

a history of ireland in 100 objects

****A History of Ireland in 100 Objects: Tracing the Emerald Isle's Past Through Its Treasures****

a history of ireland in 100 objects offers a fascinating window into the rich and diverse heritage of the Emerald Isle. From ancient stone tools to medieval manuscripts, and from Viking artifacts to modern political memorabilia, each object tells a story that collectively weaves the complex tapestry of Ireland's history. Exploring these objects not only brings the past to life but also reveals the cultural, social, and political evolution of Ireland through millennia.

Uncovering Ancient Ireland: Prehistoric and Celtic Artifacts

One of the most captivating aspects of a history of Ireland in 100 objects lies in its prehistoric relics. Ireland's archaeological treasures, such as the Neolithic stone axes and passage tomb carvings, provide insight into the lives of early inhabitants.

Neolithic Tools and Megalithic Tombs

Objects like polished stone axes found in various parts of Ireland represent the dawn of settled farming communities around 4000 BCE. These tools were essential in clearing forests and cultivating land. Equally impressive are the megalithic passage tombs, such as Newgrange, adorned with intricate spirals and motifs carved into stones. These carvings not only demonstrate advanced craftsmanship but also hint at the spiritual beliefs of prehistoric communities.

The Bronze Age: Weapons and Jewelry

Moving forward to the Bronze Age, a history of Ireland in 100 objects highlights the importance of bronze swords, shields, and exquisite gold torcs. These items reflect a society that valued both warfare and artistic expression. The discovery of the Dowris Hoard, a remarkable collection of bronze artifacts, underscores the technological advancements and trade connections Irish communities had during this time.

Early Christian Ireland: Faith and Culture in Objects

The arrival of Christianity in the 5th century marked a transformative period in Irish history. Objects from this era reveal the fusion of pagan traditions with Christian symbolism.

Illuminated Manuscripts and Crosses

Perhaps the most iconic objects from early Christian Ireland are illuminated manuscripts like the Book of Kells. These beautifully decorated texts showcase the skill of Irish monks and their dedication to preserving religious knowledge. Similarly, high crosses—ornate stone monuments carved with biblical scenes—served both as markers of faith and as tools for teaching the Christian narrative to largely illiterate populations.

Monastic Artefacts and Metalwork

Artifacts such as chalices, reliquaries, and brooches also played a significant role in religious life. The Ardagh Chalice, for example, exemplifies the exquisite metalworking techniques of Irish craftsmen and the wealth of monastic communities. These objects are testament to Ireland's reputation as a center of scholarship and artistry during the early medieval period.

Viking and Norman Influences: Ireland's Changing Landscape

A history of Ireland in 100 objects cannot overlook the impact of Viking settlers and Norman invaders, whose artifacts speak to conflict, trade, and cultural exchange.

Viking Treasures and Settlements

Viking objects, including weapons, jewelry, and coins, found in places like Dublin and Limerick illustrate the Norse presence and their role in shaping urban life. The discovery of the Cuerdale Hoard—a vast stash of silver coins and other valuables—highlights the Vikings' extensive trade networks across Europe.

Norman Castles and Fortifications

Following the Norman invasion in the late 12th century, stone castles and fortified manors dotted the Irish landscape. These structures and their associated objects, such as medieval weaponry and domestic items, reveal the shift in power and the introduction of feudal systems. The remains of castles like Trim Castle offer tangible links to this turbulent era.

Social and Political Transformations Reflected in Objects

As Ireland progressed into the early modern period, its objects began to reflect growing social complexities and political struggles.

Gaelic Revival and Cultural Artifacts

During the 18th and 19th centuries, a resurgence of interest in Gaelic culture inspired the collection and preservation of traditional music instruments, clothing, and literature. Objects like the uilleann pipes and handwoven Aran sweaters symbolize national identity and pride.

Political Memorabilia and the Fight for Independence

Ireland's journey toward independence is vividly chronicled through political posters, badges, and weapons used during the Easter Rising of 1916 and subsequent conflicts. These objects serve as poignant reminders of the sacrifices made and the enduring spirit of the Irish people.

Modern Ireland: Reflecting Change and Continuity

In recent decades, objects related to Ireland's social, cultural, and technological advancements continue to add new chapters to its story.

Contemporary Art and Literature

Modern Irish artists and writers have produced works that both honor tradition and challenge convention. Art pieces, first editions of literary works, and multimedia installations highlight Ireland's dynamic cultural landscape.

