

a week to be wicked tessa dare

****A Week to Be Wicked by Tessa Dare: A Delightful Dive into Regency Romance****

a week to be wicked tessa dare is more than just a title; it's an invitation to step into a world of charm, wit, and irresistible romance. This novel, part of Tessa Dare's beloved Spindle Cove series, has captured the hearts of readers who adore historical romance infused with humor and lively characters. Whether you're a longtime fan of the genre or just discovering Tessa Dare's work, **A Week to Be Wicked** offers a perfect blend of passion, clever banter, and a touch of adventure.

Why **A Week to Be Wicked** Stands Out in Regency Romance

Tessa Dare has made a name for herself by reinventing the traditional Regency romance with fresh, engaging storytelling and strong, relatable heroines. **A Week to Be Wicked** exemplifies this approach perfectly. The story revolves around Miss Minerva Highwood, a spirited and intelligent woman who is far from the conventional lady of her time. With her love for chemistry and a determination to live life on her own terms, Minerva breaks the mold of typical Regency heroines.

Opposite her is Gabriel, the Duke of Halford, a rugged and somewhat cynical nobleman who embarks on a journey with Minerva that promises much more than a simple carriage ride. Their adventure is filled with sparks—both literal and metaphorical—as they navigate their growing attraction amid unexpected dangers.

The Chemistry of Characters: What Makes Minerva and Gabriel So Captivating?

One of the most talked-about aspects of **A Week to Be Wicked Tessa Dare** is the chemistry between the protagonists. Minerva's intelligence and independence challenge Gabriel's traditional views, creating a dynamic that's both heartfelt and entertaining. Readers appreciate how Tessa Dare crafts characters with depth, flaws, and growth arcs that feel genuine.

Minerva Highwood: The Unconventional Heroine

Minerva is a breath of fresh air in the Regency romance world. Unlike many heroines who conform to societal expectations, she pursues her passion for science, specifically chemistry, which was highly unusual for women in the early 19th century. This aspect of her character makes her relatable for modern readers who value independence and curiosity.

Gabriel, Duke of Halford: The Brooding Duke with a Heart

Gabriel starts off as a typical brooding hero, but Dare layers his character with vulnerability and a dry wit that softens his rough edges. His protective nature and gradual realization of Minerva's importance in his life add emotional weight to the story, making their romance feel earned and satisfying.

Themes Explored in *A Week to Be Wicked Tessa Dare*

Beyond the romantic storyline, this novel explores themes that resonate with readers across different backgrounds and eras.

Breaking Gender Norms and Embracing Individuality

Minerva's passion for science and her refusal to be boxed into a traditional female role reflect broader themes of empowerment and self-expression. The novel champions the idea that following one's passions and standing firm in one's beliefs can lead to happiness and fulfillment.

Adventure and Escapism in Regency England

The journey that Minerva and Gabriel undertake is filled with moments of danger, humor, and discovery. The scenic descriptions of the English countryside and the excitement of their travels provide an escapist delight that Regency romance fans crave.

The Importance of Communication and Trust in Relationships

Throughout their week together, Minerva and Gabriel learn to communicate openly and trust each other despite their differences. This theme underscores the novel's message that love is not just about passion but also about understanding and partnership.

The Writing Style of Tessa Dare: Wit, Warmth, and Whimsy

Tessa Dare's prose is a significant part of why *A Week to Be Wicked* stands out. Her writing style is characterized by:

- **Sharp, witty dialogue** that keeps readers smiling and engaged.
- **Rich, vivid descriptions** that bring Regency England to life in all its beauty and complexity.
- **Balanced pacing** that mixes moments of tension with lighthearted fun.

- **Emotional depth** that ensures the romance feels real and meaningful.

Fans often praise Dare's ability to combine humor with heartfelt emotion, making her books a joy to read from start to finish.

Tips for Enjoying *A Week to Be Wicked* to the Fullest

If you're planning to dive into *A Week to Be Wicked* Tessa Dare or recommend it to others, here are a few tips to enhance the experience:

1. **Read the Spindle Cove Series in Order:** While the book can stand alone, reading the earlier titles like *A Lady by Midnight* enriches the background and character connections.
2. **Appreciate the Historical Details:** Notice how the novel weaves authentic Regency customs and settings into the story, adding layers of realism.
3. **Focus on Character Growth:** Pay attention to how Minerva and Gabriel evolve not just in their relationship but as individuals.
4. **Enjoy the Humor:** Don't rush—take time to savor the clever banter and amusing situations that lighten the narrative.
5. **Explore Related Works:** If you love this book, check out other Tessa Dare novels for more witty, romantic adventures.

