

la princesse de cleves english

La Princesse de Clèves English: Exploring the Timeless French Classic in Translation

la princesse de cleves english is a phrase that brings to mind one of the most celebrated works of French literature, **La Princesse de Clèves**, originally penned by Madame de La Fayette in 1678. This novel, often hailed as the first true French historical novel, holds a special place in the literary canon, not only for its intricate portrayal of courtly life in the 16th century but also for its profound exploration of love, duty, and morality. For English-speaking readers, accessing **La Princesse de Clèves** in English can open the doors to appreciating this timeless masterpiece, which has inspired countless adaptations and critical studies over the centuries.

In this article, we will delve into the nuances of **La Princesse de Clèves** English translations, their significance, challenges posed by translating such a classic, and why it remains relevant to contemporary audiences. Whether you are a student, a literature enthusiast, or a curious reader, understanding this novel's English versions will enrich your perspective on French literature and historical fiction.

Understanding La Princesse de Clèves and Its Importance

Before diving into the English translations of **La Princesse de Clèves**, it's essential to grasp why this novel stands out in French literary history. Set during the reign of Henry II of France, the story revolves around the virtuous and beautiful Princess of Clèves, who finds herself caught in a web of passion, honor, and societal expectations. The narrative is a compelling psychological study of characters navigating love, jealousy, and moral dilemmas within the rigid structures of the royal court.

Madame de La Fayette's work is considered revolutionary because it moved away from the romanticized and sensational tales common in the 17th century, opting instead for a realistic portrayal of human emotions and social dynamics. This novel paved the way for the modern psychological novel and has been extensively studied for its style, themes, and historical context.

La Princesse de Clèves English Translations: A Journey Through Versions

Reading **La Princesse de Clèves** in English allows a broader audience to engage with its rich narrative. However, translating a classic French text is no simple task. The nuances of 17th-century French, the subtleties of court etiquette, and the emotional depth of the characters must all be carefully conveyed without losing the original's essence.

Challenges in Translating *La Princesse de Clèves*

One of the primary challenges in translating *La Princesse de Clèves* is maintaining the novel's delicate balance between formality and emotional intensity. The 17th-century French language is markedly different from modern French, featuring expressions and idioms that may not have direct English equivalents. Translators often face the dilemma of choosing between a literal translation that might sound stiff or an adaptive one that captures tone but risks altering meaning.

Additionally, the cultural context—such as the importance of honor, reputation, and the intricate social hierarchy of the French court—requires careful explanation or subtle adaptation to resonate with English readers unfamiliar with this historical backdrop.

Notable English Translations

Several English versions of *La Princesse de Clèves* have been published over the years, each offering unique interpretations:

- **The Oxford World's Classics Edition** translated by Nancy Mitford is praised for its elegant prose and accessibility. Mitford's translation retains the novel's refined tone while making it approachable for contemporary readers.
- **The Penguin Classics Edition** offers a translation by Margaret R. Miles, which is noted for its faithfulness to the original text and detailed introduction providing historical context.
- Earlier translations from the 19th and early 20th centuries tend to use archaic English, which can feel distant to modern readers but are valuable for studying the reception of the novel in the English-speaking world.

Choosing the right English edition depends on the reader's preference for either a more literal or a more interpretive translation.

Why Read *La Princesse de Clèves* in English?

While reading *La Princesse de Clèves* in its original French is ideal for language students and scholars, many readers find that English translations make the story more accessible without sacrificing its literary richness.

Benefits for English-Speaking Readers

- **Accessibility:** Not everyone is fluent in French, especially the archaic form used during Madame de La Fayette's time. English translations open the novel to a wider audience.
- **Cultural Insight:** The story offers a window into Renaissance France's social and political life, enriching readers' understanding of European history.
- **Literary Appreciation:** The novel's themes of love, fidelity, and honor are universal, and translations help convey these enduring human experiences.
- **Academic Use:** Students studying world literature or comparative literature often rely on

English translations to engage with the text alongside critical analyses.