Sports, Music, and Popular Culture

Objects connected to Gaelic games, traditional and contemporary music, and cinema illustrate how Ireland maintains its unique heritage while engaging with global culture. From trophies won in Croke Park to instruments played by renowned musicians, these items celebrate communal identity and creativity.

Why a History of Ireland in 100 Objects Matters

Exploring a history of Ireland in 100 objects offers more than just a chronological account; it invites us to connect with the people behind the artifacts. Each object, whether a humble tool or a grand manuscript, carries stories of innovation, resilience, and identity. For historians, educators, and curious minds alike, these objects serve as tangible links to Ireland's past, enriching our understanding of how this island nation has evolved.

By studying these artifacts, travelers to Ireland can gain a deeper appreciation of the country's museums and heritage sites. Locals, too, may find renewed pride and curiosity about their own history. Whether you're fascinated by ancient civilizations, medieval art, or modern cultural movements, a history of Ireland in 100 objects offers an engaging way to explore the island's remarkable journey through time.

Frequently Asked Questions

What is 'A History of Ireland in 100 Objects' about?

It is a project and book that tells the story of Ireland's history through 100 significant objects, each representing different periods and aspects of Irish heritage and culture.

Who curated the 'A History of Ireland in 100 Objects' collection?

The collection was curated by the National Museum of Ireland in collaboration with RTÉ Radio 1, involving historians and experts to select objects that reflect Ireland's rich history.

Can you name a few notable objects featured in 'A History of Ireland in 100 Objects'?

Notable objects include the Tara Brooch, the Ardagh Chalice, the Cross of Cong, and the Derrynaflan Hoard, each symbolizing important moments in Irish art, religion, and society.

How does 'A History of Ireland in 100 Objects' contribute to understanding Irish history?

By focusing on tangible artifacts, it provides a unique and engaging way to explore Ireland's past, connecting historical events and cultural developments with physical objects people can relate to.

Is 'A History of Ireland in 100 Objects' accessible to the public?

Yes, the project is accessible through a book, radio series, and online resources, allowing a wide audience to learn about Ireland's history through these carefully chosen objects.

Additional Resources

****A History of Ireland in 100 Objects: Tracing the Island's Rich Cultural Legacy****

a history of ireland in 100 objects offers a unique and tangible lens through which to explore the multifaceted past of Ireland. From ancient artifacts to modern memorabilia, each object encapsulates a fragment of the island's complex narrative, revealing insights into societal evolution, cultural identity, and historical milestones. Exploring Ireland's history through these objects not only deepens understanding but also highlights the interplay between material culture and national memory.

Unearthing Ireland's Past: The Significance of Objects in Historical Narrative

Objects serve as silent witnesses to history, often carrying stories that written records omit or gloss over. Ireland's turbulent past—marked by invasions, religious transformations, colonial struggles, and a rich literary tradition—is vividly reflected in its material culture. The concept of chronicling history through “100 objects” has gained momentum as an accessible and engaging approach to historiography, allowing scholars and the general public alike to connect viscerally with timelines and events.

By focusing on tangible artifacts, the method emphasizes the importance of physical evidence in understanding historical contexts. These objects range from prehistoric tools and medieval manuscripts to everyday items from the Irish diaspora, each embodying a layer of Ireland's identity. Moreover, this approach allows an interdisciplinary investigation, incorporating archaeology, art history, anthropology, and political studies.

Prehistoric Artifacts: Foundations of Irish Civilization

The earliest objects in a history of Ireland in 100 objects often hail from the Neolithic and Bronze Age periods. Notable among these is the **Carrowmore Megalithic Cemetery**'s stone tools and tombs, which offer valuable information about early settlement patterns and ritual practices. The **Turoe Stone**, adorned with intricate La Tène-style Celtic artwork, exemplifies the island's Iron Age artistic sophistication and spiritual symbolism.

These prehistoric relics highlight the ingenuity of early Irish communities in agriculture, metallurgy, and social organization. Their study helps reconstruct Ireland's prehistoric environment and the gradual shift from nomadic to settled lifestyles.

Medieval Manuscripts and Religious Artifacts

One cannot discuss Ireland's history without acknowledging its medieval manuscript tradition, which profoundly influenced European culture. The **Book of Kells**, renowned for its elaborate illumination and calligraphy, is emblematic of Ireland's monastic scholarly achievements during the early medieval period. This artifact reflects not only religious devotion but also the island's role as a beacon of learning in a Europe often described as the "Dark Ages."

