big bertha world war 1

Big Bertha: The Colossal Artillery of World War 1

big bertha world war 1 immediately brings to mind one of the most iconic and formidable pieces of

artillery technology used during the Great War. This massive German siege gun captured imaginations

and military minds alike with its sheer size, destructive power, and strategic importance. Understanding

Big Bertha's role in World War 1 reveals not only the technological advancements of the time but also

the evolving nature of warfare and artillery tactics.

The Origins of Big Bertha

The story of Big Bertha begins before the outbreak of World War 1, rooted in Germany's desire to gain

an edge in artillery firepower. Officially known as the 42 cm kurze Marinekanone 14 L/12, this super-

heavy howitzer was designed by the Krupp company, a renowned arms manufacturer. It was intended

to break through the formidable fortresses that surrounded key enemy positions, particularly those

along the French border.

Design and Specifications

Big Bertha was no ordinary cannon. It boasted a barrel diameter of 420 millimeters (16.5 inches) and

fired shells weighing up to 1,785 pounds (810 kg). The howitzer itself weighed around 43 tons and

could launch shells over a distance of approximately 9 miles (14.5 kilometers). These specifications

made it a game-changer in siege warfare, capable of pulverizing concrete fortifications and deeply

entrenched enemy positions.

The gun was mounted on a specially designed carriage to absorb recoil and allow for limited mobility,

though moving Big Bertha required a significant logistical effort involving rail transport and multiple teams. Despite these challenges, its destructive capacity made it invaluable in breaking stalemates on the Western Front.

Big Bertha in Action During World War 1

When World War 1 erupted in 1914, the German military quickly put Big Bertha to use. Its most famous early deployment was during the Siege of Liège in Belgium, where German forces faced a series of modern, heavily fortified forts.

The Siege of Liège

Liège was considered virtually impregnable due to its ring of forts equipped with the latest defensive technology. However, the Germans needed to secure the city to advance into Belgium and France. Big Bertha's massive shells proved devastating, capable of breaching the thick concrete walls that had previously resisted smaller artillery.

The success at Liège was a psychological blow to the Allies and demonstrated the potential of heavy artillery in modern warfare. The fortresses, once symbols of invincibility, crumbled under the relentless bombardment, leading to the rapid fall of Liège and opening the way for the German advance.

Other Major Engagements

Beyond Liège, Big Bertha saw action in various battles throughout the war, including the Siege of Namur and the Battle of Verdun. At Verdun, though the gun's mobility was limited by the terrain, its firepower continued to shape the dynamics of the prolonged siege.

Despite its effectiveness, Big Bertha was not invincible. As the war progressed, improvements in counter-battery tactics, artillery design, and fortification construction reduced its impact. Additionally, the logistical demands of transporting and supplying such heavy artillery limited its operational use.

The Impact of Big Bertha on Warfare and Military Technology

Big Bertha was more than just a weapon; it symbolized a shift in military strategy and technology during World War 1. Its introduction highlighted the growing importance of artillery in breaking through entrenched defensive lines, which had traditionally prolonged conflicts.

Changing the Nature of Siege Warfare

Before Big Bertha, siege warfare relied heavily on prolonged bombardments with smaller guns or the use of infantry assaults against fortifications. The howitzer's ability to fire massive shells capable of breaching concrete walls changed this dynamic entirely. Forts that once seemed impenetrable became vulnerable, forcing militaries to rethink defensive strategies.

Influence on Future Artillery Development

The success and limitations of Big Bertha informed subsequent artillery design. Militaries around the world recognized the value of heavy artillery but also the need for increased mobility and rapid deployment. These lessons led to innovations in self-propelled guns and more versatile artillery pieces in later conflicts.

Interesting Facts About Big Bertha

For those fascinated by military history and technology, Big Bertha holds many intriguing details worth exploring:

- Name Origin: The nickname "Big Bertha" is believed to be derived from Bertha Krupp, the heir to the Krupp family's industrial fortune, linking the weapon's identity to its creators.
- Shell Impact: The shells fired by Big Bertha could cause massive craters and destroy entire sections of fortifications, sometimes creating shockwaves felt miles away.
- Deployment Challenges: Moving Big Bertha required dismantling it into several parts, transporting them by rail, and reassembling on site, making rapid redeployment difficult.
- Psychological Effect: The sheer size and sound of Big Bertha's firing intimidated enemy troops and had a significant psychological impact on battlefield morale.