The Impact of *A Week to Be Wicked* on Regency Romance Fans

Since its release, *A Week to Be Wicked* has garnered a devoted following. Readers appreciate how the novel revitalizes classic Regency romance tropes with modern sensibilities. The blend of a strong heroine, a compelling hero, and a plot that balances adventure with intimacy makes it a favorite in the contemporary romance community.

Many reviews highlight how the book offers not only an entertaining story but also inspiration for embracing one's uniqueness and pursuing happiness boldly. This has helped *A Week to Be Wicked* earn a special place among the best historical romance novels of recent years.

Exploring the Spindle Cove Series: More Tales of Love and Laughter

For those enchanted by *A Week to Be Wicked* Tessa Dare, the Spindle Cove series provides a treasure trove of similar stories. Set in a charming seaside town known for welcoming independent-minded women, each book features a different heroine finding love on her own terms.

The series is celebrated for its:

- **Strong female leads** who challenge societal norms.

- **Heroic, yet relatable male protagonists.**
- **Humorous and heartfelt storytelling.**
- **Richly crafted Regency settings.**

Diving into the series offers readers an extended journey through a world where love and laughter go hand in hand.

Whether you're drawn to the chemistry of Minerva and Gabriel, the spirited humor, or the empowering themes, *'A Week to Be Wicked'* by Tessa Dare is a novel that promises a memorable literary escape. Perfect for fans of Regency romance who crave more than just a love story, this book invites you to embrace a week of wicked fun, unexpected adventures, and a romance that lingers long after the last page is turned.

Frequently Asked Questions

What is the plot of 'A Week to Be Wicked' by Tessa Dare?

'A Week to Be Wicked' follows the story of Miss Penelope Marbury, a woman determined to complete her scholarly work, and Colin Sandhurst, the Duke of Clermont, who enlists her help to recover his missing brother. Their week-long escapade is filled with witty banter, unexpected romance, and charming adventures.

Who are the main characters in 'A Week to Be Wicked' by Tessa Dare?

The main characters are Miss Penelope Marbury, a bookish and independent woman, and Colin Sandhurst, the Duke of Clermont, a charismatic and adventurous nobleman.

Is 'A Week to Be Wicked' part of a series?

Yes, 'A Week to Be Wicked' is the second book in Tessa Dare's 'Spindle Cove' series, which features different characters from the same charming seaside village.

What genre does 'A Week to Be Wicked' belong to?

It is a historical romance novel with elements of comedy and adventure, set in Regency England.

Where is the setting of 'A Week to Be Wicked'?

The novel is primarily set in Regency England, with significant scenes in the English countryside and the seaside village of Spindle Cove.

What themes are explored in 'A Week to Be Wicked'?

Themes include love and self-discovery, breaking societal norms, friendship, and the pursuit of

knowledge and passion.

How has 'A Week to Be Wicked' been received by readers and critics?

The book has been well-received for its witty dialogue, engaging characters, and charming romance. Readers particularly enjoy Tessa Dare's humor and the strong, relatable heroine.

Additional Resources

****A Week to Be Wicked by Tessa Dare: A Deep Dive into the Regency Romance Phenomenon****

a week to be wicked tessa dare is a phrase that resonates strongly within the realm of contemporary Regency romance literature. Tessa Dare's novel, **A Week to Be Wicked**, has garnered significant attention from readers and critics alike, standing out as a quintessential example of her distinctive blend of humor, passion, and historical detail. This article seeks to provide a comprehensive exploration of this beloved work, examining its narrative structure, character development, thematic elements, and its place within both Tessa Dare's oeuvre and the larger Regency romance genre.

Understanding the Appeal of **A Week to Be Wicked**

Tessa Dare's **A Week to Be Wicked** is the second installment in her **Spindle Cove** series, a collection celebrated for its vibrant settings and strong, witty heroines. At its core, the novel follows Miss Penelope Marbury, a fiercely independent and scholarly woman, and Colin Sandhurst, a rakish viscount who is both charming and exasperating. Their forced proximity during a week-long journey sparks a compelling romance that deftly balances tension, humor, and heartfelt emotion.

What sets **A Week to Be Wicked** apart from many traditional Regency romances is its willingness to explore themes of personal growth and societal expectations without sacrificing the lightheartedness that fans of the genre cherish. This nuanced approach has contributed to the novel's enduring popularity and has positioned Tessa Dare as a leading voice in contemporary historical romance.

Character Development and Dynamics

Central to the success of **A Week to Be Wicked** is the richly drawn characterization. Penelope Marbury is not the typical Regency heroine confined by societal norms; instead, she is a woman devoted to her intellectual pursuits, often at odds with the expectations placed upon her gender and class. Her determination to attend the prestigious Oxford debating society underscores a progressive attitude that resonates with modern readers while remaining true to the historical setting.

