

i want my mummy

****I Want My Mummy: Understanding the Deep Emotional Bond Between Children and Mothers****

i want my mummy—these simple words capture one of the most profound emotional connections we experience from the moment we enter this world. Whether uttered by a toddler seeking comfort or echoed in moments of longing by adults, the phrase symbolizes a universal yearning for the nurturing presence of a mother. But why is this bond so powerful, and what does it truly mean to say, "I want my mummy"? Let's explore the depths of this relationship, the psychology behind it, and how it shapes our lives in meaningful ways.

Why Do Children Say “I Want My Mummy”?

From infancy, a child's attachment to their mother is vital for survival and emotional development. When a child says, "I want my mummy," it's more than just a call for attention—it's a natural expression of seeking safety, comfort, and love.

The Role of Attachment in Early Childhood

Psychologists refer to this bond as attachment, a deep emotional connection formed primarily between a child and their primary caregiver, often the mother. Attachment theory, pioneered by John Bowlby, explains that this connection provides a secure base from which children explore the world. When children feel secure in their attachment, they develop confidence, social skills, and emotional resilience.

Separation Anxiety and the Need for Reassurance

One common reason children say, "I want my mummy," is separation anxiety. This is a normal developmental stage typically occurring between 6 months and 3 years of age. During this period, children may feel distress when apart from their mother, leading to crying, clinging, or verbal expressions of longing. This response highlights the critical role mothers play in providing emotional security.

“I Want My Mummy” Beyond Childhood: Emotional Significance in Adults

While the phrase is often associated with young children, adults also experience a longing for their mother's presence—whether physically or emotionally. This craving can emerge during difficult times, illness, or emotional distress.

The Mother Figure as a Symbol of Comfort

For many adults, the idea of “I want my mummy” transcends the literal and symbolizes a desire for unconditional love and support. Mothers often represent a safe haven, a source of wisdom, or a refuge when the world feels overwhelming. This emotional connection remains influential throughout life, shaping how adults handle stress and relationships.

Revisiting Childhood Emotions in Adulthood

Sometimes, adults may find themselves longing for their mother because unresolved childhood feelings resurface. This can happen during moments of vulnerability or when facing life’s challenges. Recognizing this can foster self-awareness and encourage healing through reflection or therapy.

The Cultural and Social Context of “I Want My Mummy”

The expression “I want my mummy” also carries cultural meanings and varies across societies.

Motherhood in Different Cultures

In many cultures, the mother is revered as the heart of the family, responsible not only for nurturing but also for transmitting values and traditions. The way children express their attachment and longing for their mothers can differ based on cultural norms around family dynamics, independence, and emotional expression.

Media and Popular Culture Depictions

The phrase “I want my mummy” has found its way into movies, books, and songs, often used to highlight vulnerability or innocence. From children calling for their mother in moments of fear to humorous or dramatic situations, this expression resonates universally because of its emotional depth.

Supporting Children Who Say “I Want My Mummy” Frequently

If you’re a parent or caregiver, hearing “I want my mummy” repeatedly can sometimes feel challenging, especially if you’re trying to encourage independence. Understanding how to respond with empathy can make a big difference.

Reassurance and Presence

The first step is to provide reassurance. When a child expresses a need for their mother, they are seeking safety. A calm, comforting presence helps them feel secure. You can:

- Maintain eye contact and speak softly
- Offer a hug or gentle touch
- Stay physically close, if possible

Encouraging Gradual Independence

While responding with empathy, caregivers can also encourage children to build confidence in being apart from their mother. Some strategies include:

- Introducing short separations with a familiar adult present
- Using transitional objects like a favorite toy or blanket
- Establishing predictable routines to create a sense of security

Communicating Effectively

Talking to children about their feelings helps them understand and manage their emotions. Use simple language to acknowledge their feelings: “I know you miss mummy, but she’ll be back soon.” This validation reduces anxiety and fosters trust.

Exploring the Psychological Impact of Maternal Absence

Sometimes, children or adults express “I want my mummy” in situations where the mother is absent due to various reasons such as death, separation, or work commitments. This absence can have deep psychological effects.