Tips for Reading *La Princesse de Clèves* English Translations

If you're embarking on reading *La Princesse de Clèves* in English, here are some tips to enhance your experience:

1. **Choose an edition with helpful footnotes or introductions** that provide historical and cultural background.
2. **Pay attention to character dynamics and social codes**—understanding the importance of reputation and duty is key to grasping the novel's tension.
3. **Be patient with the prose style**; the novel's pacing and language reflect its period but reward careful reading with profound insights.
4. **Combine reading with secondary sources** such as essays or lectures to deepen your understanding of the novel's themes and impact.

The Enduring Legacy of *La Princesse de Clèves* in the English-Speaking World

The influence of *La Princesse de Clèves* extends beyond the realm of French literature. English-speaking scholars and writers have long admired its pioneering psychological depth and narrative style. The novel has inspired adaptations in theater, film, and even modern reinterpretations in contemporary novels.

Moreover, the themes explored in *La Princesse de Clèves*—the conflict between personal desire and social obligation, the complexity of human emotions, and the quest for integrity—resonate across cultures and time periods, making the English translations not just a bridge to French literature but a gateway to exploring universal human experiences.

In academic circles, studying *La Princesse de Clèves* English translations often reveals the challenges and artistry involved in literary translation, highlighting how language shapes our understanding of history and emotion.

As more readers discover *La Princesse de Clèves* in English, the novel continues to spark conversations about love, morality, and the power of literature to illuminate the human condition.

Whether you approach it as a historical document, a psychological novel, or a romance, the English versions of *La Princesse de Clèves* invite you into a richly woven tapestry of character, culture, and timeless storytelling.

Frequently Asked Questions

What is 'La Princesse de Clèves' about?

La Princesse de Clèves is a classic French novel set in the 16th century court of Henry II, focusing on the emotional and moral struggles of a young noblewoman torn between duty and love.

Who wrote 'La Princesse de Clèves'?

La Princesse de Clèves was written by Madame de La Fayette and first published anonymously in 1678.

Is there an English translation of 'La Princesse de Clèves'?

Yes, there are several English translations of La Princesse de Clèves, making the novel accessible to non-French speakers.

Where can I find an English version of 'La Princesse de Clèves'?

You can find English translations of La Princesse de Clèves in bookstores, libraries, and online platforms like Project Gutenberg or Amazon.

What are the main themes of 'La Princesse de Clèves'?

The main themes include love versus duty, the nature of passion, moral integrity, and the complexities of court life and social expectations.

Why is 'La Princesse de Clèves' considered important in literature?

It is considered one of the first psychological novels in French literature and a pioneering work in exploring inner emotional conflicts and social pressures.

How does the English translation handle the 17th-century French language?

English translations of La Princesse de Clèves typically modernize the language for readability while striving to preserve the novel's original tone and style.

Are there any film or TV adaptations of 'La Princesse de Clèves' with English subtitles?

Yes, there have been film and TV adaptations of La Princesse de Clèves, some of which are available with English subtitles for international audiences.

Can 'La Princesse de Clèves' be used for academic study in

English courses?

Absolutely, the novel is studied in English literature and comparative literature courses for its historical significance and exploration of universal themes.

Additional Resources

La Princesse de Cleves English: A Timeless Classic in Translation

la princesse de cleves english is a phrase that evokes curiosity and interest among readers and scholars alike, especially those keen on exploring French literature through the lens of English translation. The novel, originally published in 1678 by Madame de La Fayette, holds a significant place in the canon of French literature, often hailed as one of the earliest examples of the psychological novel. Its translation into English opens up a vital cultural and literary dialogue, enabling a wider audience to access and appreciate this complex exploration of love, duty, and societal constraints.

Understanding La Princesse de Cleves in English requires more than a mere linguistic conversion; it demands an appreciation of the historical context, the intricate character development, and the novel's pioneering narrative style. The English versions of the work, ranging from literal translations to more interpretative adaptations, serve as a bridge connecting 17th-century French aristocracy's mores to contemporary readers navigating universal themes of passion and morality.

Historical and Literary Context of La Princesse de Cleves

Written during the reign of Louis XIV, La Princesse de Cleves is set within the elite court at the Palais-Royal in Paris, a backdrop that is as much a character in the narrative as the protagonists themselves. The novel was ground-breaking for its time, focusing on the internal emotional conflicts of its heroine rather than external adventures or political intrigue. This introspective approach marked a departure from the more action-driven narratives common in the 17th century.

