

louis farrakhan and mike wallace interview

Louis Farrakhan and Mike Wallace Interview: A Pivotal Moment in Broadcast History

louis farrakhan and mike wallace interview is often remembered as a significant moment in American broadcast journalism, reflecting the complex interplay between media, politics, and social movements during a turbulent era. This interview brought together two powerful figures: Louis Farrakhan, the controversial leader of the Nation of Islam, and Mike Wallace, an incisive and relentless journalist known for his work on CBS's "60 Minutes." Their discussion remains a fascinating study in communication, conflict, and the role of televised interviews in shaping public discourse.

The Context Behind the Louis Farrakhan and Mike Wallace Interview

To fully grasp the impact of the louis farrakhan and mike wallace interview, it's essential to understand the historical and social backdrop. The interview took place during a period marked by heightened racial tensions, civil rights struggles, and the emergence of black nationalism as a forceful voice in America. Louis Farrakhan had risen to prominence as a leader who was not afraid to challenge mainstream narratives and address issues of systemic racism, economic inequality, and cultural identity.

Mike Wallace, known for his probing interview style, approached Farrakhan with a mixture of skepticism and curiosity. The setting was charged with the potential for confrontation, given Farrakhan's often polarizing statements and Wallace's reputation for tough questioning. This dynamic created an atmosphere ripe for revealing insights into Farrakhan's ideology and the broader societal implications.

Who is Louis Farrakhan?

Understanding the louis farrakhan and mike wallace interview means first recognizing who Farrakhan is. As the leader of the Nation of Islam, Farrakhan was a charismatic and controversial figure. He advocated for black empowerment and separatism, often criticizing the American government and mainstream society for perpetuating racial injustices. His rhetoric was unapologetically direct, which garnered both fervent followers and fierce critics.

Farrakhan's influence extended beyond religion; he was a political and cultural symbol for many African Americans seeking dignity and equality. His speeches and public appearances were closely watched, making his interview with Mike Wallace a highly anticipated event.

Mike Wallace's Interview Style and Its Impact on the Interview

Mike Wallace was renowned for his journalistic rigor. His interviews were characterized by a

relentless pursuit of truth, often pushing guests to clarify or defend their viewpoints. In the louis farrakhan and mike wallace interview, Wallace did not shy away from confronting Farrakhan on contentious issues, including allegations of anti-Semitism and his views on race relations.

Wallace's method was neither confrontational for the sake of drama nor dismissive; instead, he sought to unravel the complexities behind Farrakhan's statements. This approach allowed viewers to see beyond soundbites and engage with the substance of Farrakhan's message, however controversial it might have been.

Key Themes Explored in the Louis Farrakhan and Mike Wallace Interview

The conversation between Farrakhan and Wallace delved into several significant themes that continue to resonate in discussions about race and media representation today.

Race Relations and Social Justice

One of the primary focuses of the interview was the state of race relations in America. Farrakhan articulated deep frustrations with systemic oppression and the slow progress toward racial equality. He emphasized the need for black self-reliance and community building, challenging the dominant narratives that often marginalized black voices.

Wallace's questions highlighted the tension between Farrakhan's vision and mainstream civil rights strategies, providing viewers with a nuanced understanding of the different pathways toward social justice.

Media Representation and Public Perception

The louis farrakhan and mike wallace interview also shed light on how media shapes public perception of controversial figures. Farrakhan accused mainstream media outlets of bias and misrepresentation, a claim that remains relevant in today's discussions about media framing and agenda-setting.

Wallace's role as a journalist was crucial in mediating this conversation, as he had to balance critical inquiry with fairness. The interview itself became a meta-commentary on media ethics and the responsibility journalists have when covering divisive subjects.

The Legacy of the Louis Farrakhan and Mike Wallace Interview

Looking back, the louis farrakhan and mike wallace interview stands as a landmark moment in

broadcast journalism. It exemplified the power of televised interviews to challenge, inform, and provoke public debate. For Farrakhan, the interview was an opportunity to present his narrative to a wider audience, beyond the confines of his usual platforms.