Contrasting Penelope's studious nature is Colin Sandhurst, whose reputation as a notorious rake is both a mask and a source of internal conflict. His journey from cynicism to vulnerability provides a

compelling counterpoint to Penelope's steadfast independence. Their interactions are marked by sharp wit and evolving respect, illustrating Tessa Dare's skill in crafting believable, multi-dimensional characters.

Thematic Exploration: Independence, Society, and Romance

Thematically, **A Week to Be Wicked** delves into issues of autonomy, societal roles, and the pursuit of happiness. Penelope's struggle to assert her intellectual ambitions reflects broader questions about women's roles during the Regency period, making the novel not just a love story but also a subtle commentary on gender norms.

Moreover, the novel explores the idea of appearances versus reality, particularly through Colin's character. His public persona as a carefree aristocrat masks deeper insecurities and desires for genuine connection. This thematic complexity adds layers to the narrative, engaging readers beyond the surface romance.

Comparative Analysis within the Regency Romance Genre

When compared to other Regency romance novels, **A Week to Be Wicked** stands out for its modern sensibility and humor. While many traditional Regency romances emphasize decorum and restrained passion, Dare infuses her story with a playful tone that appeals to contemporary audiences without alienating purists.

For instance, authors like Julia Quinn and Eloisa James also blend humor and romance effectively, but Dare's emphasis on intellectual heroines and candid dialogue provides a fresh perspective. This approach aligns with evolving reader preferences that favor characters who challenge historical limitations in believable ways.

Furthermore, the pacing of **A Week to Be Wicked** is notably brisk, with a focus on dialogue-driven scenes and internal conflicts rather than drawn-out plot machinations. This style enhances readability and accessibility, making it a favorite among those new to the Regency subgenre as well as seasoned romance readers.

Strengths and Limitations of **A Week to Be Wicked**

- **Strengths:**

- Engaging, well-rounded characters with clear motivations.
- Witty, sharp dialogue that enhances character chemistry.
- Thoughtful integration of historical context with contemporary themes.

- Balanced narrative that combines humor, romance, and emotional depth.

- **Limitations:**

- Some readers may find the plot predictable within the romance genre framework.
- The focus on intellectual discourse may slow the pace for those seeking fast-paced action.
- Historical purists might critique certain liberties taken to modernize character attitudes.

Impact and Reception in the Literary Community

The reception of **A Week to Be Wicked** highlights its significance within both popular and critical circles. The novel has consistently received positive reviews for its clever writing and engaging storytelling. Readers often praise Dare's ability to create relatable characters who navigate the constraints of their era with humor and grace.

Critically, the book is acknowledged for revitalizing the Regency romance genre by incorporating progressive themes without sacrificing traditional elements that define the category. This balance has helped Tessa Dare develop a dedicated fanbase and has influenced emerging writers seeking to blend historical accuracy with modern sensibilities.

Moreover, **A Week to Be Wicked** has contributed to larger conversations about the evolving nature of romance novels, particularly those set in historical periods. Its success underscores the market's appetite for stories that celebrate female empowerment and authentic emotional experiences within the framework of historical fiction.

Where to Read and How to Access

For readers interested in exploring **A Week to Be Wicked**, the novel is widely available in multiple formats including paperback, e-book, and audiobook. Major retailers such as Amazon, Barnes & Noble, and independent bookstores carry the title. Audiobook versions, narrated by talented voice actors, offer an immersive experience that highlights the novel's witty dialogue and emotional nuance.

Additionally, Tessa Dare's **Spindle Cove** series, of which **A Week to Be Wicked** is a part, is often recommended as a binge-read for those seeking a cohesive and richly developed world. This accessibility has further cemented the book's status as a staple in modern Regency romance collections.

The Lasting Influence of *A Week to Be Wicked* on Romance Literature

Beyond its immediate success, *A Week to Be Wicked* has had a lasting impact on the genre by encouraging a more nuanced portrayal of Regency-era women and romantic relationships. Its balanced approach to historical detail and contemporary values offers a template for authors aiming to craft stories that are both entertaining and meaningful.

As romance literature continues to evolve, Tessa Dare's novel remains a touchstone for quality storytelling that respects the past while embracing the present. For readers and writers alike, *A Week to Be Wicked* exemplifies how historical romance can be both wickedly entertaining and intellectually satisfying, securing its place in the pantheon of modern classics.