The English translations of La Princesse de Cleves often reflect these nuances, though translators face the challenge of retaining the subtlety of Madame de La Fayette's prose while making it accessible to modern readers. The delicacy of the original language, rich with period-specific idioms and social customs, requires careful handling to avoid anachronisms or loss of meaning.

The Importance of Accurate Translation

One of the key aspects when discussing la princesse de cleves english versions is the fidelity of translation. The novel's complex emotional undertones and psychological depth are easily diluted by overly literal or overly liberal translations. A successful English edition balances staying true to Madame de La Fayette's voice with clarifying ambiguities for today's audience.

Translators must grapple with:

- Preserving the formal tone of 17th-century French aristocratic dialogue.
- Conveying the nuanced expressions of internal conflict and restraint.
- Adapting cultural references that might be obscure to non-French readers.

The best English translations often include footnotes or introductions that provide historical context, aiding readers in understanding the societal expectations and gender roles influencing the characters' decisions.

Exploring Themes and Characters in the English Version

La Princesse de Cleves English translations open the door to analyzing its central themes: love, honor, and the tension between public duty and private desire. The protagonist, the Princesse de Cleves, embodies this conflict, torn between her loyalty to her husband and her forbidden passion for the Duc de Nemours.

The Psychological Novel Element

Madame de La Fayette's work is frequently cited as a precursor to the modern psychological novel, and this aspect shines through even in English. Readers witness the internal monologues and moral dilemmas that define the Princesse's character, a technique that was revolutionary for its time and remains compelling today.

In English, this psychological depth is often highlighted as a key reason for the novel's enduring appeal. The introspection and subtle emotional shifts require careful translation to maintain their impact, making the choice of translator crucial.

Comparisons with Other Translations

Numerous English translations of La Princesse de Cleves exist, each with its own approach and reception. Some prioritize literal accuracy, while others aim for readability and modern sensibility.

- **Literal Translations:** These tend to preserve the original sentence structure and diction but may feel stilted or archaic to contemporary readers.
- **Adaptive Translations:** These versions prioritize fluidity and accessibility, sometimes at the cost of nuanced meaning.
- **Annotated Editions:** Provide historical and cultural notes, enriching the reader's

understanding of the text's context.

Choosing among these editions depends largely on the reader's purpose—whether academic study or casual reading.

The Role of *La Princesse de Cleves* in Contemporary English Literature Studies

The availability of *La Princesse de Cleves* in English has made it a staple in university courses on French literature, gender studies, and literary history. Its exploration of the constraints placed on women in a patriarchal society resonates with modern discussions about gender and autonomy.

Influence on Modern Writers

Many contemporary authors and critics acknowledge the novel's influence on narrative techniques and character development. The psychological realism pioneered by Madame de La Fayette paved the way for later novelists such as Jane Austen and the Brontë sisters, whose works also delve into the complexities of love and social expectation.

Accessibility and Digital Availability

In recent years, *la princesse de cleves* english translations have become more accessible through digital platforms and e-books. This wider availability has revived interest in the novel, encouraging new generations to engage with classical French literature in a language they understand.

Challenges and Opportunities in Translating *La Princesse de Cleves*

Translating *la princesse de cleves* english is fraught with challenges that stem from linguistic, cultural, and stylistic differences. However, these challenges also present opportunities for innovation in translation practice.

- **Cultural Nuances:** The translator must bridge centuries of cultural evolution, ensuring that social codes and gender dynamics are intelligible without losing their original significance.
- **Language Evolution:** The French language of the 17th century differs markedly from modern French, requiring translators to interpret archaic expressions carefully.
- **Stylistic Fidelity:** Preserving Madame de La Fayette's elegant and restrained narrative voice

while making it engaging for the English-speaking audience.

Successful translations often result from a collaboration between literary scholars and professional translators, ensuring both accuracy and readability.

The enduring legacy of *La Princesse de Cleves* in English translation underscores the novel's universal themes and literary innovation. As readers continue to explore its pages, the dialogue between French classicism and English literary tradition grows richer, demonstrating the power of translation to transcend time and language barriers.