For journalists and media scholars, the interview offers lessons on navigating interviews with controversial figures—balancing rigor with respect, and skepticism with openness. It also reminds us of the enduring importance of giving voice to marginalized perspectives, even when they disrupt comfortable consensus.

Influence on Future Interviews and Media Practices

The dynamic between Farrakhan and Wallace influenced how journalists approached interviews with outspoken leaders. Their exchange demonstrated that tough questioning could coexist with genuine dialogue, encouraging future interviewers to adopt a more nuanced style that prioritizes depth over sensationalism.

Moreover, the interview contributed to ongoing conversations about race, religion, and media responsibility, themes that continue to be central in contemporary journalism.

Tips for Engaging with Controversial Interviews

The Louis Farrakhan and Mike Wallace interview teaches us several valuable tips for both interviewers and viewers when dealing with contentious topics:

- **Prepare Thoroughly:** Understanding the background and context of the interviewee's views helps frame meaningful questions.
- **Maintain Respect:** Even when challenging ideas, a respectful tone encourages openness and honest responses.
- **Listen Actively:** Paying close attention to answers reveals deeper insights beyond surface-level statements.
- **Provide Context:** For viewers, researching the broader social and historical context enriches comprehension.
- **Question Bias:** Recognize potential biases in both the interviewer's approach and the interviewee's rhetoric.

These strategies can enhance the quality of discourse and promote a more informed public conversation.

Why the Louis Farrakhan and Mike Wallace Interview Still Matters Today

In an era marked by polarized politics and fragmented media landscapes, the Louis Farrakhan and Mike Wallace interview remains a relevant case study. It underscores the importance of confronting difficult subjects head-on and the role of journalism in fostering dialogue across divides. Farrakhan's perspectives, though controversial, represent a segment of American society grappling with unresolved issues of identity and justice.

Meanwhile, Mike Wallace's interviewing style exemplifies the journalistic ideal of persistence tempered with fairness. Their encounter invites us to reflect on how media can either bridge or widen societal gaps, depending on the approach taken.

As conversations about race, religion, and media representation continue to evolve, revisiting this interview provides valuable insights into the challenges and possibilities inherent in public discourse.

The Louis Farrakhan and Mike Wallace interview is more than a historical artifact; it is a reminder of the power of conversation to illuminate truth, challenge assumptions, and inspire critical thinking.

Frequently Asked Questions

When did Louis Farrakhan's interview with Mike Wallace take place?

Louis Farrakhan's interview with Mike Wallace took place in the late 1980s, specifically in 1985.

What was the main focus of the Louis Farrakhan and Mike Wallace interview?

The main focus of the interview was Louis Farrakhan's leadership of the Nation of Islam, his views on race relations in America, and his controversial statements on various social and political issues.

How did Mike Wallace approach the interview with Louis Farrakhan?

Mike Wallace approached the interview with a critical and probing style, asking Farrakhan tough questions about his beliefs, rhetoric, and the Nation of Islam's activities.

What were some controversial topics discussed in the Farrakhan-Wallace interview?

Controversial topics included Farrakhan's statements on Jewish people, his views on white Americans, and his comments on civil rights and Black empowerment.

Did Louis Farrakhan address accusations of anti-Semitism during the interview?

Yes, Farrakhan addressed accusations of anti-Semitism, denying that he was anti-Semitic and framing his comments as critiques of policies rather than people.

What impact did the interview have on public perception of Louis Farrakhan?

The interview heightened public awareness of Farrakhan's views and the Nation of Islam, leading to increased scrutiny and debate about his role in American social and political life.

Was the interview between Louis Farrakhan and Mike Wallace widely broadcast?

Yes, the interview was broadcast on national television, reaching a wide audience and sparking significant media coverage.

How is the Farrakhan-Wallace interview viewed in historical context today?

Today, the interview is seen as a significant moment in American media and civil rights history, illustrating the complex and often contentious dialogue around race, religion, and leadership in the 1980s.