Big Bertha's Legacy in Historical Context

While World War 1 introduced many technological advancements, Big Bertha remains one of the most memorable artillery innovations due to its scale and impact. It represents the era's arms race and the desperate attempts by nations to break the deadlock of trench warfare.

The gun also underscores the broader narrative of how technology and engineering shaped 20th-century warfare. Although Big Bertha itself became less relevant as the war progressed and newer weapons emerged, its place in history as a symbol of overwhelming firepower endures.

Preserving History

Today, original Big Bertha guns are rare, but museums and military collections preserve parts and replicas to educate the public about this monumental weapon. Visiting such exhibits offers insights into the engineering marvels of the past and the human effort behind wartime innovation.

Exploring big bertha world war 1 offers a fascinating glimpse into how one weapon could influence the course of battles and the evolution of military tactics. Its story intertwines technology, strategy, and human ingenuity, making it a captivating subject for history enthusiasts and anyone interested in the dramatic changes brought about by the First World War.

Frequently Asked Questions

What was Big Bertha in World War 1?

Big Bertha was a massive German heavy howitzer used during World War 1, known for its large caliber and ability to fire heavy shells over long distances.

Who developed Big Bertha during World War 1?

Big Bertha was developed by the German armaments manufacturer Krupp during the early 20th century and used extensively during World War 1.

What was the caliber size of Big Bertha's shells?

Big Bertha fired shells with a caliber of 420 mm (16.5 inches), making it one of the largest artillery pieces used during World War 1.

How was Big Bertha used in World War 1 battles?

Big Bertha was primarily used to destroy heavily fortified enemy positions, such as forts and bunkers, by firing massive shells capable of causing significant destruction.

Why was Big Bertha significant in World War 1?

Big Bertha was significant because it introduced a new level of heavy artillery firepower, changing siege warfare by allowing armies to break through fortified defenses that were previously considered impregnable.

What was the range of Big Bertha artillery?

Big Bertha had a maximum firing range of approximately 9 to 12 kilometers (about 5.6 to 7.5 miles), depending on the type of shell used.

Did Big Bertha have any weaknesses during World War 1?

Yes, Big Bertha was slow to move and set up, making it vulnerable to counterattacks, and its large size made it difficult to transport and conceal.

How did Big Bertha influence artillery design after World War 1?

Big Bertha influenced future artillery design by demonstrating the effectiveness of heavy siege guns, leading to the development of larger caliber and longer-range artillery pieces in subsequent conflicts.

Is Big Bertha the largest artillery used in World War 1?

While Big Bertha was one of the largest artillery pieces used in World War 1, the German army also deployed other large guns such as the Paris Gun, which had a much longer range but smaller caliber shells.

Additional Resources

Big Bertha World War 1: The Colossal Siege Gun That Redefined Artillery Warfare

big bertha world war 1 stands out as one of the most iconic and formidable artillery pieces of the First World War. As a symbol of German engineering prowess and military innovation, Big Bertha represented a seismic shift in how siege warfare was conducted during the early 20th century. Its immense size, destructive power, and strategic deployment on the Western Front left an indelible mark on military history. This article delves into the origins, design, operational use, and legacy of Big Bertha, while exploring its broader implications for artillery and siege tactics during World War I.

The Genesis of Big Bertha: Engineering Marvel and Military Necessity

The development of Big Bertha (German: Große Bertha) was a direct response to the evolving nature of fortifications and the need for more powerful siege artillery. Prior to World War I, European powers had invested heavily in fortified structures, such as Belgium's Forts of Liège and Namur, which were designed to withstand traditional artillery bombardments. The German military recognized that conventional field artillery was insufficient to breach these modern strongholds, prompting the creation of a super-heavy siege gun capable of firing massive shells over long distances with devastating effect.

Manufactured by the Krupp armaments company, Big Bertha was named after Bertha Krupp, the heiress of the Krupp family empire. It was designed to fire shells weighing up to 1,785 pounds (810 kg) with a caliber of 420 mm (16.5 inches), making it one of the largest artillery pieces of its time. The gun's barrel measured approximately 27 feet (8.25 meters) in length, and it was mounted on a specially designed mobile carriage to facilitate transportation and deployment.