[A Week To Be Wicked Tessa Dare](#)

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a week to be wicked tessa dare: *A Week to Be Wicked* Tessa Dare, 2012-03-27 Unexpected lovers find themselves together in Spindle Cove with *A Week to be Wicked*—the second book in Tessa Dare's utterly delectable historical romance series. This Regency Era delight finds a restless British lord desperate to escape the quaint and too quiet small seaside resort he's trapped in...and he gets much more than he expected when he eagerly agrees to escort a beautiful, brilliant, socially awkward lady scientist to Scotland. Concerning Tessa Dare and her irresistible romances, bestselling author Julia Quinn is spot on when she says, "Prepare to fall in love!" And anyone who loves the novels of Lisa Kleypas, Christina Dodd, and Liz Carlyle is going to adore having *A Week to be Wicked*.

a week to be wicked tessa dare: *Undercover Duke* Sabrina Jeffries, 2021-05-25 Bridgerton fans and readers of Madeline Hunter, Eloisa James, and Lisa Kleypas won't want to miss this humorous and clever new love story from the historical romance legend. "Smart, sexy historical romance...a perfectly fashioned love story rich in smoldering sexual chemistry, sharp wit, and a dash of danger." —Booklist "A brilliant conclusion to a fun and entertaining series." —Romance Junkies Along with his stepsiblings, Sheridan Wolfe, Duke of Armitage, is determined to finally solve the mysteries behind the suspicious deaths of their mother's three husbands. Tasked with investigating a possible suspect, Sheridan finds himself in dangerous proximity to her captivating daughter, Vanessa Pryde. But still haunted by a tragically lost love, the duke is resolved to resist the attraction—and avoid any "scheming" husband-hunters. Besides, lovely Miss Pryde seems utterly smitten with a roguish London playwright . . . Vanessa thinks a little scheming may be in order—for it's Sheridan she truly has her sights, and her heart, set on. Her theatrical flirtation is intended only to break through his business-like demeanor and guarded emotions. And as Sheridan's jealousy becomes aroused, the two soon find themselves propelled into a scheme of an altogether different kind, involving a pretend engagement, a secret inquiry—and a perhaps not-so-secret leap into true love . . . "Anyone who loves romance must read Sabrina Jeffries!" —Lisa Kleypas, New York Times

bestselling author “Fans will delight in revisiting Sheridan’s large family in this heated, twisty tale of love and deception.” —Publishers Weekly

a week to be wicked tessa dare: Hazardous to a Duke’s Heart: Sneak Peek Sabrina Jeffries, 2025-02-11 Be one of the first to read this sneak preview sample edition! For readers of Regency romance by Julia Quinn, Lisa Kleypas, and Madeline Hunter, New York Times bestselling author Sabrina Jeffries debuts a brand new series in trade paperback in which a lord, detained in France during the Napoleonic war, returns home to find he’s inherited a dukedom and vows to make a match for his deceased mentor’s daughter. Intriguing twists and sparkling wit entwine in this stunning new historical romance from the New York Times bestselling Sabrina Jeffries, as a once-exiled patriot returns home to a changed world . . . Napoleon’s war has ended, and English captives detained for years in a French fortress are finally released. Returning to a London he no longer recognizes, and facing astonishing changes in his own family, Lord Jonathan Leighton learns he has inherited a dukedom. But the new nobleman carries the guilt of having wronged his late mentor. Now, he vows to fulfill his promise to find a suitable match for the man’s daughter, Victoria—even if it takes offering a nonexistent dowry to spark her interest in matrimony . . . Sharp-witted Victoria would just as soon sculpt the Greek god who has come to take charge of her future. In fact, she has her sights set on founding a school for women artists. As Jonathan matches wits with the talented beauty, revelations from his past—and their connection to her father’s demise—threaten to unveil both of their closely held secrets and thrust them into a danger they can only escape together.

a week to be wicked tessa dare: The Tropoholic's Guide to Hook Romance Tropes Cindy Dees, 2024-10-13 NYT and USAT bestselling author and screenwriter, Cindy Dees, brings her formidable skills as a master storyteller and master writing teacher to this encyclopedic series analyzing the major tropes used in modern commercial fiction. In this volume, Cindy explores 32 iconic hook romance tropes, stories that explore ways your hero and heroine meet and come together as a couple and how that initial meeting establishes a set of problems that must be overcome before the hero and heroine can achieve their happily ever after. . Written by a working writer for working writers, this is a comprehensive reference guide and brainstorming tool to help you quickly generate ideas, create characters and plot, revise and edit, brand and market your story. You’ll write faster, cleaner, and deliver your audience a story they’ll recognize and love. If you’re writing a novel, script, play, comic, graphic novel, video game script, or any other story format, this book is for you. If you’re writing a love story specifically, or you’re writing any genre of fiction in which you’d like to include a romantic relationship, this book is for you. Each trope entry includes: a detailed definition and analysis descriptions of all obligatory scenes necessary to structure this trope correctly lists of additional key scenes important to this trope an extensive list of questions to think about when writing this trope an extensive list of traps to avoid when writing this trope reasons why audiences love this trope a list of similar tropes a list of examples of each trope in action taken from television, film, and novels ...writers in every genre of fiction are going to want these guides in their go-to reference books... ...a tour de force how-to on creating stories audiences adore... ...the books every writer has been waiting for—a comprehensive walk-through by an industry pro of everything to think about when building a story of pretty much any kind...

