **Routledge Guide to Broadway** Ken Bloom, 2013-10-18 *The Routledge Guide to Broadway* is the second title in our new student reference series. It will introduce the student to the Broadway theater, focusing on key performers, writers, directors, plays, and musicals, along with the theaters themselves, key awards, and the folklore of Broadway. Broadway is the center of American theater, where all the great plays and musicals make their mark. Students across the country in theater history, performance, and direction/production look to Broadway for their inspiration. While there are illustrated coffee table type books on Broadway, there are few that offer a comprehensive look at the key figures and productions of the last two centuries. *The Routledge Guide to Broadway* offers this information in an easy-to-use, inexpensive format that will appeal to students, professors, and theatrical professionals.

**script burn this lanford wilson:** **Who's Who in Contemporary World Theatre** Daniel Meyer-Dinkgrafe, 2003-05-20 *Who's Who in Contemporary World Theatre* is a lively and accessible biographical guide to the key figures in contemporary drama. All who enjoy the theatre will find their pleasure enhanced and their knowledge extended by this fascinating work of reference. Its distinctive blend of information, analysis and anecdote makes for entertaining and enlightening reading. Hugely influential innovators, household names, and a whole host of less familiar, international figures - all have their lives and careers illuminated by the clear and succinct entries.

All professions associated with the theatre are represented here - actors and directors, playwrights and designers. By virtue of the broad range of its coverage, Who's Who in Contemporary World Theatre offers a unique insight into the rich diversity of international drama today.

**script burn this lanford wilson:** [Drama for Students](#) David Galens, 1998-08 Give students the tools they need to make books and authors a meaningful part of their lives by introducing them to one of our For Students literary references. These resources are specially crafted to meet the curricular needs of high school and undergraduate college students and their teachers as well as the interests of general readers and researchers.

**script burn this lanford wilson:** **Theatre on the Edge** Mel Gussow, 1998 THEATRE ON THE EDGE: NEW VISIONS NEW VOICES

**script burn this lanford wilson:** [Books in Print](#) , 1994

**script burn this lanford wilson:** **The Best Plays of 1987-1988** Otis Love Guernsey (Jr.), Jeffrey Sweet, 1989 Contains summaries and scenes of the best plays plus an overview of theatrical season.

**script burn this lanford wilson:** [The Best Plays](#) , 1988

**script burn this lanford wilson:** **The American Theatre Reader** Staff of American Theatre Magazine, 2009-05-01 In celebration of American Theatre's twenty-fifth anniversary, the editors of the nation's leading theater magazine have chosen their best essays and interviews to provide an intimate look at the people, plays, and events that have shaped the American theater over the past quarter-century. Over two hundred artists, critics, and theater professionals are gathered in this one-of-a-kind collection, from the visionaries who conceived of a diverse and thriving national theater community, to the practitioners who have made that dream a reality. The American Theatre Reader captures their wide-ranging stories in a single compelling volume, essential reading for theater professionals and theatergoers alike. Partial contents include: Interviews with Edward Albee, Anne Bogart, Peter Brook, Lorraine Hansbury, Lillian Hellman, Jonathan Larson, David Mamet, Arthur Miller, Joseph Papp, Will Power, Bartlett Scher, Sam Shepard, Tom Stoppard, Luis Valdez, Paula Vogel, August Wilson, and others. Essays by Eric Bentley, Eric Bogosian, Robert Brustein, Christopher Durang, Oskar Eustis, Zelda Fichandler, Eva La Gallienne, Vaclav Havel, Danny Hoch, Tina Howe, David Henry Hwang, Naomi Iizuki, Adrienne Kennedy, Tony Kushner, Kristin Linklater, Todd London, Robert MacNeil, Des McAnuff, Conor McPherson, Marsha Norman, Suzan-Lori Parks, Hal Prince, Phylicia Rashad, Frank Rich, José Rivera, Alan Schneider, Marian Seldes, Wallace Shawn, Anna Deavere Smith, Molly Smith, Diana Son, Wole Soyinka, and many others.

**script burn this lanford wilson:** [Coming Home Again](#) Geoffrey S. Proehl, 1997 This study focuses on the representation of the family in American drama, in particular, on various uses and conventions of the figure of the prodigal husband or son. It considers the lineage and function of this figure from the writings of Augustine, medieval iconography, Renaissance prodigal son plays, and temperance melodramas to such contemporary manifestations as television talk shows, the Recovery Movement, and plays by contemporary writers including Spalding Gray, Ntozake Shange, and Cherrie Moraga.

**script burn this lanford wilson:** [Plays International](#) , 2002

**script burn this lanford wilson:** **New York Magazine** , 1987-09-21 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**script burn this lanford wilson:** **Sculpting Space in the Theater** Babak A. Ebrahimian, 2006 If you are working in theater involved in set creation, lighting or costume design this book will inspire you to reach the heights of the masters as you learn how they succeeded. To move a world from text to stage requires unique and considered design. Sculpting Space in the Theater reveals the

philosophy and process of the most influential set, costume and lighting designers working in theater today. The designers profiled in this book - all of whom have established a visible signature and particular design process - have had a remarkable impact in the field of theater design worldwide. Interviews, illustrated with photographs and working sketches, reveal the vision behind designs, and personal anecdotes reveal lessons learnt, providing a practical insight into how designers approach their work, and achieve the effects they want.

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