In addition to manuscripts, ecclesiastical objects such as the **Ardagh Chalice** and **Cross of Cong** symbolize the fusion of artistic innovation and religious fervor. These items demonstrate the craftsmanship and theological narratives that shaped Irish society's spiritual and cultural framework.

Artifacts from the Viking and Norman Invasions

The arrival of Vikings in the 9th century introduced new dynamics to Ireland's coastal settlements, evident in archaeological finds like weapons, jewelry, and coin hoards. The **Dublin Silver Hoard**, for instance, reveals the extent of trade and cultural exchange between Norse settlers and indigenous populations. Such objects provide insight into the complexities of conquest, assimilation, and resistance.

Following the Viking era, the Norman invasion in the 12th century dramatically altered Ireland's political landscape. Castles, fortifications, and legal documents from this period illustrate the introduction of feudal structures and Anglo-Norman governance. Artifacts like the **Brehon Law** manuscripts underscore the tension and interaction between native Irish customs and imposed foreign systems.

Colonial Era and the Struggle for Identity

The early modern period in Ireland was characterized by colonization, religious conflict, and social upheaval. Objects from this era, such as plantation maps, confiscated land deeds, and penal laws manuscripts, shed light on the systematic efforts to reshape Irish society. The **Flight of the Earls** memorabilia and artifacts connected to the **Nine Years' War** reveal the decline of Gaelic aristocracy and the rise of English dominance.

Conversely, material culture from the era of rebellion—like weapons used in the **1798 Rebellion** or banners from the **Irish Volunteers**—embodies the persistent struggle for sovereignty and cultural

survival. These objects serve as potent symbols of resistance and collective memory, informing contemporary understandings of nationalism.

The Great Famine and Emigration

The mid-19th century Great Famine is a pivotal chapter in Ireland's history, with objects from this period offering poignant testimony to suffering and survival. Items such as famine relief tokens, emigration records, and personal belongings of emigrants illustrate the scale of the humanitarian crisis and its demographic consequences.

Through these artifacts, historians trace the mass exodus from Ireland and the formation of diaspora communities worldwide. The material remnants of this tragedy have enduring significance in shaping Irish identity and diaspora relations.

Twentieth Century: Independence and Modern Ireland

The twentieth century witnessed Ireland's journey toward independence and the establishment of the Irish Free State. Objects like the *1916 Easter Rising* proclamations, weapons, and photographs document the revolutionary fervor and sacrifices involved. Subsequently, cultural artifacts such as early Gaelic Athletic Association (GAA) memorabilia and literary publications reflect the revival of Irish language and customs.

In the latter half of the century, technological advancements, social reforms, and European integration are marked by objects ranging from industrial machinery to political campaign posters. These items illustrate Ireland's transition from a largely agrarian society to a modern nation-state within the global community.

Exploring Ireland's History Through Objects: Why It Matters

Engaging with a history of Ireland in 100 objects bridges the gap between abstract historical narratives and lived experiences. Each object encapsulates multiple stories—about creators, users, and the wider societal context. This approach encourages a nuanced understanding that acknowledges both triumphs and tragedies.

Additionally, these artifacts serve educational purposes, fostering public interest in heritage and archaeology. Museums, exhibitions, and digital archives that present Ireland's history through objects make the past accessible and relatable, promoting cultural preservation.

Challenges in Curating Historical Objects

While the method of using objects to tell history is compelling, it is not without challenges. Selection bias can skew representation toward certain periods or social classes, potentially marginalizing lesser-known narratives. The provenance and authenticity of artifacts must be rigorously verified to avoid misinterpretation.

Furthermore, the conservation and ethical display of historical objects require ongoing attention, especially when dealing with items that hold sacred or community significance.

Conclusion: The Enduring Legacy of Ireland's Material Culture

A history of Ireland in 100 objects offers a profound journey through time, uncovering the layers of cultural, political, and social developments that have shaped the island. These objects are more than mere relics; they are storytellers, educators, and guardians of memory. By examining them closely, we gain a richer, more textured understanding of Ireland's heritage—one that continues to evolve as new discoveries emerge and interpretations deepen. This tangible connection to the past ensures that Ireland's story remains vibrant and relevant for future generations.