a week to be wicked tessa dare: Hazardous to a Duke's Heart Sabrina Jeffries, 2025-04-29 Intriguing twists and sparkling wit entwine in this stunning new historical romance from the New York Times bestselling Sabrina Jeffries, as a once-captive patriot returns home to a changed world in the wake of the Napoleonic War... Napoleon’s war has ended, and English captives detained for years in a French fortress are finally released. Returning to a London he no longer recognizes, and facing astonishing changes in his own family, Lord Jonathan Leighton learns he has inherited a dukedom. But the new nobleman carries the guilt of having wronged his late mentor. Now, he vows to fulfill his promise to find a suitable match for the man’s daughter, Victoria—even if it takes offering a nonexistent dowry to spark her interest in matrimony . . . Sharp-witted Victoria would just as soon sculpt the Greek god who has come to take charge of her future. In fact, she has her sights

set on founding a school for women artists. As Jonathan matches wits with the talented beauty, revelations from his past—and their connection to her father’s demise—threaten to unveil both of their closely held secrets and thrust them into a danger they can only escape together.

a week to be wicked tessa dare: What Happens in the Ballroom Sabrina Jeffries, 2023-03-28 “Anyone who loves romance must read Sabrina Jeffries!” –Lisa Kleypas, New York Times bestselling author Fans of Julia Quinn’s *Bridgerton* won’t want to miss this new story from the legendary New York Times bestselling author as she brings a fresh new hook to Regency romance with her series about three event planners who’ve rejected working as governesses to become party planners to London’s elite ton. A young military widow, Eliza Pierce is enjoying both freedom and financial success as part of *Elegant Occasions*. When her late husband’s best friend, Nathaniel Stanton, the Earl of Foxstead, hires *Elegant Occasions* to help another young widow of an officer become part of high society, Eliza wonders why. Is the woman a relative? Or is she the earl’s mistress and her adorable toddler his child? If so, why does he take Eliza in his arms every chance he gets . . . Foxstead’s family situation makes it difficult for him to marry, so his visceral attraction to his best friend’s widow is an unwelcome complication. Burdened by family secrets and those of his commanding officer, he’s determined to do his duty even when it means being around Eliza every day. But how can he resist when the fetching Eliza keeps tempting him to break his own rules? For if he dares to expose the truth, will she ever forgive him? Or will she banish him from her life forever . . . “This heartwarming historical romance teems with witty banter and wanton desire.”— Library Journal

a week to be wicked tessa dare: Accidentally His Sabrina Jeffries, 2024-01-23 With a fresh new hook for readers of Regency romance by Julia Quinn, Lisa Kleypas, and Madeline Hunter, New York Times bestselling author Sabrina Jeffries returns to the *Dazzling Debutantes* series featuring a trio of ladies who defy social constraints by starting a business as party planners to the ton. The creative force behind London’s most dazzling events, these young women know plenty about fashion, food, and the perfect setting—but there is always more to learn about love... As a viscount’s heir, Rafe Wolford is obligated to take a wife someday. But she must be the right sort of wife—not too independent, and not inclined to delve into his escapades as a spy. The forthright, perceptive Lady Verity is altogether the wrong choice. But Rafe’s courtship is merely a ruse to discover whether Verity or anyone else associated with *Elegant Occasions* is leaking crucial information to the French. That mission is all that matters—until fate, and desire, intervene. After enduring one disastrous engagement, Verity won’t easily open her heart again, preferring to devote herself to *Elegant Occasions*. Rafe is charming, handsome, and kisses like the very devil, but she knows he’s harboring secrets. Still, when her ex-fiancé tries to ruin her reputation, Rafe offers his hand. For the sake of her family and business, Verity has little choice but to accept. Yet turning this arrangement into a true marriage will require daring and trust—which neither will embrace easily, making surrender all the sweeter . . .