Effects on Child Development

When a child experiences prolonged separation or loss of their mother, it can lead to feelings of abandonment, insecurity, and emotional distress. Early intervention and support, including counseling, can help mitigate long-term effects.

Coping Mechanisms for Adults

Adults who grew up without a mother or experienced maternal loss often carry complex emotions. Therapy, support groups, and self-help practices can aid in processing grief and building emotional strength.

Why Expressing “I Want My Mummy” Matters

Expressing this longing is essential for emotional health. It’s a natural way to communicate needs and seek connection. Suppressing such feelings can lead to emotional bottling, which might manifest as anxiety or depression later.

The Importance of Emotional Expression

Encouraging open communication about feelings, even from a young age, builds emotional intelligence. When children feel safe expressing their need for their mother, it strengthens the parent-child relationship and supports healthy psychological development.

Building Stronger Bonds Through Understanding

For parents and caregivers, recognizing the significance behind “I want my mummy” helps in responding thoughtfully. It’s an opportunity to deepen bonds and nurture emotional well-being.

The phrase “I want my mummy” is much more than a simple childhood cry; it encapsulates the deep human need for connection, safety, and love. Whether heard from a toddler taking their first steps into the world or felt in the quiet moments of an adult’s heart, it reminds us all of the enduring power of maternal bonds. Understanding and honoring this expression enriches our appreciation of human relationships and the timeless role mothers play in shaping our lives.

Frequently Asked Questions

What is the book 'I Want My Mummy' about?

The book 'I Want My Mummy' is a children's story that follows a young character's journey as they search for their mother, often teaching themes of love, security, and family bonding.

Who is the author of 'I Want My Mummy'?

The author of 'I Want My Mummy' varies depending on the edition, but one well-known version is by Annette Cable, who writes engaging children's books.

Is 'I Want My Mummy' suitable for toddlers?

Yes, 'I Want My Mummy' is generally suitable for toddlers as it uses simple language and relatable themes that help young children understand emotions and family relationships.

Are there any adaptations of 'I Want My Mummy' available?

There are several adaptations of 'I Want My Mummy,' including animated videos and interactive e-books, which make the story more engaging for children.

Where can I buy or read 'I Want My Mummy'?

You can buy or read 'I Want My Mummy' at most major bookstores, online retailers like Amazon, or check your local library for a copy.

Additional Resources

****The Emotional Resonance and Cultural Impact of "I Want My Mummy"****

i want my mummy is a phrase that resonates deeply across cultures, generations, and contexts. Whether uttered by a child seeking comfort or echoed in popular media, it encapsulates a universal longing for maternal presence and security. This simple yet profound expression has inspired numerous artistic works, psychological studies, and social conversations. Examining the layers behind "I want my mummy" offers insights into human attachment, cultural narratives, and even commercial media's portrayal of family dynamics.

Understanding the Emotional Depth of "I Want My Mummy"

The phrase "I want my mummy" is more than just a declaration of a child's desire for their mother; it symbolizes a primal need for safety, love, and reassurance. Psychologically, this desire is rooted in attachment theory, which emphasizes the critical role a mother or primary caregiver plays in early childhood development. The utterance reflects an innate yearning for emotional security that shapes an individual's future interpersonal relationships.

In clinical psychology, the cry "I want my mummy" might be observed in contexts of separation

anxiety, a common developmental phase where children exhibit distress when parted from their caregivers. Studies indicate that around 15% to 20% of toddlers experience separation anxiety disorder, where the expression "I want my mummy" can become a frequent refrain, highlighting the emotional turmoil of separation.

The Cultural Significance of Maternal Longing

Across various cultures, the figure of the mother is often idealized as a source of unconditional love and protection. The phrase "I want my mummy" carries a weight that transcends language and geography, appearing in literature, films, and music worldwide. This universality speaks to shared human experiences and the archetypal role of the mother.