Technical Specifications and Innovations

Big Bertha's design incorporated several groundbreaking features that distinguished it from previous artillery systems:

- Caliber and Shell Weight: The 420 mm caliber allowed Big Bertha to fire shells that could
 penetrate reinforced concrete fortifications, a crucial advantage against modern forts.
- Range and Accuracy: With an effective firing range of approximately 9 to 12 kilometers (5.6 to
 7.5 miles), the gun could strike targets from a relatively safe distance behind German lines.
- Mobility: Despite its enormous size and weight, the gun was designed for partial mobility. It
 could be disassembled into several components, transported by specially adapted railway
 wagons or heavy trucks, and reassembled near the battlefield.
- Rate of Fire: Owing to its size, Big Bertha had a relatively slow firing rate around one round every seven to ten minutes — but the sheer destructive power of each shell compensated for this limitation.

Operational Deployment During World War I

Big Bertha's first and most famous engagements occurred during the initial German offensives in 1914. German forces used the gun to devastating effect against Belgian fortifications, which had been considered nearly impregnable.

Siege of Liège and Namur

The Siege of Liège in August 1914 marked the debut of Big Bertha on the battlefield. The Belgian forts were constructed with reinforced concrete capable of withstanding conventional artillery, but the massive shells fired by Big Bertha easily penetrated their defenses, leading to the rapid fall of the forts. This success shocked Allied commanders and demonstrated the vulnerability of fixed fortifications to modern super-heavy artillery.

Following Liège, Big Bertha guns were also deployed during the Siege of Namur, where similar tactics were employed to reduce Belgian forts. The psychological impact of such overwhelming firepower was considerable, undermining morale and accelerating German advances.

Impact on Trench Warfare and Artillery Tactics

While Big Bertha was primarily a siege weapon aimed at static fortifications, its presence influenced the broader tactical landscape of World War I. The war's transition to trench warfare, characterized by entrenched positions and fortified lines, created a demand for artillery capable of destroying deep bunkers and strongpoints.

However, the logistical challenges of deploying such colossal guns in the fluid and often muddy battlefields of the Western Front limited Big Bertha's widespread use. The gun's slow rate of fire and cumbersome mobility meant that it was less effective in dynamic combat scenarios compared to smaller, more versatile artillery pieces.

Comparative Analysis: Big Bertha versus Allied Artillery

When juxtaposed with Allied artillery systems, Big Bertha's advantages and drawbacks become clearer. The British and French developed various heavy guns during the war, such as the French 370

mm mortars and the British BL 15-inch howitzer, which were typically more mobile and had faster firing rates.

- Firepower: Big Bertha's shells were among the largest used, capable of demolishing fortifications that smaller guns could not breach.
- Mobility: Allied heavy artillery often sacrificed shell size for enhanced mobility, allowing for quicker redeployment and sustained bombardments.
- Production and Deployment: The complexity and cost of manufacturing Big Bertha limited the number of units produced, whereas the Allies produced larger quantities of smaller heavy guns.

In essence, Big Bertha was a specialized weapon designed for a specific strategic task—siege warfare against fortified positions—rather than a general-purpose artillery piece.

Pros and Cons of Big Bertha

1. Pros:

- Unmatched destructive power capable of breaching modern fortifications.
- Psychological impact on enemy troops and commanders.
- Technological innovation showcased German industrial capabilities.

2. Cons:

- Slow rate of fire limited sustained bombardment capabilities.
- Cumbersome logistics and limited battlefield mobility.
- High production costs and limited numbers.

The Legacy of Big Bertha in Military History

Although Big Bertha's operational use was relatively limited compared to the scale of World War I, its impact on military technology and doctrine was profound. It highlighted the obsolescence of traditional fortifications and forced armies to reconsider defensive strategies. The concept of large-caliber siege artillery inspired subsequent developments in heavy artillery and even influenced early tank design, as militaries sought alternative methods to overcome fortified positions.

Furthermore, Big Bertha became a symbol of industrialized warfare and the escalating arms race that characterized the early 20th century. Its name entered popular culture and military lore, often evoked as the epitome of overwhelming firepower.

In the post-war period, lessons learned from Big Bertha and similar weapons informed artillery design, emphasizing a balance between firepower, mobility, and rate of fire. The logistical challenges experienced with such super-heavy guns underscored the importance of adaptability on the modern battlefield.

As the nature of warfare evolved, the role of guns like Big Bertha diminished, supplanted by more

versatile artillery, airpower, and mechanized forces. Nevertheless, the gun remains a fascinating case study in military engineering and the strategic thinking of World War I.

Big Bertha's story is a testament to the intersection of technological innovation and military necessity. Its role in World War I exemplifies how advancements in weaponry can dramatically alter battlefield dynamics and strategic calculations. By examining Big Bertha world war 1 in detail, historians and military enthusiasts gain valuable insights into the challenges and transformations of early modern warfare.