a week to be wicked tessa dare: Book Lovers Emily Henry, 2022-05-03 An insightful, delightful, instant #1 New York Times bestseller from the author of *Funny Story*. “One of my favorite authors.”—Colleen Hoover One summer. Two rivals. A plot twist they didn't see coming... Nora Stephens' life is books—she’s read them all—and she is not that type of heroine. Not the plucky one, not the laidback dream girl, and especially not the sweetheart. In fact, the only people Nora is a heroine for are her clients, for whom she lands enormous deals as a cutthroat literary agent, and her beloved little sister Libby. Which is why she agrees to go to Sunshine Falls, North Carolina for the month of August when Libby begs her for a sisters’ trip away—with visions of a small town transformation for Nora, who she’s convinced needs to become the heroine in her own story. But instead of picnics in meadows, or run-ins with a handsome country doctor or bulging-forearmed bartender, Nora keeps bumping into Charlie Lastra, a bookish brooding editor from back in the city. It would be a meet-cute if not for the fact that they’ve met many times and it’s never been cute. If Nora knows she’s not an ideal heroine, Charlie knows he’s nobody’s hero, but as they are thrown together again and again—in a series of coincidences no editor worth their salt would allow—what

they discover might just unravel the carefully crafted stories they've written about themselves.

a week to be wicked tessa dare: *Ladies in Arms* Teresa Hiergeist, Stefanie Schäfer, 2024-03-04 In contemporary popular culture, armed women take center stage – but how can they be read from a feminist perspective? How do films, comics, and TV series depict the newly fashionable gunwomen between objectification and feminist empowerment? The contributions to this volume ask this question from different vantage points in cultural and literary studies, film and visual culture studies, history, and art history. They examine military and civic gun cultures, the rediscovery of historical armed women and revolutionaries, cultural phenomena such as gangsta rap, narcocultura and US politics, Bollywood and French cinema, and distinct genres such as the graphic novel, the romance novel, or the German police procedural Tatort.

a week to be wicked tessa dare: *A Duke for Diana* Sabrina Jeffries, 2022-05-24 “Anyone who loves romance must read Sabrina Jeffries!” —Lisa Kleypas, New York Times bestselling author From the beloved New York Times bestselling author comes a dazzling new series perfect for fans of *Bridgerton*, featuring a talk-of-the-ton trio of young women who've eschewed working as governesses to utilize their talents for fashion, food, and music, by running their own party planning enterprise, *Elegant Occasions*. And if they, and their wealthy clients, happen to find love along the way, it just makes their efforts all the more rewarding... Goodreads Summer Romance Reading Recommendation Self-made civil engineer Geoffrey Brookhouse has unexpectedly inherited the dukedom of Greenwood. But he has a secret that could ruin his family. Hoping to save his timid sister from that fate, he seeks to marry her off to a respectable, protective gentleman. With the London Season imminent, Geoffrey hires *Elegant Occasions* to orchestrate her debut. Yet Lady Diana Harper, spirited fashion expert, proves more than he bargained for. Suddenly, Geoffrey's sister is emerging from her shell, and he is beleaguered with social invitations and gossip! Worse, Diana is attempting to transform him into a presentable duke—when all he really wants is to make her his own . . . Diana doesn't know what to make of the handsome, disheveled duke. The man bristles at the very idea that his fashion faux pas might spoil his sister's chances. Yet Geoffrey's stubbornness simply inspires Diana to ruffle his feathers—by setting him on a course of self-improvement. Although there's something endearing, even irresistible about his flaws, can a man who hates the ton tolerate a woman who makes her living catering to them? Little does either know that they have more in common than they suspect—and that two can create a society all their own . . .

a week to be wicked tessa dare: *Uncanny Magazine Issue 14* Sam J. Miller, A. Merc Rustad, Maria Dahvana Headley, Cassandra Khaw, Tansy Rayner Roberts, Ann Leckie, Theodora Goss, Delilah S. Dawson, 2017-01-03 The January/February 2017 issue of the Hugo Award winning *Uncanny Magazine*. Featuring new fiction by Sam J. Miller, A. Merc Rustad, Cassandra Khaw, Maria Dahvana Headley, Theodora Goss, and Tansy Rayner Roberts, reprinted fiction by Ann Leckie, essays by Mark Oshiro, Natalie Luhrs, Delilah S. Dawson, and Angel Cruz, poetry by Carlos Hernandez, Nin Harris, and Nicasio Andres Reed, interviews with A. Merc Rustad and Maria Dahvana Headley by Julia Rios, a cover by John Picacio, and an editorial by Lynne M. Thomas and Michael Damian Thomas.