In British English, the word "mummy" specifically refers to "mother," which adds a regional and linguistic nuance to the phrase. The British cultural context often portrays "mummy" in a nostalgic or affectionate light, sometimes evoking Victorian-era ideals of motherhood. Contrastingly, in American English, "mommy" occupies a similar emotional space but may evoke slightly different cultural connotations.

Media Portrayals and the Popularity of "I Want My Mummy"

The phrase has been employed in various media formats, often to evoke empathy or humor. For example, in cartoons and children's programming, "I want my mummy" is a common line that dramatizes the child's perspective. In horror or suspense genres, the phrase can take an ironic or chilling turn, especially in contexts involving ancient Egyptian mummies, blending nostalgia with intrigue.

Children's Television and Literature

In children's television shows, "I want my mummy" serves as a narrative device to express vulnerability and to drive plot development around family relationships. Educational programs often use this phrase to teach children about emotions, coping mechanisms, and the importance of family bonds. Books aimed at young audiences frequently explore themes of separation and reunion using this phrase, making it relatable and accessible.

Commercial and Marketing Use

The emotional weight of "I want my mummy" has been harnessed in marketing campaigns targeting parents and families. Advertisers leverage the phrase's ability to evoke warmth and tenderness to promote products ranging from baby care items to family-oriented services. The strategic use of this phrase in advertising taps into consumers' emotional experiences, making it a powerful tool for engagement.

The Psychological and Social Dimensions

Beyond media, the phrase "I want my mummy" is a window into child development and family dynamics. It reflects the essential role of maternal attachment in shaping a child's emotional well-being. Research reveals that secure attachment to a mother figure is associated with positive outcomes such as higher self-esteem, better social skills, and resilience.

Attachment Theory and Child Development

Attachment theory, first developed by John Bowlby, categorizes attachment styles that children form with their caregivers. The phrase "I want my mummy" is often a literal expression of attachment behavior, especially in secure or anxious attachment styles. Children who feel safe and loved tend to use such expressions as a call for comfort, which, when responded to appropriately, reinforces trust and emotional stability.

Impact of Maternal Absence or Loss

Conversely, when a mother is absent due to death, separation, or other circumstances, the phrase "I want my mummy" takes on a more poignant and sometimes traumatic meaning. Children experiencing maternal loss may exhibit prolonged grief or behavioral difficulties, underscoring the critical importance of maternal presence. Social services and therapeutic interventions often focus on helping children navigate these emotions.

Comparisons and Related Expressions

The phrase "I want my mummy" can be compared to similar expressions in different languages and contexts, each reflecting a child's innate desire for maternal comfort. For instance, in French, a child might say "Je veux ma maman," while in Hindi, "मुझे मेरी मम्मी चाहिए" (Mujhe meri mummy chahiye) conveys the same sentiment.

- **"I want my mommy" (American English):** More commonly used in the United States, reflecting cultural and linguistic differences.
- **"I miss my mum":** A more reflective expression often used by older children or adults, indicating longing rather than immediate need.
- **"Where is my mummy?":** A question form that adds urgency and concern, often used in contexts of separation or distress.

These variations highlight the versatility and emotional range embedded in the core concept of maternal attachment.

Modern Interpretations and Social Media Influence

In the digital age, "I want my mummy" has also found new life on social media platforms, where it can be used humorously, nostalgically, or even as a meme. Parents and caregivers share moments where their children express this phrase, often sparking conversations about parenting challenges and joys. This trend reflects a broader societal acknowledgment of emotional honesty and vulnerability.

Moreover, the phrase has been adapted into hashtags and campaigns promoting maternal health, mental well-being, and family support systems. The ability of "I want my mummy" to connect personal feelings with broader social issues demonstrates its enduring relevance.

Challenges and Criticisms

Despite its widespread acceptance, the phrase "I want my mummy" can sometimes be critiqued for reinforcing traditional gender roles or idealized notions of motherhood that may not reflect contemporary family structures. Critics argue that exclusive focus on maternal attachment might overshadow the importance of other caregivers and diverse family dynamics.