Additional Resources

Louis Farrakhan and Mike Wallace Interview: A Historical Examination of Dialogue and Controversy

louis farrakhan and mike wallace interview represents one of the most pivotal moments in American broadcast journalism, capturing the intersection of media scrutiny, religious leadership, and social commentary during a turbulent era. The interview between Nation of Islam leader Louis Farrakhan and CBS's Mike Wallace is often cited as a defining example of investigative interviewing that sought to unpack complex issues surrounding race, religion, and politics in the United States. This article delves into the nuances of that interview, exploring its historical context, the interview dynamics, and its lasting impact on public discourse.

Contextualizing the Louis Farrakhan and Mike Wallace Interview

The interview took place in a period marked by heightened racial tensions and growing awareness of African American civil rights. Louis Farrakhan, as the leader of the Nation of Islam, was a polarizing figure known for his outspoken views on racial justice, black empowerment, and critiques of mainstream American society. Mike Wallace, renowned for his tough, no-nonsense interviewing style

on CBS's "60 Minutes," was well-equipped to challenge controversial public figures and extract candid responses.

This particular encounter was more than a routine broadcast; it was a confrontation of ideologies. The Nation of Islam's platform was frequently criticized for its separatist rhetoric and accusations of anti-Semitism, while Farrakhan positioned himself as a spiritual and political leader fighting systemic oppression. The interview provided a rare televised platform where Farrakhan could articulate his views directly to a national audience, while Wallace sought to critically examine those views.

The Dynamics of the Interview

Mike Wallace's interviewing technique is characterized by directness and persistence, qualities that shaped the Louis Farrakhan and Mike Wallace interview into a compelling exchange. Wallace pressed Farrakhan on contentious statements and the broader implications of his leadership. This approach illuminated several key issues:

- **Religious and Political Ideology:** Wallace questioned Farrakhan on the theological underpinnings of the Nation of Islam's teachings and how they translated into political action.
- **Allegations of Controversy:** The interview addressed accusations against Farrakhan concerning inflammatory rhetoric, particularly regarding race relations and anti-Semitic remarks.
- **Social Impact:** The dialogue probed the tangible effects of Farrakhan's movement on African American communities and American society at large.

These focal points highlighted the tension between Farrakhan's self-portrayal as a champion of marginalized people and the widespread criticism from mainstream media and political figures.

Analyzing the Interview's Content and Style

The Louis Farrakhan and Mike Wallace interview is often analyzed for its journalistic rigor and the balance it attempted to strike between challenging the interviewee and allowing space for expression. Wallace's interviewing style employed a strategic balance of confrontation and respect, which is important in unpacking controversial subjects without descending into sensationalism.

Journalistic Approach and Ethical Considerations

Wallace's probing questions demonstrated a commitment to journalistic integrity, seeking clarity on Farrakhan's positions without overt bias. However, some critics argue that the tone of the interview occasionally bordered on adversarial, which may have influenced viewers' perceptions. This raises

important questions in media ethics about how reporters should handle interviews with polarizing figures:

- How to maintain neutrality while addressing potentially harmful rhetoric.
- The responsibility of contextualizing controversial statements for audiences.
- The risk of amplifying extremist views versus the need for public awareness.

Farrakhan's responses during the interview were often measured yet unapologetic, reflecting his awareness of the platform and the stakes involved. His ability to articulate his worldview in the face of challenging questions contributed to the interview's enduring relevance.

Impact on Public Perception and Media Landscape

The broadcast of the Louis Farrakhan and Mike Wallace interview had a multifaceted impact. It brought national attention to the Nation of Islam's ideologies, influencing public discourse on race relations. Moreover, it exemplified a shift in journalistic practices toward more direct engagement with controversial subjects.

The interview also sparked debate about the role of media in shaping narratives around minority leaders. Some viewed the interview as a necessary exposure of extremist views, while others saw it as providing Farrakhan a platform to spread divisive rhetoric. This dichotomy remains relevant in contemporary discussions about media coverage of contentious figures.