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a history of ireland in 100 objects: [A History of Ireland in 100 Objects](#) Fintan O'Toole, 2013
The Irish Times literary editor Fintan O'Toole selects 100 objects to narrate a history of Ireland.

a history of ireland in 100 objects: [A History of Sport in Europe in 100 Objects](#) Daphné Bolz, Michael Krüger, 2023-04-27
Modern sport originated in Europe. During the age of Enlightenment, gymnastics and athletics from Antiquity were rediscovered and changed into new cultural and educational forms, which shaped both the body and the mind. The industrialisation of Britain and Europe eventually introduced organisational patterns that gave 'sport' not only a name, but also a new structure. This was a distinctive product of European civilisation, which spread across the modern world. The 100 objects that are collected here are both material objects and forms of communication which explore the transformation and diversity of sports, games and physical education in Europe whether for training, performing or as part of other forms of celebration or festivity. This book is the first attempt to create a kaleidoscopic history of European sport through its rich material culture and emerged from a desire to develop transnational research in sports history. 110 authors from 39 countries have participated in a genuinely pan-European project,

introducing the reader to the fascinating range of people, institutions and places which made up the world of modern European sport.

a history of ireland in 100 objects: *A History of the GAA in 100 Objects* Siobhan Doyle, 2022-10-11 The Gaelic Athletic Association (GAA) is a part of the Irish consciousness and plays an influential role in Irish society that extends far beyond the sport itself. In popular imagination and experience, the GAA is often evoked in terms of its objects: medals passed down from generation to generation, jerseys worn in All-Ireland finals, Michael Cusack's blackthorn stick, a pair of glasses damaged during the events of Bloody Sunday. It is this body of objects that forms the focus of this book. *A History of the GAA in 100 Objects* acts as a signpost to significant moments in GAA history, offers fresh perspectives on a previously overlooked area of enquiry and presents new ideas not available elsewhere.

a history of ireland in 100 objects: *A History of American Sports in 100 Objects* Cait Murphy, 2016-10-11 Beautifully designed and carefully curated, a fascinating collection of the things that shaped the way we live and play in America What artifact best captures the spirit of American sports? The bat Babe Ruth used to hit his allegedly called shot, or the ball on which Pete Rose wrote, I'm sorry I bet on baseball? Could it be Lance Armstrong's red-white-and-blue bike, now tarnished by doping and hubris? Or perhaps its ancestor, the nineteenth-century safety bicycle that opened an avenue of previously unknown freedom to women? The jerseys of rivals Larry Bird and Magic Johnson? Or the handball that Abraham Lincoln threw against a wall as he waited for news of his presidential nomination? From nearly forgotten heroes like Tad Lucas (rodeo) and Tommy Kono (weightlifting) to celebrities like Amelia Earhart, Muhammad Ali, and Michael Phelps, Cait Murphy tells the stories of the people, events, and things that have forged the epic of American sports, in both its splendor and its squalor. Stories of heroism and triumph rub up against tales of discrimination and cheating. These objects tell much more than just stories about great games-they tell the story of the nation. Eye-opening and exuberant, *A History of American Sports in 100 Objects* shows how the games Americans play are woven into the gloriously infuriating fabric of America itself.

a history of ireland in 100 objects: *Historical Dictionary of Ireland* Frank A. Biletz, 2013-11-14 All places undergo change, but in few has this change been quite as sweeping as Ireland - both the independent Republic of Ireland and dependent Northern Ireland - so it is good to see where it is heading at present. Obviously, that has to be judged on the background of where it is coming from, not only over the past decade or so but over centuries and, indeed, millennia. This new edition of *Historical Dictionary of Ireland* is an excellent resource for discovering the history of Ireland. This is done through a chronology, an introductory essay, and an extensive bibliography. The cross-referenced dictionary section has over 600 entries on significant persons, places and events, political parties and institutions (including the Catholic church) with period forays into literature, music and the arts. This book is an excellent resource for students, researchers, and anyone wanting to know more about Ireland.