Big Bertha World War 1

Find other PDF articles:

https://espanol.centerforautism.com/archive-th-110/files?trackid=Mbl82-6100&title=comprehension-skills-short-passages-for-close-reading-grade-6.pdf

big bertha world war 1: A World War 1 Adventure House of Harkness V, 2014 Captain Donald E. Harkness Sr., DSC, RNAS/RAF, the author of the original WWI diaries this book is based on, was born in Nelson, New Zealand on August 27, 1894, where he was raised and educated. He interrupted his undergraduate studies in engineering to sail off to London, at age 21, in hopes of joining the nascent air service and defend his mother country against the Germans in WWI. Stationed in France with the Royal Naval Air Service (RNAS) since early 1916, he soon specialized as a bomber pilot, and led many bombing raids, which included the raid that earned him the Distinguished Service Cross (DSC), as well as his last raid that wounded him and damaged his plane, causing him to crash-land in Holland. There he was interned, and worked with the underground to help Belgian refugees and downed Allied pilots evade capture. Subsequent to WWI he completed his engineering degree at Canterbury College and obtained a position as consulting engineer for New York's Bear Mountain Bridge project. After returning to New Zealand in early 1925, he was appointed Lecturer in Civil Engineering at the Auckland University School of Engineering. In 1926 he married his New York landlord's daughter, and took on additional duties as Acting Head of the Department of Engineering. In 1929 he launched a new aerial delivery service in Auckland, intending in time to include all of New Zealand and Australia. However, on December 12, 1929, he and his mechanic drowned when the seaplane they were test-piloting for this new venture suddenly failed and crashed into Auckland Harbour.

big bertha world war 1: American Battlefields of World War 1, Château-Thierry--then and Now: Enter the Yanks as told in the actual words of the soldiers David C. Homsher, 2006 American Battlefields of World War I:Chateau-Thierry--Then and Now is a 304-page book filled with photos from the actual battlefields, photos of the soldiers, photos taken after the liberation of the

area. These are juxtaposed with photos as the sites look now. The book text is comprised of the actual words of the soldiers who were there telling their side of the battle.--Publisher description.

big bertha world war 1: World War One Lawrence Sondhaus, 2020-10-29 This revised and updated interpretation of World War I highlights the revolutionary nature and legacy of the conflict of 1914-1919. It examines the political, economic, social and cultural history of the war at home as well as the war's origins, ending and subsequent legacy.

big bertha world war 1: 42cm 'Big Bertha' and German Siege Artillery of World War I Marc Romanych, Martin Rupp, 2014-01-20 In the early days of World War I, Germany unveiled a new weapon – the mobile 42cm (16.5 inch) M-Gerät howitzer. At the time, it was the largest artillery piece of its kind in the world and a closely guarded secret. When war broke out, two of the howitzers were rushed directly from the factory to Liege where they quickly destroyed two forts and compelled the fortress to surrender. After repeat performances at Namur, Maubeuge and Antwerp, German soldiers christened the howitzers 'Grosse' or 'Dicke Berta' (Fat or Big Bertha) after Bertha von Krupp, owner of the Krupp armament works that built the howitzers. The nickname was soon picked up by German press which triumphed the 42cm howitzers as Wunderwaffe (wonder weapons), and the legend of Big Bertha was born. This book details the design and development of German siege guns before and during World War I. Accompanying the text are many rare, never-before-published photographs of 'Big Bertha' and the other German siege guns. Colour illustrations depict the most important aspects of the German siege artillery.

big bertha world war 1: Modelling with Ordinary Differential Equations T.P. Dreyer, 2017-09-06 Modelling with Ordinary Differential Equations integrates standard material from an elementary course on ordinary differential equations with the skills of mathematical modeling in a number of diverse real-world situations. Each situation highlights a different aspect of the theory or modeling. Carefully selected exercises and projects present excellent opportunities for tutorial sessions and self-study. This text/reference addresses common types of first order ordinary differential equations and the basic theory of linear second order equations with constant coefficients. It also explores the elementary theory of systems of differential equations, Laplace transforms, and numerical solutions. Theorems on the existence and uniqueness of solutions are a central feature. Topics such as curve fitting, time-delay equations, and phase plane diagrams are introduced. The book includes algorithms for computer programs as an integral part of the answer-finding process. Professionals and students in the social and biological sciences, as well as those in physics and mathematics will find this text/reference indispensable for self-study.