Legacy and Continued Relevance

Decades after the Louis Farrakhan and Mike Wallace interview, its influence persists in various ways. The interview serves as a case study in journalism schools on how to handle interviews with controversial leaders. It also offers insight into the complexities of race, religion, and media in America.

Key Takeaways for Modern Journalism

- **Preparation and Research:** Wallace's thorough preparation allowed him to ask pointed questions that revealed deeper insights.
- **Balancing Objectivity and Scrutiny:** Maintaining impartiality while rigorously questioning is crucial in covering sensitive topics.
- **Understanding Context:** Recognizing the social and historical factors influencing the

interviewee's perspective enriches the interview's depth.

Relevance to Contemporary Social Issues

In an era where media platforms proliferate and voices from diverse backgrounds gain prominence, the lessons from the Louis Farrakhan and Mike Wallace interview remain instructive. The dialogue underscores the importance of engaging with difficult subjects thoughtfully and responsibly, especially when addressing issues of race, religion, and political ideology.

The interview also highlights the challenges media face in balancing free speech with social responsibility—a debate that continues amid evolving cultural and political landscapes.

The Louis Farrakhan and Mike Wallace interview stands as a landmark moment in broadcast journalism, not simply for its content but for the manner in which it navigated complex and often uncomfortable realities. It underscores the power of the interview format to illuminate divergent viewpoints while testing the boundaries of public discourse. As such, it remains a significant reference point for journalists, scholars, and audiences seeking to understand the interplay between media, ideology, and society.

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louis farrakhan and mike wallace interview: Der Religionsführer Louis Farrakhan als (Außen-) Politiker der USA Sabine Krieg, 2007 Magisterarbeit aus dem Jahr 2002 im Fachbereich Amerikanistik - Kultur und Landeskunde, Note: 2-3, Ludwig-Maximilians-Universität München (Amerika Institut), Sprache: Deutsch, Abstract: Die Idee für diese Arbeit entstand nach der Belegung eines Hauptseminars mit dem Titel: Mormonen, Mennoniten, Moslems - ausgewählte Kapitel zur Geschichte der Religionen in Nordamerika am Amerika-Institut der LMU München. Angetrieben von der Neugier, mehr über die Nation of Islam und Louis Farrakhan als Religionsführer erfahren zu wollen, ging die Autorin der Frage nach, wer dieser Mensch ist, dem vorgeworfen wird, ein Rassist zu sein, und was hinter der Nation of Islam genauer steckt. Darüber hinaus wurde zum einen Louis Farrakhans Rolle als Religionsführer genauer untersucht, zum anderen seine Rolle als Außenpolitiker der USA analysiert. Die Arbeit gliedert sich insgesamt, neben der Einleitung und einem Ausblick am Ende, in vier große Kapitel. Nach einer Beschreibung der Nation of Islam und ihre Einordnung im Kontext der afroamerikanischen Bewegung folgt in Kapitel 3 eine Untersuchung der Ideologie der Nation of Islam. Kapitel 2 und 3 haben das Ziel, darzustellen, welche Entwicklung die Nation of Islam seit ihrem Bestehen durchgemacht hat und wo sie heute steht. In den

anschließenden Kapiteln 4 und 5 geht es um Louis Farrakhan selbst, wobei zunächst seine Karriere innerhalb der Organisation erörtert wird und dann seine Funktion als inoffizieller Politiker der USA beleuchtet wird. Bei den Recherchen in deutschen Bibliotheken hat sich herausgestellt, dass Louis Farrakhan in deutscher Literatur kaum Beachtung geschenkt wird. Allerdings stieß die Autorin auf einen deutschen Journalisten, der im Auftrag des SPIEGELS innerhalb von zehn Jahren das Glück hatte, Farrakhan persönlich sprechen zu können. Das Ergebnis waren zwei Artikel, die in der Zeitschrift erschienen sind sowie ein Buch, in dem der Autor seine Beobachtungen und sein Wissen über den Religionsführer genauer bes