a history of ireland in 100 objects: *A Modern Legal History of Treasure* N.M. Dawson, 2023-04-06 This book examines treasure law and practice from the rise of the new science of archaeology in the early Victorian period to the present day. Drawing on largely-unexamined state records and other archives, the book covers several legal jurisdictions: England and Wales, Scotland, Ireland pre- and post-independence, and post-partition Northern Ireland. From the Mold gold cape (1833) to the Broughmore hoard (1896), from Sutton Hoo (1939) to the Galloway hoard (2014), the law of treasure trove, and the Treasure Act 1996, are considered through the prism of notable archaeological discoveries, and from the perspectives of finders, landowners, archaeologists, museum professionals, collectors, the state, and the public. Literally and metaphorically, treasure law is revealed as a ground-breaking chapter in the history of the legal protection of cultural property and cultural heritage in Britain and Ireland.

a history of ireland in 100 objects: *Making Citizens* Bridget Byrne, 2014-11-25 In an increasingly mobile world with mounting concerns about the states' control of borders and

migration, passports and citizenship rights matter more than ever. This book asks what citizenship ceremonies can tell us about how citizenship is understood through empirical research in the UK, the USA, Canada, Australia, the Netherlands and Ireland.

a history of ireland in 100 objects: *Teaching on a Shoestring* Helen Lewis, Russell Grigg, 2018-09-14 In *Teaching on a Shoestring: An A to Z of everyday objects to enthuse and engage children and extend learning in the early years*, Russell Grigg and Helen Lewis explore the educational value of familiar objects and suggest practical activities to help develop young learners' cross-curricular skills. We take many everyday objects for granted. But in a time of ever-tightening school budgets these objects can be invaluable in affording low-cost, high-impact opportunities for learning. With these value-for-money principles in mind, Russell and Helen have packed this practical A to Z handbook to the brim with fun facts, inspiring ideas and exciting activities to help teachers make the best use of familiar objects as launch pads for effective learning. Underpinned by solid theory, *Teaching on a Shoestring* investigates the learning potential of twenty-six inexpensive, readily available resources from apples to ice cubes to zebra-patterned fabric and shows how they can be exploited to develop in young learners the four skills widely regarded as essential in the twenty-first century: communication, collaboration, critical thinking and creativity. The book is organised into two parts: covering theory, then practice. In Part 1 the authors examine the nature of an object-rich learning environment and discuss the benefits of enquiry-based learning, in which the emphasis is upon promoting collaboration, dialogue and higher-order thinking in real-world contexts. In Part 2 the learning opportunities around the twenty-six objects are laid out in detail to illustrate how they can be put into practice. While the book focuses on object-based pedagogy employed with the under-sevens age category, many of the principles can also be applied with older children. There is a common format for the enquiry into each object, arranged into the following sections: In a nutshell key background information about the object in its broader context; Did you know? interesting facts about the object; Ready key vocabulary, resources and health and safety factors to consider; Steady learning goals and intentions; Go activities which show how teachers can develop the four skills of communication, collaboration, critical thinking and creativity around the object; Other ideas follow-up cross-curricular ideas; and Find out more websites and other references for further information. Suitable for early years educators and anyone who works with young children.

a history of ireland in 100 objects: *Irish Materialisms* Colleen Taylor, 2024 *Irish Materialisms: The Nonhuman and the Making of Colonial Ireland, 1690-1830*, is the first book to apply recent trends in new materialist criticism to Ireland. It radically shifts familiar colonial stereotypes of the feminized, racialized cottier according to the Irish peasantry's subversive entanglement with nonhuman materiality. Each of the chapters engages a focused case study of an everyday object in colonial Ireland (coins, flax, spinning wheels, mud, and pigs) to examine how each object's unique materiality contributed to the colonial ideology of British paternalism and afforded creative Irish expression. The main argument of *Irish Materialisms* is its methodology: of reading literature through the agency of materiality and nonhuman narrative in order to gain a more egalitarian and varied understanding of colonial experience. *Irish Materialisms* proves that new materialism holds powerful postcolonial potential. Through an intimate understanding of the materiality Irish peasants handled on a daily basis, this book presents a new portrait of Irish character that reflects greater empowerment, resistance, and expression in the oppressed Irish than has been previously recognized.