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la princesse de cleves english: Princesse De Cleves: The Princesse De Montpensier; The Comtesse De Tende Madame de La Fayette (Marie-Madeleine Pioche de La Vergne), 1999 Poised between the fading world of chivalric romance and a new psychological realism, Madame de Lafayette's novel of passion and self-deception marks a turning point in the history of the novel. When it first appeared anonymously in 1678--in the heyday of French classicism--it aroused fierce controversy among critics and readers, particularly for the extraordinary confession which forms the climax of the story. It is now regarded as a landmark in the history of women's writing. In this entirely new translation, *The Princesse de Cleves* is accompanied by two shorter works also attributed to Mme de Lafayette, *The Princesse de Montpensier* and *The Comtesse de Tende*.

la princesse de cleves english: La Princesse de Clèves, revisited Martina Stemberger, 2018-10-29 Seit bald dreieinhalb Jahrhunderten inspiriert Lafayettes *La Princesse de Clèves* (1678) immer wieder neue kritische Lesarten, aber auch kreative Variationen. Heute scheint dieser erste moderne französische Roman, der Anfang des 21. Jahrhunderts im Rahmen einer neuen Querelle auch zum Politikum wird, aktueller denn je: Davon zeugt das in diesem Band gebotene umfassende Panorama zeitgenössischer Re-Interpretationen zwischen Literatur, Film und politischem Diskurs. In Auseinandersetzung mit dem Werk einer Reihe bedeutender, hier zum Teil erstmals ausführlich vorgestellter Autorinnen und Filmkünstler der Gegenwart eröffnen sich vielfältige Perspektiven auf die Dynamik der produktiven Klassikerrezeption und den Status von Literatur im gesellschaftlichen Kontext.

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intended to influence readers rather than convey a sort of sentimental education for the heroine. She relies primarily on French language references, passages she excerpts and translates, the literary information base of early readers, and a 16th-century chronology. Annotation copyrighted by Book News, Inc., Portland, OR

la princesse de cleves english: Questions of Interpretation in La Princesse de Clèves

John Campbell, 2023-12-14 People are so divided about La Princesse de Clèves' they're ready to devour each other.' So reported Mme de Lafayette, to whom his landmark of French fiction is traditionally attributed, when it first appeared in 1678. Over three centuries the initial divisions have widened into large areas of critical disagreement. Questions of interpretation in La Princesse de Clèves' outlines the main areas of controversy and confronts the radically divergent critical responses that have been made with the witness of the text itself. Without seeking to advance easy solutions, it suggests plausible readings and possible approaches in the light of the evidence provided by language and ideas more uncertain and ambiguous than might at first appear. Offering as it does a wide-ranging review of recent critical opinion and providing the most comprehensive and up-to-date bibliographical tool at present available, this important new work is an invaluable tool for all readers and students of this famous novel.

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Susan W. Tiefenbrun, 2019-10-21 No detailed description available for A structural stylistic analysis of La princesse de Cleves.

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Classe, 2000

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Princesse de Clèves" Manuela Gertz, 2010 Studienarbeit aus dem Jahr 2010 im Fachbereich Romanistik - Französisch - Literatur, Note: 1,7, Universität Stuttgart, Veranstaltung: Von der Freundschaft und den Frauen, Sprache: Deutsch, Abstract: In ihrem Roman La Princesse de Clèves vereint Mme de Lafayette verschiedene Gattungen des Romans. La Princesse de Clèves verbindet den roman d'aventures, indem historische Fakten dargestellt werden, den roman d'analyse, indem er eine Einsicht in das Bewusstsein einer Person gibt und den roman tragique, da er das Unglück leidenschaftlicher Liebe präsentiert. Die Heldin des Romans, die Princesse de Clèves, lebt in einer unmoralischen Hofwelt, die für sie schwierig zu verstehen ist. Sie heiratet einen Mann, den sie nicht liebt und liebt einen Mann, dessen Liebe sie nicht nachgeben kann. Dies provoziert einen Konflikt, welcher das Hauptthema des Romans ist. Malandain beschreibt diesen Konflikt wie folgt: Ce conflit oppose deux codes: celui de la passion, appuyé sur toute une tradition dont l'origine se perd dans la nuit des mythes courtois, et celui de la bienséance sociale et morale, d'une règle à la fois externe et interne qui inverse en périls, précipices et abîmes les conquêtes et les élans où s'exalte l'aventure amoureuse. Dieser Konflikt der amour - passion und der bienséance sociale et morale wird von der Prinzessin überwunden, indem sie sich am Ende des Romans vor dem Mann, den sie liebt und von der Hofgesellschaft zurückzieht. Doch welche Funktion hat dieser retraite du monde wirklich in diesem Roman und welche Ereignisse bewegen die Princesse schließlich zu diesem Entschluss? In der folgenden Arbeit werde ich versuchen diese Fragen zu beantworten. Ich werde die Gründe, die die Princesse zum retraite bewegen, betrachten und auf verschiedene interpretatorische Ansätze, die sich mit der Funktion des retraite auseinandersetzen, eingehen und diese genauer analysieren. Doch zuvor werde ich kurz auf die Struktur des Romans eingehen.