louis farrakhan and mike wallace interview: Fifty Years of 60 Minutes Jeff Fager, 2017-10-24 "An illuminating TV show biography" (Kirkus Reviews), the ultimate inside story of 60 Minutes—the program that has tracked and shaped the biggest moments in post-war American history. From its almost accidental birth in 1968, 60 Minutes has set the standard for broadcast journalism. The show has profiled every major leader, artist, and movement of the past five decades, perfecting the news-making interview and inventing the groundbreaking TV exposé. From legendary sit-downs with Richard Nixon in 1968 and Bill Clinton in 1992 to landmark investigations into the tobacco industry, Lance Armstrong's doping, and the torture of prisoners in Abu-Ghraib, the broadcast has not just reported on our world but changed it, too. Executive Producer Jeff Fager takes us into the editing room with the show's brilliant producers and beloved correspondents, including hard-charging Mike Wallace, writer's-writer Morley Safer, soft-but-tough Ed Bradley, relentless Lesley Stahl, intrepid Scott Pelley, and illuminating storyteller Steve Kroft. He details the decades of human drama that have made the show's success possible: the ferocious competition between correspondents, the door slamming, the risk-taking, and the pranks. Above all, Fager reveals the essential tenets that have never changed: why founder Don Hewitt believed "hearing" a story is more important than seeing it, why the "small picture" is the best way to illuminate a larger one, and why the most memorable stories are almost always those with a human being at the center. "As traditional reporting is increasingly being challenged by high-decibel, opinion-drenched media, Fager highlights storytelling that conveys a deep understanding of issues and demonstrates the power of television to inform" (The Washington Post). Fifty Years of 60 Minutes is at once a sweeping portrait of fifty years of American cultural history and an intimate look at how the news gets made.

louis farrakhan and mike wallace interview: The Life and Times of Elijah Muhammad Claude Andrew Clegg, 2014 Life and Times of Elijah Muhammad.

louis farrakhan and mike wallace interview: Malcolm X Britta Waldschmidt-Nelson, 2025-03-20 Er galt als der «zornigste Mann Amerikas». Wohl kein anderer hat sich so radikal und sprachgewaltig für die Rechte der Schwarzen eingesetzt wie Malcolm X. Britta Waldschmidt-Nelson erzählt dieses revolutionäre Leben und führt dabei in die Geschichte des schwarzen Amerika ein. Bis heute werden die USA in regelmäßigen Abständen von Rassenunruhen erschüttert – ein Phänomen, das ohne die lange Geschichte der Sklaverei und der gesetzlichen Diskriminierung in Amerika nicht zu verstehen ist. Malcolm X prangerte den weißen Rassismus seiner Zeit gnadenlos an und trat für das Recht der Schwarzen auf bewaffnete Selbstverteidigung ein. Daher zählt er nicht nur zu den bekanntesten, sondern auch zu den umstrittensten Personen der amerikanischen Geschichte. Am 21. Februar 1965 wurde er in New York ermordet.

louis farrakhan and mike wallace interview: Mike Wallace Peter Rader, 2025-09-23 The untold story of how the world's most feared TV reporter transformed his inner darkness into a journalistic juggernaut that riveted millions and redefined the landscape of television news In his four decades as the front man for 60 Minutes, the most successful show in television history, Mike Wallace earned the distinction of being hyperaggressive, self-assured, and unflinching in his riveting exposés of injustice and corruption. His unrivaled career includes interviews with every major newsmaker of the late twentieth century, from Martin Luther King to Mahmoud Ahmadinejad. Behind this intimidating facade, however, Wallace was profoundly depressed and haunted by demons that nearly drove him to suicide. Despite reaching the pinnacle of his profession, Wallace harbored deep insecurities about his credentials as a journalist. For half his life, he was more TV

Personality than reporter, dabbling as a quiz show emcee, commercial pitchman, and actor. But in the wake of a life-changing personal tragedy, Wallace transformed himself, against all odds, into the most talked-about newsman in America. Peter Rader's *Mike Wallace: A Life* tells the story of a courageous man who triumphed over personal adversity and redefined the landscape of television news.