big bertha world war 1: AP WORLD HISTORY NARAYAN CHANGDER, 2022-12-19 Note: Anyone can request the PDF version of this practice set/workbook by emailing me at cbsenet4u@gmail.com. I will send you a PDF version of this workbook. This book has been designed for candidates preparing for various competitive examinations. It contains many objective questions specifically designed for different exams. Answer keys are provided at the end of each page. It will undoubtedly serve as the best preparation material for aspirants. This book is an engaging quiz eBook for all and offers something for everyone. This book will satisfy the curiosity of most students while also challenging their trivia skills and introducing them to new information. Use this invaluable book to test your subject-matter expertise. Multiple-choice exams are a common assessment method that all prospective candidates must be familiar with in today?s academic environment. Although the majority of students are accustomed to this MCQ format, many are not well-versed in it. To achieve success in MCQ tests, guizzes, and trivia challenges, one requires test-taking techniques and skills in addition to subject knowledge. It also provides you with the skills and information you need to achieve a good score in challenging tests or competitive examinations. Whether you have studied the subject on your own, read for pleasure, or completed coursework, it will assess your knowledge and prepare you for competitive exams, guizzes, trivia, and more.

big bertha world war 1: Peenemunde: The German Experimental Rocket Center-Introduction David Myhra PhD, 2013-09-28 This is the story and details of Peenemunde, the German military rocket developement and test siteduring World War II. It was one of the most modern technological

facilities in the world in the years between 1936 and 1945. The first launch of a missile into space took place here in October 1942. In the nearby air force testing area, rocket engineers tested numerous flight objects equipped with revolutionary technology. From the start this research was directed toward one goal only: achieving military superiority through advanced technology. Slave laborers, concentration camp inmates and prisoners of war provided the work that enabled the construction of the test sites and the later serial production of the rockets, which the Nazi propaganda referred to as Vergeltungswaffe 2 (or Vengeance Weapon 2), in so short a period of time. Both the inhumane labor conditions and the attacks on Belgian, British and French cities using the supposed wonder weapon claimed thousands of lives.

big bertha world war 1: 1918 Matthias Strohn, 2018-03-09 This wide-ranging collection of articles by some of the most renowned names in the subject explores the tumultuous events of the final year of the First World War. In 2018, the world commemorated the centenary of the end of the First World War. In many ways, 1918 was the most dramatic year of the conflict. After the defeat of Russia in 1917, the Germans were able to concentrate their forces on the Western Front for the first time in the war, and the German offensives launched from March 1918 onward brought the Western Allies close to defeat. Having stopped the German offensives, the Entente started its counter-attacks on all fronts with the assistance of fresh US troops, driving the Germans back and, by November 1918, the Central Powers had been defeated. This study is a multi-author work containing ten chapters by some of the best historians of the First World War from around the world writing today. It provides an overview and analysis of the different levels of war for each of the main armies involved within the changing context of the reality of warfare in 1918. It also looks in detail at the war at sea and in the air, and considers the aftermath and legacy of the First World War.

big bertha world war 1: Europe in the Contemporary World: 1900 to the Present Bonnie G. Smith, 2020-12-10 This newly updated and improved edition of Bonnie G. Smith's classic textbook provides the most authoritative history available of Europe in a global context during the 20th and 21st centuries. It cleverly incorporates elements of political, social, cultural, economic and intellectual history and presents an integrated history with detailed coverage right across the continent. Including 131 images and 23 maps, Europe in the Contemporary World: 1900 to the Present is organized around key themes within a chronological chapter structure that is easy to follow. Smith's balanced treatment of the subject allows for a comprehensive assessment of the positive and negative developments in European history over the period, as well as the wider impact of this in the world at large. The book also includes picture essays and document sections, which provide variety and foreground the importance of primary sources, and useful end-of-chapter further readings for students who wish to investigate specific topics in greater depth. The enhanced 2nd edition contains: * A new chapter on the 21st-century issues that have challenged and continue to challenge Europe * More material on globalization, the end of the Cold War, European countercultures and various other topics * Historiographic updates throughout Europe in the Contemporary World: 1900 to the Present is the definitive guide to Europe and its place in the world since 1900 for students and scholars alike.