Furthermore, overuse of the phrase in commercial settings risks trivializing genuine emotional needs, reducing a profound childhood expression to a marketing gimmick. Balancing emotional authenticity with cultural and commercial utility remains an ongoing conversation.

The phrase "I want my mummy," simple as it appears, encapsulates complex emotional, cultural, and social dimensions. Its persistence in language and media underscores the timeless human quest for connection and comfort, making it a phrase worthy of continued exploration and understanding.

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Emma's and that of our three wonderful children, is nevertheless a story of hope.' Living Without Emma is Jon's Nicholson's moving account of how he and their three young children coped when their mother was diagnosed with the cancer that ultimately took her life. On her 35th birthday, Emma Nicholson was told she had a tumour - it turned out to be osteosarcoma, a very rare form of bone cancer. For 14 months she fought the disease and here Jon writes about how her illness put unimaginable strains on his relationship with his wife and the loved ones around them, how it pitched them all into roles they had never foreseen, and how as a family they coped and pulled together in the dark days after her death to discover a life that, although very different from the one they had planned, is happy.

i want my mummy: My Mother Mbono Vision Dube, 2014-03-25 Mothers, especially those endowed with womanhood, will ever remain precious, influential and inspirational. In this novel, the author explores the life of a particular woman from teenage ages up to the time she has turned 83 on how her life history has inspires the author and other people around. Lindokuhle (wait for good things) struggles in life through thick and thin to better her life, that of her biological family and that of people around her. She fends for her children and commands respect for a husband who returns love for hatred; respect for disrespect for years. Lindokuhle is depicted here as the modern proverb 31 woman. She finally wins her husbands love proving to the world that love can turn a stony heart into jelly.

i want my mummy: Life After My Mother's Stroke Tashi Hansen du Toit, Pieter du Toit, 2022-03-30 Tashi Hansen du Toit was 15 years old when her mother, Karen, suffered a severe haemorrhagic stroke which left her with multiple physical and cognitive impairments. This beautifully written and poignant account tells Tashi's story from the first moments after her mother's stroke, following her and her family through the experience of her mother's hospitalisation and rehabilitation. Tashi offers a rare glimpse into the impact of her mother's stroke on her family and on her life as a teenager as she juggles the stresses and demands of family, school, and friends alongside coping with her mother's brain injury. As she describes how she is learning to cope with her unresolved grief three years on, she provides hope, perspective, and insight on how to work towards growth and acceptance despite the catastrophe of a parent's stroke. Presenting the rarely heard adolescent perspective on parental brain injury, Tashi's moving story also features Karen's account as she comes to terms with her experience. This authentic book offers great support to others, particularly teenagers, who may be going through a similar experience. It is also valuable reading for those working in brain injury services and the education system, and for any professional or student involved in neurorehabilitation or supporting families of parents with brain injury.

i want my mummy: Becoming My Mother's Daughter Erika Gottlieb, 2008-03-14 Becoming My Mother's Daughter: A Story of Survival and Renewal tells the story of three generations of a Jewish Hungarian family whose fate has been inextricably bound up with the turbulent history of wartime Europe. The emotional centre and narrative voice of the story belong to Eva, an artist, dreamer, and writer whose riveting recollection of the last months of World War II in Budapest, seen through a child's eyes, is reminiscent in its power of scenes in Joy Kogawa's Obasan. Exploring the bond between generations of mothers and daughters, the book illustrates the struggle between the need for independence and the search for continuity, the significant impact of childhood on adult life, the reshaping of personality in immigration, the importance of dreams in making us face reality, and the redemptive power of memory. --Book Jacket.