la princesse de cleves english: Siècle classique et cinéma contemporain Roswitha Böhm,

Andrea Grewe, Margarethe Zimmermann, 2009-03-04 Depuis le Molière de Léonce Perret réalisé en 1909, l'histoire du cinéma européen a vu naître un grand nombre de films sur le XVIIème siècle français. Mais c'est surtout à la fin du XXème siècle que l'on note une étonnante prolifération d'oeuvres cinématographiques consacrées à cette époque et que voient le jour des films tels que: Tous les matins du monde (Alain Corneau, 1991), le Roi danse (Gérard Corbiau, 2000), Vatel (Roland Joffé, 2000), Saint - Cyr (Patricia Mazuy, 2000) et des adaptations modernes de la princesse de clèves, notamment La Lettre (1999) de Manoel de Oliveira et La Fidélité (2000) d'Andrzej Zulawski.

Ce volume traite donc d'un domaine central de l'histoire des événements et des mentalités, de l'histoire sociale, de l'art et de la littérature et en abordant des aspects de genre et d'intermédialité, les articles de ce volume analysent la manière dont notre époque perçoit la culture du XVIIème siècle.

la princesse de cleves english: *Frau von La Fayette* Ernst Scheuer, 1898

la princesse de cleves english: *Die indirekte Kommunikation in Frankreich* Michael Bernsen, 2021-11-08 Das Buch befasst sich mit einem besonders auffälligen kulturellen Phänomen: Jeder der in Frankreich zu tun hat, wird mit der dort vorherrschenden indirekten Form der Kommunikation konfrontiert. Insbesondere Deutschen fällt aufgrund ihrer ganz anders gearteten Art und Weise des Umgangs und Sprechens auf, dass man in unserem Nachbarland neben der Beherrschung der Sprache insbesondere die Kunst des Impliziten beherrschen muss, um ins Gespräch zu kommen. Nachgegangen wird der Frage, in welcher Zeit und aus welchen Gründen sich die indirekte Kommunikation in Frankreich als Habitus herausgebildet und verfestigt hat. Gezeigt wird, wie die Literatur über die Kunst des Impliziten nachdenkt und welche Rolle diese Kunst in der kulturellen Ausnahmestellung (*'exception culturelle'*) Frankreichs in Europa einnimmt, die das Land sich seit Jahrhunderten zugute hält. Anhand von herausragenden Beispielen der französischen Literatur vom 16. bis zum 21. Jahrhundert werden die Reflexionen über die indirekte Form des Sprechen analysiert. Das Buch ist aus einer mehrfach gehaltenen Vorlesung zur Frage der Interkulturalität in der deutsch-französischen Begegnung hervorgegangen. Es gehört in die Rubrik einer interkulturellen Literaturgeschichte.