louis farrakhan and mike wallace interview: *Malcolm X Deluxe* Manning Marable, 2012-10-30 The deluxe eBook edition of the Pulitzer Prize-winning *Malcolm X: A Life of Reinvention*, includes an interactive map of Harlem as it was in Malcolm's time and over 40 minutes of video: a making-of documentary featuring interviews with Marable's family, graduate students, and editors; clips of author Manning Marable from one of his lectures on the activist; and archival footage of Malcolm X, Martin Luther King, Elijah Muhammad, and others enhance this definitive profile of the legendary black activist's life. Of the great figures in twentieth-century American history, perhaps none is more complex and controversial than Malcolm X. Constantly rewriting his own story, he was a criminal, a minister, a leader, and an icon, all before being felled by assassins' bullets at age thirty-nine. Through his tireless activism and countless speeches he empowered hundreds of thousands of black Americans to create better lives and stronger communities while establishing the template for the self-actualized, independent African American man. In death he became a broad symbol of both resistance and reconciliation for millions around the world. Manning Marable's new biography of Malcolm is a stunning achievement. Filled with new information and shocking revelations that go beyond the *Autobiography*, *Malcolm X: A Life of Reinvention* unfolds a sweeping story of race and class in America, from the rise of Marcus Garvey and the Ku Klux Klan to the struggles of the civil rights movement in the fifties and sixties. Reaching into Malcolm's troubled youth, it traces a path from his parents' activism through his own engagement with the Nation of Islam, charting his astronomical rise in the world of Black Nationalism and culminating in the never-before-told true story of his assassination. *Malcolm X* will stand as the definitive work on one of the most singular forces for social change, capturing with revelatory clarity a man who constantly strove, in the great American tradition, to remake himself anew.

louis farrakhan and mike wallace interview: *Black Political Organizations in the Post-civil Rights Era* Ollie A. Johnson, Karin L. Stanford, 2002 The first volume to investigate the accountability and relevance of African American political organizations since the end of the modern Civil Rights Movement in 1968

louis farrakhan and mike wallace interview: *Malcolm X* Manning Marable, 2011-04-04 Constantly rewriting his own story, Malcolm X became a criminal, a minister, a leader, and eventually an icon, assassinated at the age of 39. The details of his life have long since calcified into a familiar narrative: his early years as a vagabond in Boston and New York, his conversion to Islam and subsequent rise to prominence as a militant advocate for black rights, his acrimonious split with the Nation of Islam, and ultimately his violent death at their hands. Yet this story, told and retold to various ends by writers, historians, and filmmakers, captures only a snapshot, a fraction of the man in full. Manning Marable's new biography is a stunning achievement, filled with new information and shocking revelations that will reframe the way we understand his life and work. *Malcolm X* unfolds a sweeping story of the darkest days of racial unrest, from the rise of the Ku Klux Klan to the struggles of the civil rights movement, examining his engagement with the Nation of Islam, and the romantic relationships whose energy alternately drained him and pushed him to unimagined heights. *Malcolm X* will stand as the definitive work on one of the most iconic figures of the twentieth century, a man who constantly strove, in the great American tradition, to remake himself anew.

louis farrakhan and mike wallace interview: *The Ministry of Louis Farrakhan in the Nation of Islam* Dawn-Marie Gibson, 2023-12-14 In the first scholarly biography of Minister Farrakhan, leader of the controversial religious movement, the Nation of Islam (NOI), Dawn-Marie Gibson challenges popular portrayals of Farrakhan in American media. Placing Farrakhan's life and leadership in historical context, she traces his evolution from a fiery Black Nationalist in 1960s Harlem to a respected leader in sections of the USA and abroad, and uncovers Farrakhan's work in

rebuilding the NOI's reputation following Malcolm X's assassination. Archival material includes FBI's files on the NOI and its leaders, Farrakhan's writings in the Muhammad Speaks and The Final Call newspapers, and lectures and interviews from the late 1970s to the present day. Excerpts from first-hand interviews from NOI officials, pastors, imams, and community groups provide important insights into Farrakhan's religious life.