i want my mummy: My Mother's Eyes Shanelle Dawson, 2023-10-11 Imagine living with the knowledge that your father had murdered your mother and lied to you your whole life, telling you she left because she didn't love you anymore. How could a father do this to his children? How could a husband do this to a woman he at one time loved? When she was four years old, Shanelle Dawson's mother, Lynette, disappeared. On 8 January 1982, the woman who had been a loving, constant presence vanished without a trace. Four year old's might not be able to articulate questions or understand a lot, but the ache of absence is very real. Year after year that ache persisted. Shanelle's father, Chris Dawson, claimed that his wife just needed to get away. This is what he told Lyn's

parents and siblings. This is what he told his daughters. But Lyn never returned home. Her side of the bed was immediately filled by Shanelle's teenage babysitter, a former student of her father's. After thirty-six years of her father's lies, a podcast called The Teacher's Pet investigated her mother's case. Sordid details about the father she loved became public. Whispers that he had murdered Lynette grew louder. The police refocused on the cold case. Then, Chris Dawson faced court. Forty years after she went missing, he was sentenced to twenty-four years in prison for the murder of Lynette. Now, in this brave, emotionally powerful memoir, Shanelle reclaims her mother's story and finds a channel for her own voice. It is an unforgettable insight into the ripples of trauma and loss that family violence brings and shows how Shanelle found the strength to confront her father and can now create a new life after unimaginable deception. This is Shanelle's story.

i want my mummy: She is Heavy - She's My Mother Jan Carroll, 2012-08 AND YOU THOUGHT FUNERALS WERE DULL AFFAIRS - NOT THIS ONE SHE IS HEAVY - SHE'S MY MOTHER Motherhood really is till death us do part but will I kill her first or vice versa?

i want my mummy: Please Help My Mummy Maggie Hartley, 2025-02-13 'It's ok, Felix, don't worry. We're going to find your mummy.' When newborn baby Felix is found abandoned at a train station, the police launch a desperate search for his mum. It doesn't take long for their inquiries to lead them to Emily. While baby Felix is placed in Maggie's care, the police and Social Services try and work out why Emily, a single mum, who has gone through fertility treatment to get pregnant, has suddenly resorted to abandoning her much longed-for child. But it's only when Maggie wins her trust that Emily reveals the extent of her secret. Can Maggie help a desperate mother and her baby reunite? From Britain's best-loved foster carer, a new and inspiring true story of secrets and hope. ***** Readers LOVE Maggie Hartley: 'Wow! I did not want this book to end. This story was unlike any other' [] [] [] [] Amazon reader review 'Very gripping and powerful read... makes you see what can be going on behind closed doors' [] [] [] [] Amazon reader review

i want my mummy: My Mummy Wears a Wig Michelle Williams-Huw, 2013-01-24 A true and heart warming account of a journey through breast cancer. A diagnosis of breast cancer made Michelle Williams-Huw, mother of two small boys, re-evaluate her life as she battled her demons to come to terms with the illness. My Mummy Wears A Wig is poignant, sad, revelatory and deliciously funny. Readers will be riveted by her honesty and enchanted as, having hit bottom, she falls in love with life (and her husband) all over again. My Mummy Wears A Wig is a moving and humorous account of Michelle's personal journey, which reveals the fears, the hopes and the absurdity of her situation. With two small children to care for and a life in turmoil, she recounts her day to day struggles while undergoing nine months of treatment. She relates with captivating candour, the effects that the illness has on her relationships with her husband and those around her.

i want my mummy: The Mummy's Curse Francesca Simon, 2010-11-04 Number One for Fiendish Fun! This book contains a new hobby, some HORRENDOUS homework, a swimming lesson and a mummified cat! Four utterly hilarious and totally brilliant Horrid Henry stories by Francesca Simon, with illustrations by Tony Ross. An irresistible introduction to reading for pleasure.

i want my mummy: The Mummy's Curse Jasmine Day, 2006-09-27 The most penetrating study of the curse ever conducted, The Mummy's Curse uncovers forgotten nineteenth-century fiction and poetry, revolutionizes the study of mummy horror films, and reveals the prejudices embedded in children's toys. Examining original surveys and field observations of museum visitors demonstrate that media stereotypes - to which museums inadvertently contribute - promote vilification of mummies, which can invalidate demands for their removal from display. Jasmine Day shows that the curse's structure and meaning has changed over time, as public attitudes toward archaeology and the Middle East were transformed by events such as the discovery of Tutankhamun's tomb. The riddle of the 'curse of the pharaohs' is finally solved via a radical anthropological treatment of the legend as a cultural concept rather than a physical phenomenon. A must for anyone interested in this ancient and mystifying legend.