big bertha world war 1: Our Army, 1940

big bertha world war 1: The Strategists Phillips Payson O'Brien, 2024-08-27 Churchill. Hitler. Stalin. Mussolini. Roosevelt. Five of the most impactful leaders of WW2, each with their own individualistic and idiosyncratic approach to warfare. But if we want to understand their military strategy, we must first understand the strategist. In The Strategists, Professor Phillips Payson O'Brien shows how the views these five leaders forged in WW1 are crucial to understanding how they fought WW2. For example, Churchill's experiences of facing the German Army in France in 1916 made him unwilling to send masses of British soldiers back there in the 1940s, while Hitler's mistakes on the Eastern Front were influenced by his reluctance to accept that conditions had changed since his own time fighting. The implications of the power of leaders remain with us to this day: to truly understand what is happening in Ukraine, for example, requires us to know what has influenced the leaders involved. This is a history in which leaders—and their choices—matter. For

better or worse.

big bertha world war 1: Climbing the Mountain K. A. Milton, Jagdish Mehra, 2000 Julian Schwinger was one of the leading theoretical physicists of the twentieth century. His contributions are as important, and as pervasive, as those of Richard Feynman, with whom (and with Sin-itiro Tomonaga) he shared the 1965 Nobel Prize for Physics. Yet, while Feynman is universally recognized as a cultural icon, Schwinger is little known even to many within the physics community. In his youth, Julian Schwinger was a nuclear physicist, turning to classical electrodynamics after World War II. In the years after the war, he was the first to renormalize quantum electrodynamics. Subsequently, he presented the most complete formulation of quantum field theory and laid the foundations for the electroweak synthesis of Glashow, Weinberg, and Salam, and he made fundamental contributions to the theory of nuclear magnetic resonance, to many-body theory, and to quantum optics. He developed a unique approach to quantum mechanics, measurement algebra, and a general quantum action principle. His discoveries include 'Feynman's' parameters and 'Glauber's' coherent states; in later years he also developed an alternative to operator field theory which he called Source Theory, reflecting his profound phenomenological bent. His late work on the Thomas-Fermi model of atoms and on the Casimir effect continues to be an inspiration to a new generation of physicists. This biography describes the many strands of his research life, while tracing the personal life of this private and gentle genius.

big bertha world war 1: When Paris Went Dark Ronald Rosbottom, 2014-07-31 In May and June 1940 almost four million people fled Paris and its suburbs in anticipation of a German invasion. On June 14, the German Army tentatively entered the silent and eerily empty French capital. Without one shot being fired in its defence, the Occupation of Paris had begun. When Paris Went Dark tells the extraordinary story of Germany's capture and Occupation of Paris, Hitler's relationship with the City of Light, and its citizens' attempts at living in an environment that was almost untouched by war, but which had become uncanny overnight. Beginning with the Phoney War and Hitler's first visit to the city, acclaimed literary historian and critic Ronald Rosbottom takes us through the German Army's almost unopposed seizure of Paris, its bureaucratic re-organization of that city, with the aid of collaborationist Frenchmen, and the daily adjustments Parisians had to make to this new oppressive presence. Using memoirs, interviews and published eye-witness accounts, Rosbottom expertly weaves a narrative of daily life for both the Occupier and the Occupied. He shows its effects on the Parisian celebrity circles of Pablo Picasso, Simone de Beauvoir, Colette, Jean Cocteau, and Jean-Paul Sartre, and on the ordinary citizens of its twenty arrondissements. But Paris is the protagonist of this story, and Rosbottom provides us with a template for seeing the City of Light as more than a place of pleasure and beauty.

big bertha world war 1: War Slang Paul Dickson, 2014-08-01 From the homegrown boodle of the 19th century to current misunderstandistan in the Middle East, America's foremost expert on slang reveals military lingo at its most colorful, innovative, brutal, and ironic. Author Paul Dickson introduces some of the new words and phrases born of conflict, boredom, good humor, bad food, new technology, and the pure horror of war. This newly updated reference extends to the post-9/11 world and the American military presence in Iraq and Afghanistan. Recommended by William Safire in his On Language column of The New York Times, it features dictionary-style entries, arranged chronologically by conflict, with helpful introductions to each section and an index for convenient reference. Paul Dickson is a national treasure who deserves a wide audience, declared Library Journal. The author of more than 50 books, Dickson has written extensively on language. This expanded edition of War Slang features new material by journalist Ben Lando, Iraq Bureau Chief for Iraq Oil Report and a regular contributor to The Wall Street Journal and Time. It serves language lovers and military historians alike by adding an eloquent new dimension to our understanding of war.

big bertha world war 1: Engineering, Business and Professional Ethics Simon Robinson, 2007 Engineering frequently needs to face up to conflicting ethical considerations. The social benefits of a particular project may need to be balanced against the environmental cost, or the short & long-term

impacts of a project might differ widely. This book helps to set out the ethical responsibilities of engineers.