a week to be wicked tessa dare: *Mrs. Nash's Ashes* Sarah Adler, 2023-05-23 A USA TODAY BESTSELLER! A New York Public Library Best Book of 2023! A starry-eyed romantic, a cynical writer, and (the ashes of) an elderly woman take the road trip of a lifetime that just might upend everything they believe about true love. Millicent Watts-Cohen is on a mission. When she promised her elderly best friend that she'd reunite her with the woman she fell in love with nearly eighty years ago, she never imagined that would mean traveling from D.C. to Key West with three tablespoons of Mrs. Nash's remains in her backpack. But Millie's determined to give her friend a symbolic happily-ever-after, before it's (really) too late—and hopefully reassure herself of love's lasting power in the process. She just didn't expect to have a living travel companion. After a computer glitch grounds flights, Millie is forced to catch a ride with Hollis Hollenbeck, an also-stranded acquaintance from her ex's MFA program. Hollis certainly does not believe in happily-ever-afters—symbolic or otherwise—and makes it quite clear that he can't fathom Millie's

plan ending well for anyone. But as they contend with peculiar bed-and-breakfasts, unusual small-town festivals, and deer with a death wish, Millie begins to suspect that her reluctant travel partner might enjoy her company more than he lets on. Because for someone who supposedly doesn't share her views on romance, Hollis sure is becoming invested in the success of their journey. And the closer they get to their destination, the more Millie has to admit that maybe this trip isn't just about Mrs. Nash's love story after all—maybe it's also about her own. A Most Anticipated Summer Read by Today • Barnes & Noble • BookRiot • GoodReads • Culturess • and more!

a week to be wicked tessa dare: Eine sündige Lektion Tessa Dare, 2016-01-18 Prickelnd, fesselnd und witzig: Eine unfreiwillige Reise wird zu einem sinnlichen Abenteuer. Die junge, wissbegierige Hobbygeologin Minerva Highwood will unbedingt nach Schottland. Lebemann Colin Sandhurst muss vor allem eines: weg aus Spindle Cove. Also tun sich die beiden zusammen und beschließen, die beschwerliche und gefährvolle Reise gemeinsam anzutreten. Da sie sich als Paar ausgeben, teilen sie sich nicht nur eine Kutsche, sondern gezwungenermaßen nachts auch ein Bett. Dies wird bald zur größten Herausforderung der ganzen Fahrt, denn die beiden sind wie Katz und Maus. Doch langsam kommen sie sich näher, und aus einem leisen Knistern wird bald zügellose Leidenschaft.

a week to be wicked tessa dare: Mad and Bad Bea Koch, 2020-09-01 Discover a feminist pop history that looks beyond the Ton and Jane Austen to highlight the Regency women who succeeded on their own terms and were largely lost to history -- until now. Regency England is a world immortalized by Jane Austen and Lord Byron in their beloved novels and poems. The popular image of the Regency continues to be mythologized by the hundreds of romance novels set in the period, which focus almost exclusively on wealthy, white, Christian members of the upper classes. But there are hundreds of fascinating women who don't fit history books limited perception of what was historically accurate for early 19th century England. Women like Dido Elizabeth Belle, whose mother was a slave but was raised by her white father's family in England, Caroline Herschel, who acted as her brother's assistant as he hunted the heavens for comets, and ended up discovering eight on her own, Anne Lister, who lived on her own terms with her common-law wife at Shibden Hall, and Judith Montefiore, a Jewish woman who wrote the first English language Kosher cookbook. As one of the owners of the successful romance-only bookstore The Ripped Bodice, Bea Koch has had a front row seat to controversies surrounding what is accepted as historically accurate for the wildly popular Regency period. Following in the popular footsteps of books like Ann Shen's Bad Girls Throughout History, Koch takes the Regency, one of the most loved and idealized historical time periods and a huge inspiration for American pop culture, and reveals the independent-minded, standard-breaking real historical women who lived life on their terms. She also examines broader questions of culture in chapters that focus on the LGBTQ and Jewish communities, the lives of women of color in the Regency, and women who broke barriers in fields like astronomy and paleontology. In Mad and Bad, we look beyond popular perception of the Regency into the even more vibrant, diverse, and fascinating historical truth.

a week to be wicked tessa dare: Șapte zile de iubire Tessa Dare, 2022-01-05 SERIA „SPINDLE COVE” Minerva Highwood, una dintre domnișoarele de la Spindle Cove, trebuie să plece în Scoția. Colin Sandhurst, Lord Payne, un crai de prim rang, trebuie să plece... oriunde, dar să nu rămână la Spindle Cove. Acești parteneri improbabili au la dispoziție o săptămână ca să însceneze o fugă de acasă, să-și convingă familia și prietenii că sunt „îndrăgostiți”, să fugă de hoți înarmați, să supraviețuiască celor mai mari coșmaruri, să călătorească 600 de kilometri fără să se omoare unul pe celălalt, și toate acestea în timp ce împart o trăsură foarte mică ziua și un pat și mai mic noaptea. Ceea ce nu au timp să facă este să se lupte cu atracția crescândă dintre ei. Cu atât mai puțin cu pasiunea sălbatică. Și, Dumnezeu să-i ajute, își petrec ore prețioase dezvelindu-și unul altuia trupurile și sufletele. Dintr-odată, șapte zile par a fi exact ce le trebuie pentru a găsi o lume de necazuri. Și poate... o lume plină de iubire. Tessa Dare este autoarea a 17 romane care au devenit bestselleruri New York Times și USA Today. Cărțile sale au câștigat numeroase premii, inclusiv prestigiosul premiu RITA al Asociației Scriitorilor de Romane de Dragoste din America, și au fost

traduse în 16 limbi.