i want my mummy: Recipes from my Mother for my Daughter Lisa Faulkner, 2012-03-01 When Lisa Faulkner won Celebrity MasterChef it was the culmination of an emotional journey that began

with her mother's death from cancer when Lisa was 16. Lisa's clearest memories of her mum are of her cooking delicious meals for the family, and in recreating her recipes in this book Lisa is not just keeping her mother's memory alive - she is also able to pass on to her own daughter, Billie, the love of cookery she inherited from her mum. With evocative photographs and easy-to-follow recipes, you too can tempt family and friends with fabulous home cooking all year round. With anecdotal snippets from Lisa's life as well as invaluable personal tips, the recipes include dishes suitable for entertaining - My MasterChef Fish Stew, Pan Fried Scallops with Pea and Mint, Lemon Mascarpone Tart and Pistachio Biscottii - alongside failsafe family fare: The Best Fish Pie, The Perfect Roast, Nanna's Bread and Mummy's Christmas Cake.

i want my mummy: I Want My Mummy Bill Myers, 2000 Madcap MYSTERIES With a MESSAGE! -- Who is the secretive new stranger living in the small town of Midvale? -- Why are dozens of garage doors suddenly banging open and shut? -- Can Bloodhounds, Inc. Detective agency stop an angry mob...before it's too late? After the priceless mummy of King Tut Tut 33rd disappears from Midvale Museum, Sean and Melissa Hunter, owners of Bloodhounds, Inc., start digging up clues. But when a late-night graveyard chase brings them face-to-face -- or face-to-bandages, that is -- with the supposed living dead, the kid sleuths need far-out faith to remember that people aren't always what they seem....

i want my mummy: Thumperino Superbunny and the Mummy's Curse Amber L. Spradlin, 2016-09-23 In this tale, Thumperino visits the Metropolitan Museum of Art and by chance discovers an ancient Egyptian mystery that could be a link to the source of his super-powers. Just as he begins his research, a cache of art and a cursed mummy go missing. To continue his quest, he must first solve the crime and ensure that everything is returned to the Museum. Insightfulness, determination, and a level head may prove to be the best tools he has for wrapping up this case. His super-hero skills are really put to the test when the Mummy's Curse is awakened!

i want my mummy: Secrets of the Mummy Concierge Tiffany Norris, 2021-06-24 'Tiffany's rolodex would be the envy of many Hollywood producers' Grazia 'A must-read for any pregnant or new mummy' Zita West, midwife and fertility expert 'I could not put this book down!' @the_insta_midwife The hilarious, heart-warming and perfect summer read from The Mummy Concierge. Create a unique baby name that no one has ever used before... tick Organise a delivery room photoshoot with hair and make-up for mum-to-be... tick Arrange a royal-themed toddler birthday party with no maximum budget... tick All in a day's work for the Mummy Concierge. Tiffany Norris is the one and only concierge for parenthood in the UK today. She has worked with hundreds of clients, including the royal family, high-profile celebrities and any new parent or parent-to-be who needs her help - and sometimes just a listening ear. The ultimate parent protector, peacekeeper and negotiator, her motto for her job and motherhood is the same: You Do You. With no judgement allowed, she acts as a baby's assistant, therapist and social director. Where demands go way beyond late-night food cravings and into the luxurious world of the super-rich, Tiffany is on hand to help with all kinds of seemingly impossible requests. From opulent nurseries and stylists for new-borns to 3am calls worrying about just not being enough, Tiffany also shares the numerous highs, desperate lows and laugh out loud moments of her own motherhood experience. No need to worry, the Mummy Concierge is here to help.