a history of ireland in 100 objects: *Routledge International Handbook of Irish Studies* Renée Fox, Mike Cronin, Brian Ó Conchubhair, 2020-12-30 *Routledge International Handbook of Irish Studies* begins with the reversal in Irish fortunes after the 2008 global economic crash. The chapters included address not only changes in post-Celtic Tiger Ireland but also changes in disciplinary approaches to Irish Studies that the last decade of political, economic, and cultural unrest have stimulated. Since 2008, Irish Studies has been directly and indirectly influenced by the crash and its reverberations through the economy, political landscape, and social framework of Ireland and

beyond. Approaching Irish pasts, presents, and futures through interdisciplinary and theoretically capacious lenses, the chapters in this volume reflect the myriad ways Irish Studies has responded to the economic precarity in the Republic, renewed instability in the North, the complex European politics of Brexit, global climate and pandemic crises, and the intense social change in Ireland catalyzed by all of these. Just as Irish society has had to dramatically reconceive its economic and global identity after the crash, Irish Studies has had to shift its theoretical modes and its objects of analysis in order to keep pace with these changes and upheavals. This book captures the dynamic ways the discipline has evolved since 2008, exploring how the age of austerity and renewal has transformed both Ireland and scholarly approaches to understanding Ireland. It will appeal to students and scholars of Irish studies, sociology, cultural studies, history, literature, economics, and political science. Chapter 3, 5 and 15 of this book is available for free in PDF format as Open Access from the individual product page at www.routledge.com. It has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

a history of ireland in 100 objects: *The Rise and Fall of Christian Ireland* Crawford Gribben, 2021 The Irish experience of Christianity has never been simple or uncomplicated. Here, Crawford Gribben describes the ancient emergence, long dominance, sudden division, and recent decline of Ireland's most important religion, as a way of telling the history of the island and its peoples, from earliest times to the present day.

a history of ireland in 100 objects: *Summary of Fintan O'Toole's A History of Ireland in 100 Objects* Everest Media,, 2022-05-18T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 The story of human beings in Ireland is very short. The first evidence of people living in Ireland goes back only to c. 8000 BC, to the era known as the Mesolithic or middle stone age. The first Irish settlers, at sites such as Mount Sandel in Co. Derry and Lough Boora in Co. Offaly, seem to have depended on wild boar and fish for their non-plant foods. #2 The island of Ireland was not isolated from the rest of Europe, and was constantly changed and influenced by it. The people there made objects that suited their own conditions, and they responded to the pressures of their environment as best they could.

a history of ireland in 100 objects: Memory, Mobility, and Material Culture Chiara Giuliani, Kate Hodgson, 2022-11-18 With a focus on the object and where it is situated, in time (memory) and space (mobility), Memory, Mobility, and Material Culture embodies a multidisciplinary and cross-disciplinary approach. The chapters track the movement of the objects and their owner(s), within and between continents, countries, cities, and families. Objects have always been considered with an eye to their worth - economic, aesthetic, and/or functional. If that worth is diminished, their meaning and value disappear, they are just things. Yet things can still fulfil functions in our daily lives; they hold symbolic potential, from personal memory triggers, to focal points of public ritual and religion; from collectors' obsession, to symbols of loss, displacement, and violence. By bringing into dialogue the work of specialists in ethnology, art history, architecture, and design; literature, languages, cultures, and heritage studies, this volume considers how displaced memory - the memory of refugees, migrants, and their descendants; of those who have moved from the countryside to the city; of those who have faced personal upheaval and profound social change; those who have been forced into exile or experienced major personal or collective loss - can become embodied in material culture. This book is important reading to those interested in cultural and social history and cultural studies.

a history of ireland in 100 objects: *Cyber Ireland* C. Lynch, 2015-12-29 Cyber Ireland explores, for the first time, the presence and significance of cyberculture in Irish literature. Bringing together such varied themes as Celtic mythology in video games, Joycean hypertexts and virtual reality Irish tourism, the book introduces a new strand of Irish studies for the twenty-first century.

a history of ireland in 100 objects: *Museums and Migration* Laurence Gourievidis, 2014-07-25 Recent decades have seen migration history and issues increasingly featured in museums. Museums and Migration explores the ways in which museum spaces - local, regional, national - have engaged with the history of migration, including internal migration, emigration and

immigration. It presents the latest innovative research from academics and museum practitioners and offers a comparative perspective on a global scale bringing to light geo- and socio-political specificities. It includes an extensive range of international contributions from Europe, Asia, South America as well as settler societies such as Canada and Australia. Museums and Migration charts and enlarges the developing body of research which concentrates on the analysis of the representation of migration in relation to the changing character of museums within society, examining their civic role and their function as key public arenas within civil society. It also aims to inform debates focusing on the way museums interact with processes of political and societal changes, and examining their agency and relationship to identity construction, community involvement, policy positions and discourses, but also ethics and moralities.