big bertha world war 1: Modern Conflict and the Senses Nicholas J. Saunders, Paul Cornish, 2017-03-16 Modern Conflict and the Senses investigates the sensual worlds created by modern war, focusing on the sensorial responses embodied in and provoked by the materiality of conflict and its aftermath. The volume positions the industrialized nature of twentieth-century war as a unique cultural phenomenon, in possession of a material and psychological intensity that embodies the extremes of human behaviour, from total economic mobilization to the unbearable sadness of individual loss. Adopting a coherent and integrated hybrid approach to the complexities of modern conflict, the book considers issues of memory, identity, and emotion through wartime experiences of tangible sensations and bodily requirements. This comprehensive and interdisciplinary collection draws upon archaeology, anthropology, military and cultural history, art history, cultural geography, and museum and heritage studies in order to revitalize our understandings of the role of the senses in conflict.

big bertha world war 1: Writing a War of Words Lynda Mugglestone, 2021 Writing a War of Words is the first investigation of a valuable archive of war-time notebooks documenting changes to the English language on the Home Front. Using unconventional sources, it explores the effect of war on the language of ordinary people, and reflects on the role of language as an interdisciplinary lens on history.

big bertha world war 1: Europäisierung des Gedenkens? Judith Heß, 2021-05-10 Gaskrieg und Schützengräben prägen die Geschichtsbilder des Ersten Weltkrieges und unterliegen nationalen geschichtspolitischen Deutungen. In Zeiten jedoch, in denen die Einheit Europas beschworen wird, drängt sich die Frage nach einer Europäisierung der Erinnerung an den Ersten Weltkrieg auf. Die Studie von Judith Heß fasst namhafte deutsche und britische Museen wie das Deutsche Historische Museum und das Imperial War Museum als selbstständige geschichtspolitische Akteure im Spannungsfeld von Wissenschaft und Politik. Es zeigt sich: Wirkmächtige nationale Erinnerungskulturen erschweren eine gemeinsame europäische Erinnerung.

big bertha world war 1: The Encyclopedia of War, 5 Volume Set Gordon Martel, 2012-01-17 This ground-breaking 5-volume reference is a comprehensive print and electronic resource covering the history of warfare from ancient times to the present day, across the entire globe. Arranged in A-Z format, the Encyclopedia provides an overview of the most important events, people, and terms associated with warfare - from the Punic Wars to the Mongol conquest of China, and the War on Terror; from the Ottoman Sultan, Suleiman 'the Magnificent', to the Soviet Military Commander, Georgi Konstantinovich Zhukov; and from the crossbow to chemical warfare. Individual entries range from 1,000 to 6,000 words with the longer, essay-style contributions giving a detailed analysis of key developments and ideas. Drawing on an experienced and internationally diverse editorial board, the Encyclopedia is the first to offer readers at all levels an extensive reference work based on the best and most recent scholarly research. The online platform further provides interactive cross-referencing links and powerful searching and browsing capabilities within the work and across Wiley-Blackwell's comprehensive online reference collection. Learn more at www.encyclopediaofwar.com. Selected by Choice as a 2013 Outstanding Academic Title Recipient of a 2012 PROSE Award honorable mention

big bertha world war 1: Warfare in World History Michael S. Neiberg, 2001 Covering the major periods of military history, Neiberg details the evolution of technology in weaponry as well as the social, political, and cultural forces at the heart of these key conflicts. From the pre-gunpowder era to the wars of liberation fought across the Third World, this ... survey focuses not only on the famous and heroic, but also on the countless millions who have fought for these causes throughout history.

Related to big bertha world war 1

BIG | **Bjarke Ingels Group** BIG has grown organically over the last two decades from a founder, to a family, to a force of 700. Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering,

BIG | **Bjarke Ingels Group** BIG has grown organically over the last two decades from a founder, to a family, to a force of 700. Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering,

BIG HQ | BIG | Bjarke Ingels Group Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering, Architecture, Planning and Products. A plethora of in-house perspectives allows us to see

Bjarke Ingels Group - BIG BIG has grown organically over the last two decades from a founder, to a family, to a force of 700. Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering,

The Mountain | BIG | Bjarke Ingels Group The Mountain is a hybrid combining the splendors of a suburban lifestyle: a house with a big garden where children can play, with the metropolitan qualities of a penthouse view and a