i want my mummy: Fated To Love Qaisra Shahraz, Qaisra, 2009 Should She Choose Her Father S Legacy Or Listen To Her Heart? Zarri Bano Is The Glamorous Twenty-Eight-Year-Old Daughter Of A Wealthy Muslim Landowner, Habib Khan. She Falls In Love With Sikander, A Business Tycoon And Plans To Marry Him, But Her Father Takes An Instant, Irrational Dislike To Sikander And Vetoes The Match. When His Only Son Is Killed In A Freak Riding Accident, Habib Khan Decides To Make Zarri Bano His Heiress, Resurrecting An Ancient Tradition Which Decrees That An Heiress Must Remain Celibate. Zarri Bano Is Thus Forced Into Marriage To The Holy Koran And Becomes Her Clan S Holy Woman . But Will Zarri Bano S Heart Allow Her To Ignore Her Love For Sikander? And Can Sikander Live Without Her? Set In Contemporary Pakistan, London And Egypt, Fated To Love Is A Romantic Story Of Love And Betrayal, With All The Pressures And

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i want my mummy: The Mummy's Curse K.C. Adams, One curse. Three victims. A race against time. Edie My boyfriend is in a coma. And all we know is that there's dark magic behind it. If we don't figure out how to break him out, he could be comatose forever. Could the cursed Ancient Egyptian mummy who just woke up be the key to his freedom? Niamh I need to break the curse, but I also need to pay the bills. I'm pretty sure they won't accept 'my best friend has been cursed' as an excuse to default on the mortgage. Working on a building site isn't my favourite thing to do, but it's easy money. Or at least, I thought it was. Until I walked head-first into a poltergeist. I've avoided poltergeists for a decade. Ever since one killed my first husband. But with families moving in and no one else to exorcise the poltergeist, will what little power I have be enough to take him down? Will Niamh and Edie break the curse? Can their 4,000 year old friend help? Find out in the second instalment of the mother/daughter paranormal mystery series, Afterlife Calls.

i want my mummy: Transitions in the Early Years Lyn Trodd, 2012-12-14 Designed to facilitate professional development and critical reflection in the leadership of services for children and families, this book will enhance the understanding of readers from a range of disciplines and at varying levels of study. Packed with case studies depicting the experiences of children and their families in transition and exploring a wide range of scenarios, the chapters: - explore transitions from a range of perspectives - discuss the value of developing collaborative practice in deepening awareness of children's views and experiences - look at examples of contemporary practice - consider the ethics, policies and law relating to current issues - enrich the reader's understanding of professional responsibility Each chapter contains a chapter overview, a case study and suggestions for further reading. This book is relevant to all practitioners working with young children and their families and to all those studying early childhood. Lyn Trodd is the Head of Multi-Professional Education at the University of Hertfordshire

i want my mummy: The Mummy's Curse C. E. Albertson, 2000-10 On the brink of World War II, Nazi gold intended to fuel the Axis war machine was buried within an old Egyptian cemetery. Unused, the bullion was retrieved after the war, then clandestinely shipped to the United States. However—with the gold came an ancient evil!

i want my mummy: Mummies around the World Matt Cardin, 2014-11-17 Perfect for school and public libraries, this is the only reference book to combine pop culture with science to uncover the mystery behind mummies and the mummification phenomena. Mortality and death have always fascinated humankind. Civilizations from all over the world have practiced mummification as a means of preserving life after death—a ritual which captures the imagination of scientists, artists, and laypeople alike. This comprehensive encyclopedia focuses on all aspects of mummies: their ancient and modern history; their scientific study; their occurrence around the world; the religious and cultural beliefs surrounding them; and their roles in literary and cinematic entertainment. Author and horror guru Matt Cardin brings together 130 original articles written by an international roster of leading scientists and scholars to examine the art, science, and religious rituals of mummification throughout history. Through a combination of factual articles and topical essays, this book reviews cultural beliefs about death; the afterlife; and the interment, entombment, and cremation of human corpses in places like Egypt, Europe, Asia, and Central and South America. Additionally, the book covers the phenomenon of natural mummification where environmental conditions result in the spontaneous preservation of human and animal remains.

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