a week to be wicked tessa dare: *Prodigal Son* Debra Mullins, 2013-10-01 *Prodigal Son*—the new paranormal romance from acclaimed historical romance author Debra Mullins Bounty hunter Rafe Montana is a Seer, descended from the fabled Atlanteans. He uses his inherited power to see criminals across the globe and track them down, and he's just started on a new case. Danny Cangialosi is accused of disappearing with a stolen car...but for the first time in his life, when Rafe goes looking, he is unable to see him. Instead, his search leads him to Danny's stubborn, meddling, and very cute stepsister, Cara McGaffigan. Cara is looking for Danny, too, but not to turn him in. He is her brother, after all, and she's convinced he has a good heart. If she can just find him before the cops do, she'll figure out a way to get him out of this. But Cara didn't count on a scorching-hot bounty hunter getting in her way. Despite instant chemistry, Rafe and Cara know they're never going to see eye-to-eye when it comes to Danny. What they don't know is that Danny didn't just steal a car—he stole a precious stone, a stone right out of the legends of Atlantis. It holds powers they can only dream of...and its owner wants it back. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

a week to be wicked tessa dare: *Una settimana per innamorarsi (I Romanzi Classic)* Tessa Dare, 2014-06-07 Minerva Highwood vuole a tutti i costi andare in Scozia a presentare alla Reale Società Geologica la sua scoperta e vincere il premio in palio per la miglior relazione scientifica. Colin Sandhurst, lord Payne, scapestrato libertino privo di mezzi, desidera solo tornarsene alla vita dissoluta di Londra. In cambio del denaro del premio, accetta di accompagnare Minerva simulando una fuga d'amore. Un viaggio rocambolesco che li condurrà ben più lontano di quanto avessero immaginato, alla scoperta dei lati più nascosti e sorprendenti di entrambi. E alla sconcertante constatazione che il pericolo più insidioso, in agguato lungo il cammino, sarà quello di innamorarsi

a week to be wicked tessa dare: *His Bride for the Taking* Tessa Dare, 2021-01-15 It's the first rule of friendship among gentlemen: Don't even think about touching your best friend's sister. Sebastian, Lord Byrne, has never been one for rules. He's thought about touching Mary Clayton—a lot—and struggled to resist temptation. But when Mary's bridegroom leaves her waiting the altar, only Sebastian can save her from ruin. By marrying her himself. In eleven years, he's never laid a finger on his best friend's sister. Now he's going to take her with both hands. To have, to hold...and to love. This novella was originally published in *Rogues Rush In*, a Regency romance duet (2018), by Tessa Dare and Christi Caldwell

a week to be wicked tessa dare: *Once Upon a Winter's Eve* Tessa Dare, 2021-01-15 Some wallflowers bloom at night... Violet is a quiet girl. She speaks six languages, but seldom raises her voice. The gentlemen aren't beating down her door. Until the night of the Spindle Cove Christmas ball, when a mysterious stranger crashes into the ballroom and collapses at Violet's feet. He's wet, chilled, bleeding, and speaking in an unfamiliar tongue. Only Violet understands him. And she knows he's not what he seems. She has one night to draw forth the secrets of this dangerously handsome rogue. Is he a smuggler? A fugitive? An enemy spy? She needs answers by sunrise, but her captive would rather seduce than confess. To learn his secrets, Violet must reveal hers—and open herself to adventure, passion, and the unthinkable... Love.

a week to be wicked tessa dare: *How to Catch a Wild Viscount* Tessa Dare, 2014-08-14 She's on the hunt for a hero... Luke Trenton, Viscount Merritt, returned from war a changed man. Battle stripped away his civility and brought out his inner beast. There is no charm or tenderness in him now; only dark passions and a hardened soul. He has nothing to offer the starry-eyed, innocent girl who pledged her heart to him four years ago. But Cecily Hale isn't a girl any longer. She's grown into a woman—one who won't be pushed away. She and Luke are guests at a house party when a local legend captures their friends' imaginations. While the others plunge into the forest on a wild goose...er, stag chase, Cecily's on the hunt for a man. She has only a few moonlit nights to reach the real Luke...the wounded heart she knows still beats inside the war-ravaged body...or she could lose him to the darkness forever. This is a novella of approximately 20,000 words, or 80 pages. It was

originally published under the title The Legend of the Werestag.

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