louis farrakhan and mike wallace interview: Jet , 2000-06-05 The weekly source of African American political and entertainment news.

louis farrakhan and mike wallace interview: American Dissidents Kathlyn Gay, 2011-12-12 Anarchists, civil rights advocates, dissidents, and political pundits have all played key roles in shaping our nation. Examining modern-day individuals like WikiLeaks Bradley Manning and conservative video prankster James O'Keefe as well as those of prior decades like César Chávez, this book profiles controversial figures across history. The two-volume American Dissidents: An Encyclopedia of Activists, Subversives, and Prisoners of Conscience is a work that is as interesting as it is important, spotlighting men and women who are heroes to some, outlaws and villains to others. The 150 individuals profiled in this encyclopedia represent diverse ethnic, racial, and religious backgrounds, as well as various movements and ideologies. They are authors, anarchists, civil rights advocates, communists, entertainers, environmentalists, government officials, labor organizers, libertarians, military personnel, pacifists, political activists from the left and right, religious leaders, and suffragettes—all of whom have labored to change the social, economic, and political landscapes of the United States. Each of the profiles of 2,000 words or more offers not only biographical data but also information to help readers place the individuals within the context of events that surrounded and influenced their activities. Because objectivity is a key consideration of the work, entries include both praise and criticism.

louis farrakhan and mike wallace interview: The Pulse of Black America at My Fingertips Cara Pearson, 2001-11 The book is adapted from an online/email forum dialogue. Topics includes interracial relationships, Jesse Jackson, Election 2000, KKK, etc. Discussions takes a closer look at America—in Black & White.Excerpt: I date white women exclusively. Well, I should say non-African American women exclusively. So, I guess I'm what you call a sell out. Why?...Excerpt #2: Are there any true black Republicans? And if the answer is yes then WHY?? I cannot and will not ever understand why any minority would vote for Bush. And why any minority would support him. It's also no different why Jesse Helms continues to win in the state of North Carolina. Will the real Uncle Tom please stand up?Excerpt #3: Venus Williams' success on the tennis courts is no less impressive than some of our male athletes in different sports but we don't seem to give her the same esteem.

louis farrakhan and mike wallace interview: The Paths I Chose F. Clayton Cobb, 2018-10-22 The Paths I Chose is a story that begins as a prison journal that quickly morphs into a tale of a young black man whose life is shaped by experiences of his life. It all begins in South Florida and unfolds in the outlying suburban streets of downtown Atlanta, from the formative post-era civil rights years of his life. He encounters racism and inequality as an adolescence in schools and the military. Things don't get better in life after transitioning back to civilian life and really trying to be the person he is expected to be. He also talks about the inhumane conditions and treatment of prisoners by guards and how prisons have been turned into industrial complexes that profit off inmates by leasing them out as laborers. This book contains stories about the rise or epidemic of drug use and sales in the city that he calls home, along with introductions to people who affect his. It also contains a decade-by-decade historical timeline from the 60s to the 2000s—complete with rumors, conspiracy theories, and interesting looks at history as it unfolds.

louis farrakhan and mike wallace interview: Tea Party Factor Wind in the Trees, 2010-10-29 We Hold These Truths To Be Self-EvidentTea Party FactorEvery American has the right to life, liberty, and the pursuit of happiness.850,000 unborn babies were aborted with government funds in 2009.TetelestaiTO ORDER BOOK, CALL 304-787-3549 OR SEND E-MAIL TO STEPHENSNUFFER@AOL.COM

louis farrakhan and mike wallace interview: *Malcolm X* Michael Benson, 2002-01-01

Describes the life, beliefs and accomplishments of the controversial civil rights leader, including his early troubles with the law, and his assassination.

louis farrakhan and mike wallace interview: *The Black Pack* Artel Great, Artel Kayaru, 2025