Freedom Plaza | BIG | Bjarke Ingels Group Freedom Plaza will extend BIG's contribution to New York City's waterfront, alongside adjacent coastal projects that include the East Side Coastal Resiliency project, the Battery Park City

Jinji Lake Pavilion | **BIG** | **Bjarke Ingels Group** Located in the town of Gelephu in Southern Bhutan, the 1000+ km2 masterplan titled 'Mindfulness City' by BIG, Arup, and Cistri is informed by Bhutanese culture, the principles of Gross

University of Kansas School of Architecture and Design | BIG From their exceptionally comprehensive response to our submission call and throughout the design process, BIG's willingness to both listen to us and push us has conceived a project that

WeGrow NYC | BIG | Bjarke Ingels Group BIG has grown organically over the last two decades from a founder, to a family, to a force of 700. Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering,

CityWave | BIG | Bjarke Ingels Group The building embodies BIG's notion of hedonistic sustainability while contributing to Copenhagen's goal of becoming one of the world's first carbonneutral cities

BIG | Bjarke Ingels Group BIG has grown organically over the last two decades from a founder, to a family, to a force of 700. Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering,

BIG | **Bjarke Ingels Group** BIG has grown organically over the last two decades from a founder, to a family, to a force of 700. Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering,

BIG HQ | BIG | Bjarke Ingels Group Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering, Architecture, Planning and Products. A plethora of in-house perspectives allows us to see what

Bjarke Ingels Group - BIG BIG has grown organically over the last two decades from a founder, to a family, to a force of 700. Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering,

The Mountain | BIG | Bjarke Ingels Group The Mountain is a hybrid combining the splendors of a suburban lifestyle: a house with a big garden where children can play, with the metropolitan qualities of a penthouse view and a

Freedom Plaza | BIG | Bjarke Ingels Group Freedom Plaza will extend BIG's contribution to New York City's waterfront, alongside adjacent coastal projects that include the East Side Coastal Resiliency project, the Battery Park City

Jinji Lake Pavilion | BIG | Bjarke Ingels Group Located in the town of Gelephu in Southern

Bhutan, the 1000+ km2 masterplan titled 'Mindfulness City' by BIG, Arup, and Cistri is informed by Bhutanese culture, the principles of Gross National

University of Kansas School of Architecture and Design | BIG From their exceptionally comprehensive response to our submission call and throughout the design process, BIG's willingness to both listen to us and push us has conceived a project that

WeGrow NYC | BIG | Bjarke Ingels Group BIG has grown organically over the last two decades from a founder, to a family, to a force of 700. Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering,

CityWave | BIG | Bjarke Ingels Group The building embodies BIG's notion of hedonistic sustainability while contributing to Copenhagen's goal of becoming one of the world's first carbonneutral cities

BIG | **Bjarke Ingels Group** BIG has grown organically over the last two decades from a founder, to a family, to a force of 700. Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering,

BIG | **Bjarke Ingels Group** BIG has grown organically over the last two decades from a founder, to a family, to a force of 700. Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering,

BIG HQ | BIG | Bjarke Ingels Group Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering, Architecture, Planning and Products. A plethora of in-house perspectives allows us to see what

Bjarke Ingels Group - BIG BIG has grown organically over the last two decades from a founder, to a family, to a force of 700. Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering,

The Mountain | BIG | Bjarke Ingels Group The Mountain is a hybrid combining the splendors of a suburban lifestyle: a house with a big garden where children can play, with the metropolitan qualities of a penthouse view and a

Freedom Plaza | BIG | Bjarke Ingels Group Freedom Plaza will extend BIG's contribution to New York City's waterfront, alongside adjacent coastal projects that include the East Side Coastal Resiliency project, the Battery Park City

Jinji Lake Pavilion | **BIG** | **Bjarke Ingels Group** Located in the town of Gelephu in Southern Bhutan, the 1000+ km2 masterplan titled 'Mindfulness City' by BIG, Arup, and Cistri is informed by Bhutanese culture, the principles of Gross National

University of Kansas School of Architecture and Design | BIG From their exceptionally comprehensive response to our submission call and throughout the design process, BIG's willingness to both listen to us and push us has conceived a project that

WeGrow NYC | BIG | Bjarke Ingels Group BIG has grown organically over the last two decades from a founder, to a family, to a force of 700. Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering,

CityWave | BIG | Bjarke Ingels Group The building embodies BIG's notion of hedonistic sustainability while contributing to Copenhagen's goal of becoming one of the world's first carbonneutral cities

Back to Home: https://espanol.centerforautism.com