a history of ireland in 100 objects: The Vanishing World of The Islandman Máiréad Nic Craith, 2019-11-06 Exploring An t-Oileánach (anglicised as The Islandman), an indigenous Irish-language memoir written by Tomás Ó Criomhthain (Tomás O'Crohan), Máiréad Nic Craith charts the development of Ó Criomhthain as an author; the writing, illustration, and publication of the memoir in Irish; and the reaction to its portrayal of an authentic, Gaelic lifestyle in Ireland. As she probes the appeal of an island fisherman's century-old life-story to readers in several languages—considering the memoir's global reception in human, literary and artistic terms—Nic Craith uncovers the indelible marks of Ó Criomhthain's writing closer to home: the Blasket Island Interpretive Centre, which seeks to institutionalize the experience evoked by the memoir, and a widespread writerly habit amongst the diasporic population of the Island. Through the overlapping frames of literary analysis, archival work, interviews, and ethnographic examination, nostalgia emerges and re-emerges as a central theme, expressed in different ways by the young Irish state, by Irish-American descendants of Blasket Islanders in the US today, by anthropologists, and beyond.

a history of ireland in 100 objects: The Land of the English Kin, 2020-04-28 This volume draws together a series of papers that present some of the most up-to-date thinking on the history, archaeology and toponymy of Wessex and Anglo-Saxon England more broadly. In honour of one of early medieval European scholarship's most illustrious doyennes, no less than twenty-nine contributions demonstrate the indelible impression Barbara Yorke's work has made on her peers and a generation of new scholars, some of whom have benefitted directly from her tutorage. From the identities that emerged in the immediate post-Roman period, through to the development of kingdoms, the role of the church, and impacts felt beyond the eleventh century, the rich and diverse character of the studies presented here are testimony to the versatility and extensive range of the honorand's contribution to the academic field.

a history of ireland in 100 objects: Curating and the Legacies of Colonialism in Contemporary Iberia Carlos Garrido Castellano, Bruno Leitão, 2022-06 This book provides the first systematic genealogy of postcolonial and decolonial practices emerging from Iberian art spaces. The title redefines Iberian Studies through a decolonial lens. It expands current debates on curating and contemporary art by exploring how cultural programming has engaged with the legacies and continuities of colonialism in contemporary European societies.

a history of ireland in 100 objects: Museums as Ritual Sites Lieke Wijnia, James S. Bielo, 2024-10-14 Museums as Ritual Sites critically examines the assumption that museums inherently function as ritual sites and, in turn, are poised to exert influence on cultural and societal change. Bringing together a diverse, international group of interdisciplinary scholars and curators, the volume celebrates and critically engages with Carol Duncan's seminal work, *Civilizing Rituals*. Presenting a wide-ranging exploration of how museums function as liminal zones in broader societal contexts, the book discusses major topics identified as functioning at the heart of the above-mentioned paradigm shift: diversity and inclusion, consumption, religion, and tradition. These topics are studied through the lens of their ritual implications in museum practice. Presenting case studies on ethnographic, art, history, community, and memorial practices in museums, the book reflects the diversity of the contemporary international museum field. As such, the volume presents a critical and updated revision of the ritual perspective on museums - both as it was presented by

Duncan and as it has since been developed in the field of museum studies. Museums as Ritual Sites will be essential reading for academics and students working in museum studies, heritage studies, cultural anthropology, religious studies, and ritual studies. Museums as Ritual Sites will also be of interest to those working across the humanities and social sciences who are interested in the intersection of museums or archives with indigeneity and decolonization.

a history of ireland in 100 objects: Seamus Heaney in Context Geraldine Higgins, 2021-04-01 Few poets have captured the imagination of the world like Seamus Heaney. Recognized as one of the truly outstanding poets of our time, Heaney's work is both critically acclaimed and popular with the general reader. It is taught in classrooms across the globe and has been translated into more than twenty-seven languages. Presenting original research from an international field of scholars, Seamus Heaney in Context offers new pathways to explore the places, times and influences that made Heaney a poet. Drawing on newly available archival and print sources, these essays situate Heaney in a multitude of contexts that help readers navigate received ideas about his life and work. In mapping intersecting themes in the current terrain of Heaney criticism, this study also signposts new directions for understanding Heaney's poetry in future contexts.

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