This book tells the story of how five comedic pioneers--Eddie Murphy, Paul Mooney, Keenen Ivory Wayans, Robert Townsend, and Arsenio Hall--joined forces to revolutionize American popular culture. Known as Hollywood's Black Pack, they shattered Hollywood norms, using sharp social satire to boldly critique America's persistent racial inequalities.

louis farrakhan and mike wallace interview: *The Afterlife of Malcolm X* Mark Whitaker,

2025-05-13 Explores the iconic freedom fighter's posthumous influence on Black Power, hip-hop, literature, sports, and politics while also detailing the wrongful convictions in his assassination, offering a broad view of his lasting impact on American culture and history.

louis farrakhan and mike wallace interview: *On the Side of My People* Louis A Decaro Jr.,

1997-08-01 "A groundbreaking study of Malcolm's relationship to Islam . . . This is the best, most thorough account we have of Malcolm X as a religious leader." —Publishers Weekly In *On the Side of My People*, Louis A. DeCaro, Jr. offers the first book length religious treatment of Malcolm X. Malcolm X was certainly a political man. Yet he was also a man of Allah, struggling with his salvation—as concerned with redemption as with revolution. Drawing on a wide variety of sources, including extensive interviews with Malcolm's oldest brother, FBI surveillance documents, the black press, and tape-recorded speeches and interviews, DeCaro examines the charismatic leader from the standpoint of his two conversion experiences—to the Nation while he was in jail and to traditional Islam climaxing in his pilgrimage to Mecca. Examining Malcolm beyond his well-known years as spokesman for the Nation, *On the Side My People* explores Malcolm's early religious training and the influence of his Garveyite parents, his relationship with Elijah Muhammad, his often overlooked journey to Africa in 1959, and his life as a traditional Muslim after the 1964 pilgrimage. In his critical analysis of *The Autobiography of Malcolm X*, DeCaro provides insight into the motivation behind Malcolm's own story, offering a key to understanding how and why Malcolm portrayed his life in his own autobiography as told to Alex Haley. Inspiring and necessary, *On the Side My People* presents readers with a Malcolm X few were privileged to know. By filling in the gaps of Malcolm's life, DeCaro paints a more complete portrait of one of the most powerful and relevant civil rights figures in American history.

louis farrakhan and mike wallace interview: *Between You and Me* Mike Wallace, Gary Paul

Gates, 2005-10-25 At the age of 87, Mike Wallace is a legendary figure in broadcast journalism. Now, after 60 years of reporting on important events around the world, he shares his personal stories about the incredible range of celebrities, newsmakers, criminals, and world leaders who have subjected themselves to his unique brand of questioning. Through Wallace's intimate observations about these figures, we experience afresh the pivotal events that have shaped our world. Here, we meet the guilt-racked Secret Service agent assigned to John F. Kennedy's car in Dallas. We learn about the candid moment when President Nixon revealed an unexpected softer side. We witness the underpinnings of the century's greatest social movement through Wallace's eyes as he manages to earn the trust of major civil rights leaders, and we see the trauma Wallace experienced while covering the conflict in Israel. These off-camera anecdotes and fascinating excerpts from Wallace's interviews--with everyone from Eleanor Roosevelt to all the presidents of the last half century, from Frank Lloyd Wright to Johnny Carson, from Margaret Sanger to Malcom X--give us a new perspective on some of the greatest lives and minds of our time. With a reporter's eye for detail, Wallace mingles laughter, tragedy, and revelatory insight in a memoir unlike any other. For anyone who's ever wondered what it's like to make history for a living, this is a must-read.

louis farrakhan and mike wallace interview: *Malcolm X and Africa* Assensoh, A.B. ,

Alex-Assensoh, Yvette M., 2016-03-30 This is an authoritative book on a critical aspect of Malcolm X's courageous political work and thought. Connecting the struggle of Africans and African Americans for liberation to the geopolitics of the Cold War in Africa, this impressive book documents

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