la princesse de cleves english: *Biographie universelle ancienne et moderne*, 1815

la princesse de cleves english: Zwischen Wahrheit und Pflicht Isabelle Sophie Löchner, 2020-07-13 Im Frankreich des 17. Jahrhunderts entwickelt sich, parallel zur Standardisierung der Sprache, eine Kultur nonverbaler Kommunikationspraktiken, welche sich auf Grundlage eines breiten Korpus untersuchen lassen. Die Autorin beschreibt und vergleicht dabei Detektionsverfahren emotionaler Körperregungen sowie kodifizierte Umgangsformen und Simulationsmechanismen. Neben einschlägigen Werken des französischen Literaturkanons wie »La Princesse de Clèves« von Madame de Lafayette und »Britannicus« von Jean Racine dienen ebenfalls Porträtsammlungen, Memoiren sowie medizin-philosophische Abhandlungen und kunsttheoretische Vorlesungen als Grundlage für die vorliegende Studie. Alongside the standardization of the French language, the 17th century in France experienced a cultivation of non-verbal communication practices which can be explored on the grounds of a wide-ranging corpus. The author describes and compares codified manners and simulation methods as well as detection methods of emotional body movements. Along with relevant pieces of the French literary canon, such as *La Princesse de Clèves* by Madame de Lafayette and the *Britannicus* by Jean Racine, portrait collections, memoirs as well as medical-philosophical treatises and art theory lectures form the textual basis for this study.

la princesse de cleves english: Dialogue Analysis IX: Dialogue in Literature and the Media, Part 1: Literature Anne Betten, Monika Dannerer, 2011-12-22 These two volumes offer a selection of the papers held at the conference of the International Association for Dialogue Analysis (IADA) in 2003. Volume I contains 38 articles devoted to dialogue and the phenomenon of 'dialogicity' in literature, ranging from antiquity to a large number of modern languages and literatures. The conversation-analytic approaches drawn upon are notable for their methodological diversity. This is also true of the 32 articles in Volume II. The main focus here is on present-day types of dialogue in the new electronic media and their 'traditional' counterparts (press, radio, television, film). The examples are taken from various countries, and they are discussed in terms of the intercultural, semiotic, translatorial, and general pragmatic issues they pose.

la princesse de cleves english: Vom Selbstverlust zur Selbstfindung Alexandra-Bettina Peter, 2011-07-19 Das Forschungsinteresse der Arbeit richtet sich auf Inszenierungen von Eifersucht in der französischen Erzählliteratur der zweiten Hälfte des 17. Jahrhunderts. Untersucht wird, welchen Stellenwert Eifersucht in den Texten einnimmt und welche Funktionen ihr darin zukommen, wie sie entworfen, erzählerisch vermittelt bzw. überhaupt erst erzeugt wird. Dabei geht es auch um die

Fragen, ob sich mittels der Eifersuchtsgestaltung Subjektivität in den Texten konstituiert, um welche Formen von Subjektivität es sich hierbei handelt und mit welchen literarischen Verfahren sie modelliert wird. Die Untersuchung belegt signifikante Umformungen in der Inszenierung von Eifersucht, die sich bestimmen lassen als Verschiebungen von veräußerlichten Darstellungs- und Konzeptionsformen hin zu analytisch-psychologischen Formen der Gestaltung von Eifersucht, wobei nicht mehr der Glaube an die Dominanz der Vernunft und die Überzeugung von der Gültigkeit überindividueller gesellschaftlicher Normen im Vordergrund stehen. Eifersucht wird zunehmend so ausgeformt, daß sie einem problematischen individuellen Schicksal Form gibt und Erkenntnis- und Selbstfindungsprozesse impliziert, durch die in den Texten Subjektivität gestaltet werden kann. In einem Spannungsfeld von Selbstverlust und Selbstfindung werden die Eifersuchtsgestaltungen zum Ort und gleichzeitig zur Triebfeder literarischer und mentalitätsgeschichtlicher Modernisierungsprozesse.

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la princesse de cleves english: La Princesse de Clèves als Roman des Verzichts Dieter Beyerle, 1967

la princesse de cleves english: Tragédie historique ou Histoire en Tragédie? Kirsten Postert, 2010-03-17 Dès son apparition en 1550, la tragédie française trouve la plupart de ses sujets dans l'histoire. Si les auteurs dramatiques, suivant le goût du temps, semblent favoriser l'histoire antique ou mythologique, les sujets d'histoire moderne ou contemporaine n'en sont pas moins très présents dans la production théâtrale des années 1550 - 1715. Le présent ouvrage explicite les liens entre histoire et tragédie: il ne confronte pas seulement œuvres dramatiques et histoire véritable, il met aussi en lumière les rapports entre historiographie et écriture dramatiques aux XVI^e et XVII^e siècles.

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